

*from heart undaunt*

for

soprano, flute, clarinet (Bb),

violin, and violoncello

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# *from heart undaunt*

Poetry by  
Samuel Greenberg (1893-1917)

for  
soprano, flute, clarinet (Bb),  
violin, and violoncello

The poetry used in this work is based on transcriptions made by Michael Smith <smith@logopoeia.com> from Samuel Greenberg's original manuscripts and are used with permission. Those transcriptions are available online at: <http://logopoeia.com/greenberg/>

## *Slumber* - from the *Sonnets of Apology*

### I

Justin Henry Rubin  
(2007)

*Velato* ♩ = 60

Flute

Clarinet in Bb

Violin

Violoncello

Soprano

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7

Fl. *mf* *pp* *p* *ppp*

Bb Cl. *mf* *pp* *p* *ppp*

Vln. *mf* *pp* *ppp*

Vlc. *mf* *pp* *ppp*

Sop. *ppp* *sozzo voce*

E - choes

13

Fl.

Bb Cl. *pp*

Vln. *pp*

Vlc.

Sop. 13

far from Dis - tant fields Coy - ing sighs of win - try trees, of

19

Fl. *pp* *p* *mp* *p* *mf* *p*

Bb Cl. *p* *mp* *p* *mf* *p*

Vln. *p* *mp* *p* *mf* *p* *p* *mp*

Vlc. *p* *mp* *p* *mf* *p* *p* *mp*

Sop. 19

win - try trees

26

Fl. *mp* *p* *mf* *pp*

Bb Cl. *mp* *p* *mf* *pp* *mp*

Vln. *pp* *mf* *pp*

Vlc. *pp* *mf* *pp*

Sop. 26

Soft bel-low pane qui-ver vain-ly yealds As chimes be -

32

Fl. *mp* *pp*

Bb Cl. *pp*

Vln.

Vlc.

Sop. 32

gin through shal-low keys, through shal-low keys, through shal-low

38

Fl.

Bb Cl.

Vln.

Vlc.

Sop. 38

keys...

# II

*Impaziente* ♩ = 112

Flute

Clarinet in Bb

Violin

Violoncello

Soprano

Fl.

Bb Cl.

Vln.

Vlc.

Sop.

*mp*

7

7

3

The dam-pened foot - fall of bo - di - ly strides

Fl.

Bb Cl.

Vln.

Vlc.

Sop.

*mp*

12

12

3

of bo - di - ly strides

The

17

Fl.

Bb Cl.

Vln.

Vlc.

Sop.

dam-pened foot - fall of bo - di - ly strides

22

Fl.

Bb Cl.

Vln.

Vlc.

Sop.

The dam - pened foot - fall dam-pened foot-fall dam-pened

pizz.

27

Fl.

Bb Cl.

Vln.

Vlc.

Sop.

foot-fall of bo - di - ly strides

33

Fl.

Bb Cl.

Vln.

Vlc.

Sop.

Finds the moon, an aid ne'er wont,

39

Fl.

Bb Cl.

Vln. arco

Vlc.

Sop.

Finds

45

Fl.

Bb Cl.

Vln.

Vlc.

Sop.

the moon an aid ne'er wont,

pizz. f

51

Fl.

Bb Cl.

Vln.

Vlc.

Sop.

*f*

*mf*

57

Fl.

Bb Cl.

Vln.

Vlc.

Sop.

*mp*

*mf*

But the sha-dows cast their wings out

65

Fl.

Bb Cl.

Vln.

Vlc.

Sop.

*f*

*f*

*f*

wide their wings out wide



71

Fl.

Bb Cl.

Vln.

Vlc.

Sop.

out wide

79

Fl.

Bb Cl.

Vln.

Vlc.

Sop.

mp

pp

out wide

86

Fl.

Bb Cl.

Vln.

Vlc.

Sop.

mp

mp

As sus - pence of life, from

91

Fl.

