

...love of finished years

a cantata on the poetry of Christina Rossetti

for

SATB choir

-with-

woodwind quintet

double string quartet,

and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Comodo ...love of finished years

♩ = 104

I Come to me in the silence of the night

Music: Justin Henry Rubin
Poem: Christina Rossetti

The musical score is arranged in systems. The first system includes Flute, Oboe, Clarinet in Bb, Bassoon, and Horn in F. The second system includes Soprano, Alto, Tenor, and Bass. The third system includes Violin 1, Violin 2, Viola, and Violoncello. The fourth system includes Piano. The score is in 4/4 time. The woodwinds and strings are marked 'mute on' for the first two measures. The strings and piano enter in the third measure with a piano (*p*) dynamic, moving to mezzo-piano (*mp*) in the fourth measure. The vocal parts are currently silent.

5

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

mp

Sea Sea Sea

Fl. ¹⁰

Ob. ¹⁰

Bb Cl.

Bsn.

Hn.

mp

p

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vlc.

p

Pno.

Sea Sea Sea Sea Sea Sea Sea Sea

15

Fl. *pp*

Ob. *pp*

Bb Cl. *p*

Bsn. *mp* *pp*

Hn. *p* *pp* *p*

S. *p* *mp*
Come to me in the

A. *p* *mp*
Come to me, to me in the

T.

B.

Vln. 1 *pp*

Vln. 2 *p* *pp*

Vla. *pp*

Vlc. *mp* *p* *pp*

Pno. *p*

Sea Sea Sea Sea Sea Sea *

20 *Rit.*

Fl. *pp*

Ob. *pp*

Bb Cl. *pp* *p* *pp*

Bsn.

Hn. *pp*

S. *pp*
 si - lence, come to me, come to me in the si - lence of the night;

A. *pp*
 si - lence of the night, of the night, of the night;

T.

B.

Vln. 1 *p* *pp*

Vln. 2

Vla.

Vlc. *p* *pp*

Pno. *pp*

B *a tempo*

Musical score for section B, *a tempo*. The score is in 3/4 time and consists of 26 measures. The instruments and their parts are:

- Fl.** (Flute): Starts at measure 26 with a melodic line, marked *mp*.
- Ob.** (Oboe): Starts at measure 26 with a melodic line, marked *mp*.
- Bb Cl.** (B-flat Clarinet): Starts at measure 26 with a melodic line, marked *pp*.
- Bsn.** (Bassoon): Silent throughout.
- Hn.** (Horn): Silent throughout.
- S.** (Soprano): Silent throughout.
- A.** (Alto): Silent throughout.
- T.** (Tenor): Silent throughout.
- B.** (Bass): Silent throughout.
- Vln. 1** (Violin 1): Silent throughout.
- Vln. 2** (Violin 2): Silent throughout.
- Vla.** (Viola): Silent throughout.
- Vlc.** (Violoncello): Silent throughout.
- Pno.** (Piano): Silent until measure 26, then plays a melodic line in the right hand and a bass line in the left hand, marked *p* and *mp*.

30

Fl. *pp*

Ob.

Bb Cl. *pp*

Bsn.

Hn.

S

A

T *mp*
 Come in the spea - king si - lence of a dream, of a

B

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vlc.

Pno. *p*
 Sea Sea Sea Sea Sea Sea Sea Sea Sea Sea

34

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

S

A

T
8 dream; Come with soft roun - - - ded cheeks

B
Come with soft roun - - - ded cheeks

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

tea tea tea tea tea tea tea tea

p

mp

ppp

p

ppp

p

38

Fl. *ppp*

Ob. *ppp*

Bb Cl. *p* *ppp*

Bsn. *ppp*

Hn. *p* *ppp*

S *mp* *ppp*
and eyes as bright

A *mp* *ppp*
and eyes as bright

T *ppp* *mp* *ppp*
and eyes as bright

B *ppp* *mp* *ppp*
and eyes as bright

Vln. 1 *ppp*

Vln. 2

Vla.

Vlc.

