

*...a Meeting and a Parting...*

for  
Voice and Piano

by  
Justin Henry Rubin

HARVEY MUSIC EDITIONS

# ...a Meeting and a Parting...

music: Justin Henry Rubin (2016)

text: Gerald Massey (1828-1907)

*Camminando* *Rit.*

*mp risonante*

*a tempo* *Rit.*

*mp* Life is at most a Mee - ting and a

*a tempo*

Par - ting; A glimpse in - to the world of Might - have - been. And stan - ding

*Poco rit.* *Rit.*

rapt on some new height, We long to build, to build

*8va*

*8vb*

*Molto rit.*

*Rimettendo*

*a tempo*

*Poco rit.*

*p* a ta - ber - na - cle there.

*a tempo*

*Rit.*

*Molto rit.*

*p* Ah, could we paint their pic - ture in the mind,

*a tempo*

*Poco rit.*

*a tempo*

*Poco rit.*

*a tempo*

*p* And breathe the bles - sèd breath of Beau - ty back! And

*Poco rit.*

*Rit.*

*Molto rit.*

*Rimettendo*

breathe the bles - sèd breath of Beau - ty back!

*ppp*

*mp*

We think how on some hea - ven - ly day the

*mp*

*Poco rit.*

Sun Ga-ther'd his glo - ry for a grand re - pose

*Poco meno mosso Poco rit. a tempo II Rit.*

with fol - ding still - ness, So meek and sha - do - wy...

*dim.*

*Meno mosso p Poco rit. a tempo III*

While An - gels walkt our gar - den of the

*pp*

*Rit.*

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a half note G4, followed by a quarter rest, and then a half note G4. The word "soul." is written below the first measure. The second and third staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a rhythmic pattern of eighth and quarter notes in the right hand, and sustained chords in the left hand. The time signature changes from 3/4 to 2/4 in the second measure and remains 2/4 for the rest of the system.

The second system of music continues the piano accompaniment from the first system. It consists of three staves. The top staff is a vocal line in treble clef, which is mostly empty with a few notes. The middle and bottom staves are piano accompaniment. The right hand continues with eighth and quarter notes, while the left hand plays sustained chords. The time signature is 2/4. The system concludes with a double bar line.