

# You're not the person I married

Justin Henry Rubin

**Concept:** The scene places a couple at dinner sitting across from one another, partially facing one another but also the audience. As the camera pans/cuts back and forth (with increasing rapidity over the duration of the scene) as each partner speaks in either accusation or defense, both visual details and aspects of the argument begin to subtly change. Scenery, clothing, makeup/hair, and eventually even the people themselves, are altered one at a time with each exchange of dialogue. Gradually, the accuser is also transposed with the defensive partner. The style of each partner's remarks, their personality in essence, becomes contradictory. There should be at least three topics being argued to further blur where and how the change begins (e.g. change in sexual habits, going from a free spender to a penny pincher, transforming into an emotionally unavailable person from being even a little bit overbearing or dramatic).