Bb Cl.

Vln.

Vlc.

Sop.

heart un - daunt from heart un - daunt

*mf*

*mf*

*mf*

*mf*

96

Fl.

Bb Cl.

Vln.

Vlc.

Sop.

from heart un - - -

*f*

*f*

pizz.

*f*

*f*

101

Fl.

Bb Cl.

Vln.

Vlc.

Sop.

daunt un - daunt

106

Fl.

Bb Cl.

Vln.

Vlc.

Sop.

*mp*

*mp*

*mp*

*mp*

*dim.*

un - - - daunt

111

Fl.

Bb Cl.

Vln.

Vlc.

Sop.

# III

*Intimissimo* ♩. = 54

Flute *p* *mf* *mp* *mf*

Clarinet in Bb *p* *mf* *p* *mf*

Violin *mp* *mf*

Violoncello

Soprano

Fl. *p* *mp*

Bb Cl. *p* *mp*

Vln. *p* *mp*

Vlc. *p* *mp* *mf*

Sop. *mp* *p* *mp* *mf*

The dis-tant rails, fa-mil-iar of whis-tle fa-mil-iar of whis-tle whis-tle,

Fl. *mf* *a tempo*

Bb Cl. *mf*

Vln. *mf* *p* *mp*

Vlc. *mf* *p* *mp*

Sop. *mp* *mp*

whis-tle, whis-tle, fa-mil-iar of whis-tle The knock of the night

19

Fl.

Bb Cl.

Vln.

Vlc.

Sop.

*mp*

*mp*

watch care

25

Fl.

Bb Cl.

Vln.

Vlc.

Sop.

*pp*

*p*

*pp*

*p*

*pp*

*p*

*p*

*p*

The hush from the clock, Bir-dies nes-sle

30

Fl.

Bb Cl.

Vln.

Vlc.

Sop.

*p*

*mp*

*mp*

And each breast slight-ly tolled from share Rest seeks no

35

Fl. *mf* *mp*

Bb Cl. *mp*

Vln. *mp*

Vlc. *mp*

Sop. 35

ground of good or bad But won-drds thy form from

40

Fl.

Bb Cl.

Vln.

Vlc. *p*

Sop. 40 *p*

limp to clad, from

45

*Rit. molto*

Fl. *p* *pp*

Bb Cl. *p* *pp*

Vln.

Vlc. *pp*

Sop. 45

limp to clad...

Flute Part

*from heart undaunt*

for

soprano, flute, clarinet (Bb),

violin, and violoncello

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

# from heart undaunt

Flute

## I

Justin Henry Rubin  
(2007)

*Velato* ♩ = 60

*p* *mp* *p* *mf* *p* *mp*

*p* *mf* *pp* *p*

*ppp* *pp*

*p* *mp* *p* *mf* *p*

*mp* *p* *mf* *pp*

*mp* *pp*



Flute

# II

*Impaziente* ♩ = 112

The musical score is written for Flute II in 2/4 time, with a tempo of 112 beats per minute. The piece is titled "Impaziente". The score consists of seven staves of music, each starting with a measure number. The first staff begins with a 12-measure rest, followed by a melodic line starting at measure 12, marked *mp*. The second staff starts at measure 19. The third staff starts at measure 24 and includes a 3-measure rest. The fourth staff starts at measure 32 and includes a 3-measure rest. The fifth staff starts at measure 37 and includes a 3-measure rest and a 2-measure rest. The sixth staff starts at measure 46 and includes a 2-measure rest, followed by a melodic line marked *f*. The seventh staff starts at measure 52 and includes a 12-measure rest, followed by a melodic line marked *f*, and ends with a 2-measure rest.

