for Sol

for

bass clarinet (Bb), marimba, vibraphone, and piano

by

Justin Henry Rubin
Performance Note:

This work was first performed by the ensemble Zeitgeist in 2007. During rehearsals some modifications to the tempi as indicated in the score were made to better articulate the musical materials. As a result of this creative experience, the composer encourages any performers of this score to adjust the tempi as they see fit, as long as the relationships between the sections remain intact.

About the Music

This brief composition was inspired by the sculptural works of Sol LeWitt who often explored every possible permutation of the presentation of a set of objects in order to best present its dynamic nature. Composed at a time when my interests as a composer were rapidly changing, this piece provided a situation for me to think about how drama and somewhat strict musical procedures could be successfully intertwined. It also stands as a long overdue tribute to the pointillistic aesthetic established by Anton Webern, a composer whose works I was deeply involved with for years as a teenager and young adult as a performer.
a tempo

$A \uparrow = 120$

rit.
\( \text{a tempo} \quad \text{C} \quad \text{♩} = 120 \)
-12-
Rit.

a tempo

-14-