À Rebours

for two pianos / piano four-hands

by

Justin Henry Rubin
Forward

This set was composed with the notion that it would ideally be performed on two pianos, but also with the option of piano four hands with minimal difficulties (should two pianos not be available). Separate parts have been included for the two piano version, whereas the piano four hands can be performed from the full score. The third piece in the set has two versions: III is for two pianos, IIIb is for piano four hands.
À Rebours

for Marcio and Estibaliz

Justin Henry Rubin
(2004-05)

Sognando con rubato

Piano 1

Piano 2

Rit.

Pno. 1

Pno. 2

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II

Both pianists should begin quietly and vary dynamics over the course of the piece. The performers can reinforce or contrast each other in regards to the dynamics, however, all changes should be gradual, never stark or sudden.

\textit{Leggeramente}
Repeat ad lib. (3X minimum)
III

Solennemente; posato

Piano 1

Piano 2

Rit.

Meno mosso

Pno. 1

Pno. 2

III
Pno. 1

\textbf{Tempo I}

Pno. 2

\textbf{Rit.}

\textbf{Rit.}
Solennemente; posato

IIIb

Piano 1

Piano 2

Rit.

Meno mosso

Pno. 1

Pno. 2

\[ \begin{align*}
\text{\textit{Pno. 1}} & \\
\text{\textit{Pno. 2}} & \\
\end{align*} \]

\[ \begin{align*}
P\text{no. 1} & \\
P\text{no. 2} & \\
\end{align*} \]