70 20

*mf*

94 3

*f*

101 5

*mp*

111

# III

Flute

*Intimissimo* ♩. = 54

The musical score is written for a flute in 6/8 time, marked *Intimissimo* with a tempo of ♩. = 54. The score is divided into seven systems, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-5): *p* (measures 1-2), *mf* (measures 3-4), *mp* (measure 5).
- Staff 2 (measures 6-11): *mf* (measures 6-7), *p* (measures 8-10), *mp* (measure 11).
- Staff 3 (measures 12-17): *mf* (measures 12-14), *Rit. molto* (measures 15-16), *a tempo* (measure 17), *mp* (measures 18-19). Includes a sixteenth-note triplet in measure 17.
- Staff 4 (measures 20-28): *pp* (measures 20-24), *p* (measures 25-28).
- Staff 5 (measures 29-36): *p* (measures 29-32), *mf* (measures 33-36). Includes a triplet in measure 30.
- Staff 6 (measures 37-42): *mp* (measures 37-42).
- Staff 7 (measures 43-48): *p* (measures 43-45), *pp* (measures 46-48). Marked *Rit. molto* for the final two measures.

Clarinet (Bb) Part

*from heart undaunt*

for

soprano, flute, clarinet (Bb),

violin, and violoncello

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# from heart undaunt

Clarinet in Bb

## I

Justin Henry Rubin  
(2007)

*Velato* ♩ = 60

*p* < *mp* > *p* < *mf* > *p* < *mp* >

*p* < *mf* > *pp* < *p* >

*ppp* > *pp*

*p* < *mp* > *p* < *mf* > *p* < *mp* > *p*

*mf* < *pp* > *mp*

*pp*

# II

Clarinet in Bb

*Impaziente* ♩ = 112

The musical score is written in treble clef with a 2/4 time signature. It begins at measure 4 with a four-measure rest. The first note is a quarter note G4 with a sharp sign. The piece is marked *mp*. The score consists of seven staves of music, each starting with a measure number (8, 14, 23, 31, 37, 43) and containing various rhythmic patterns and articulations. The final measure of the seventh staff is a two-measure rest.

49 12

Musical staff 49-64: Treble clef, key signature of two flats. Measures 49-64 feature a continuous eighth-note pattern. A dynamic marking *f* is placed below measure 60. A fermata with the number 12 is positioned above measures 61-72.

65

Musical staff 65-71: Treble clef, key signature of two flats. Measures 65-71 feature a continuous eighth-note pattern. A dynamic marking *f* is placed below measure 65. A fermata with the number 2 is positioned above measures 72-73.

72

Musical staff 72-87: Treble clef, key signature of two flats. Measures 72-87 feature a continuous eighth-note pattern. A dynamic marking *mp* is placed below measure 75. A fermata with the number 12 is positioned above measures 78-90.

88

Musical staff 88-93: Treble clef, key signature of two flats. Measures 88-93 feature a continuous eighth-note pattern. A fermata with the number 2 is positioned above measures 94-95.

94

Musical staff 94-100: Treble clef, key signature of two flats. Measures 94-100 feature a continuous eighth-note pattern. Dynamic markings *mf* and *f* are placed below measures 94 and 97 respectively. A fermata with the number 2 is positioned above measures 98-99. A triplet of eighth notes is marked with a 3 above measure 100.

101

Musical staff 101-109: Treble clef, key signature of two flats. Measures 101-109 feature a continuous eighth-note pattern. A dynamic marking *mp* is placed below measure 108. A fermata with the number 5 is positioned above measures 110-114.

110

Musical staff 110-114: Treble clef, key signature of two flats. Measures 110-114 feature a continuous eighth-note pattern. Accents are placed below measures 113 and 114.

Clarinet in Bb

# III

*Intimissimo* ♩. = 54

*p* *mf* *p* *mf*

7 *p* *mp*

13 *Rit. molto* *a tempo* *mf* *mp* 5

23 *pp* 2

29 *p* 2

36 *mp*

40

45 *Rit. molto* *p* *pp*



Violin Part

*from heart undaunt*

for

soprano, flute, clarinet (Bb),

violin, and violoncello

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

# from heart undaunt

Violin

## I

Justin Henry Rubin  
(2007)

*Velato* ♩ = 60

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
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95  
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97  
98  
99  
100

# II

## Violin

*Impaziente* ♩ = 112

5

*mp*

9

15

4

24 *pizz.*

3

32

38 *arco*

4

44

*f*

53 *mf* *mp* 7

Musical staff 53-64: Treble clef, 4/4 time. Measures 53-64. Measure 53: quarter rest, quarter note G4, quarter note Bb4. Measure 54: whole rest. Measure 55: quarter rest, quarter note G4, quarter note Bb4. Measure 56: whole rest. Measure 57: quarter rest, quarter note G4, quarter note Bb4. Measure 58: quarter note G4, quarter note Bb4, quarter note A4. Measure 59: whole rest. Measure 60: whole rest. Measure 61: whole rest. Measure 62: whole rest. Measure 63: whole rest. Measure 64: whole rest. Dynamics: *mf* (measures 53-54), *mp* (measures 55-64).

65 arco *f* 2

Musical staff 65-71: Treble clef, 4/4 time. Measures 65-71. Measure 65: quarter rest, eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 66: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 67: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 68: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 69: whole rest. Measure 70: whole rest. Measure 71: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *f* (measures 65-71). Performance instruction: arco (measures 65-71).

72 13 *mp*

Musical staff 72-88: Treble clef, 4/4 time. Measures 72-88. Measure 72: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 73: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 74: whole rest. Measure 75: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 76: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 77: whole rest. Measure 78: whole rest. Measure 79: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 80: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 81: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 82: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 83: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 84: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 85: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 86: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 87: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 88: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *mp* (measures 72-88).

89

Musical staff 89-94: Treble clef, 4/4 time. Measures 89-94. Measure 89: quarter note G4, quarter note Bb4, quarter note A4, quarter note G4. Measure 90: quarter rest, quarter note G4, quarter note Bb4, quarter note A4. Measure 91: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 92: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 93: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 94: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

95 2 pizz. *f*

Musical staff 95-101: Treble clef, 4/4 time. Measures 95-101. Measure 95: quarter rest, eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 96: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 97: whole rest. Measure 98: whole rest. Measure 99: quarter note G4, quarter note Bb4, quarter note A4, quarter note G4. Measure 100: quarter note G4, quarter note Bb4, quarter note A4, quarter note G4. Measure 101: quarter note G4, quarter note Bb4, quarter note A4, quarter note G4. Dynamics: *f* (measures 95-101). Performance instruction: pizz. (measures 95-101).

102 5 *mp*

Musical staff 102-111: Treble clef, 4/4 time. Measures 102-111. Measure 102: quarter rest, quarter note G4, quarter note Bb4, quarter note A4. Measure 103: quarter rest, quarter note G4, quarter note Bb4, quarter note A4. Measure 104: whole rest. Measure 105: whole rest. Measure 106: quarter rest, quarter note G4, quarter note Bb4, quarter note A4. Measure 107: quarter rest, quarter note G4, quarter note Bb4, quarter note A4. Measure 108: quarter rest, quarter note G4, quarter note Bb4, quarter note A4. Measure 109: quarter rest, quarter note G4, quarter note Bb4, quarter note A4. Measure 110: quarter rest, quarter note G4, quarter note Bb4, quarter note A4. Measure 111: quarter rest, quarter note G4, quarter note Bb4, quarter note A4. Dynamics: *mp* (measures 102-111).

112

Musical staff 112-114: Treble clef, 4/4 time. Measures 112-114. Measure 112: quarter rest, quarter note G4, quarter note Bb4, quarter note A4. Measure 113: quarter rest, quarter note G4, quarter note Bb4, quarter note A4. Measure 114: quarter rest, quarter note G4, quarter note Bb4, quarter note A4. Dynamics: *mp* (measures 112-114).

# III

## Violin

*Intimissimo* ♩. = 54

3

*mp* *mf*

8 *Rit. molto*  
*p* *mp* *mf*

14 *a tempo*  
*p* *mp*

19

25 *pp* *p* 2

32 *p* *mp*

38

45 *Rit. molto*

Detailed description: This is a violin score for movement III. It begins with a 3-measure rest. The tempo is marked 'Intimissimo' with a quarter note equal to 54 beats per minute. The score is written in 6/8 time. The first system (measures 1-7) starts with a *mp* dynamic and a crescendo to *mf*. The second system (measures 8-13) is marked 'Rit. molto' and features dynamics of *p*, *mp*, and *mf*. The third system (measures 14-18) is marked 'a tempo' and features dynamics of *p* and *mp*. The fourth system (measures 19-24) continues with *p* dynamics. The fifth system (measures 25-31) features dynamics of *pp* and *p*, ending with a fermata and a '2' above the staff. The sixth system (measures 32-37) features dynamics of *p* and *mp*. The seventh system (measures 38-44) consists of a series of half notes with long slurs. The eighth system (measures 45-50) is marked 'Rit. molto' and features a series of half notes with long slurs, ending with a fermata.

Violoncello Part

*from heart undaunt*

for

soprano, flute, clarinet (Bb),

violin, and violoncello

by

Justin Henry Rubin

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# from heart undaunt

Violoncello

## I

*Velato* ♩ = 60

Justin Henry Rubin  
(2007)

The musical score is written for a cello in bass clef. It consists of six systems of music, each starting with a measure number. The first system (measures 1-4) is in 4/4 time and features a melodic line with dynamics *p*, *mp*, *p*, *mf*, *p*, *p*, and *mp*. The second system (measures 5-10) includes a fermata over measure 5 and changes to 3/4, 4/4, 3/4, and 4/4 time signatures, with dynamics *pp*, *mf*, and *pp*. The third system (measures 11-14) starts in 3/4 time, has a fermata over measure 11, and changes to 4/4, 3/4, and 4/4 time signatures, with dynamics *ppp* and an accent (>). The fourth system (measures 15-20) is in 4/4 time with dynamics *p*, *mp*, *p*, *mf*, *p*, *p*, *mp*, and *pp*. The fifth system (measures 21-27) includes a fermata over measure 21 and changes to 3/4, 4/4, 3/4, 4/4, 3/4, and 4/4 time signatures, with dynamics *mf* and *pp*. The sixth system (measures 28-34) starts in 3/4 time, has a fermata over measure 28, and changes to 4/4, 3/4, 4/4, and 3/4 time signatures, with dynamics *pp* and a final fermata over measure 34.

# II

Violoncello

*Impaziente* ♩ = 112

The score is written in bass clef with a 2/4 time signature. It begins with a *pizz.* marking and a dynamic of *mp*. The music consists of several lines of eighth and sixteenth notes, with some rests and a triplet of eighth notes at measure 24. The dynamics vary, including *f* and *mf* markings.

Measures 1-50:

- Measures 1-5: *pizz.*, *mp*
- Measures 6-11: *mp*
- Measures 12-17: *mp*
- Measures 18-23: *mp*
- Measures 24-29: *mp*, triplet of eighth notes at measure 24
- Measures 30-35: *mp*
- Measures 36-41: *mp*
- Measures 42-47: *mp*
- Measures 48-50: *f* (measures 48-49), *mf* (measures 50)



56 *mp* *f*

68 2 8 *mp*

82

88

94 *mf* *f*

100

106 *mp*

111

# III

Violoncello

*Intimissimo*  $\text{♩} = 54$   
9

*Rit. molto*

9 *p* *mp* *mf* *mf*

15 *a tempo*

15 *p* *mp*

21 *pp*

29 *p* *mp*

37 *pp*

41 *p*

46 *Rit. molto* *pp*