Pno. *p*

42 **C**

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

S
mp As sun - light on a stream; *mf* Come back in tears, *mp* O me - mo - ry *mf*

A
mp As sun - light on a stream; *mf* O me - mo - ry *mf*

T
mp As sun - light on a stream; *mf*

B
mp As sun - light on a stream; *mf*

Vln. 1

Vln. 2

Vla.
p *mp* *mp*

Vlc.
mp

Pno.
mp

46

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

46

S

A

T

B

pp

pp

mf

mf

pp

pp

of hope, of hope, of hope, love of

of hope, of hope, of hope, love of

of hope, O me-mo - ry of hope, love of

of hope, O me-mo - ry of hope, love of

46

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

ppp

p

pp

pp

Rit. *Molto rit.*

56

Fl. *p* *ppp*

Ob. *ppp*

Bb Cl. *ppp*

Bsn. *ppp*

Hn. *pp* *ppp*

S *mp* *ppp*
fi - nish'd years...

A *mp* *ppp*
fi - nish'd years...

T *mp* *ppp*
fi - nish'd years...

B *mp* *ppp*
fi - nish'd years...

Vln. 1

Vln. 2

Vla.

Vlc.

Pno. *ppp*

II Oh dream how sweet, too sweet, too bitter sweet

Con giustezza

$\text{♩} = 69$

The score is for a vocal and instrumental ensemble. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F). The string section includes Violin 1, Violin 2, Viola, and Violoncello. The Piano part is also present. The music is in 4/4 time and consists of four measures. The tempo is marked as quarter note = 69. The vocal parts have lyrics: Soprano: "Oh dream too bit - ter sweet, Oh dream..."; Alto: "Oh dream too bit - ter sweet, too sweet, Oh dream..."; Tenor: "how sweet, too bit - ter sweet, Oh dream..."; Bass: "how sweet, too sweet too bit - ter sweet, Oh dream...". The instrumental parts include woodwinds and strings. Dynamics range from *mp* to *pp*. The woodwinds and strings play a melodic line that changes across the measures. The piano part provides harmonic support.

Flute *mp* *p*

Oboe *mp* *p*

Clarinet in Bb

Bassoon *mp* *p*

Horn in F

Soprano *mf* *p*
Oh dream too bit - ter sweet, Oh dream...

Alto *mf* *p*
Oh dream too bit - ter sweet, too sweet, Oh dream...

Tenor *mf* *p*
how sweet, too bit - ter sweet, Oh dream...

Bass *mf* *p*
how sweet, too sweet too bit - ter sweet, Oh dream...

Violin 1 mute off *mp* *pp*

Violin 2 mute off *mp* *pp*

Viola mute off *mp* *pp*

Violoncello mute off *mp* *pp*

Piano *p*

5

Fl. *p*

Ob.

Bb Cl.

Bsn. *mp*

Hn. *mp* *ppp*

S *mp* *ppp*
 Whose wa - - - king should have been in Pa - ra - dise,

A *mp* *ppp*
 Whose wa - - - king should have been in Pa - ra - dise,

T *mp* *ppp*
 wa - king should have been in Pa - ra - dise,

B *mp* *ppp*
 should have been in Pa - ra - dise,

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Pno. *pp* *p* *8va*

A

Fl. *p* *ppp*

Ob.

Bb Cl. *pp*

Bsn. *pp*

Hn.

S

A

T

B

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp*

Pno. *pp* *8va* *8va-* *8va-*

14 **B**

Fl. *p* *mp* *pp*

Ob. *p* *mp* *pp*

Bb Cl. *p* *mp* *pp*

Bsn. *p* *mp* *pp*

Hn. *pp* *mp* *pp*

S. *mf*

A. *mf*

T. *mp* *mf*

B. *mf*

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

Where souls brim - full of love a - bide and meet;

thir - sting

Where thir - sting

brim - full of love a - bide and meet;

18

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

mp

mf

mf

p

8^{va}

long - ing eyes Watch the slow door That o - - - - pen - ing,

long - ing eyes Watch the slow door That o - - - - - pen - ing,

eyes Watch the slow door That o - - - - - pen - ing,

eyes Watch the slow door That o - - - - - pen - ing,

mf

mf

mf

p

Fl. 27

Ob.

Bb Cl.

Bsn.

Hn.

S

A

T

B

Vln. 1

Vln. 2

Vla. *legato* *pp*

Vlc. *legato* *pp*

Pno. 27

p

III Yet come to me in dreams, that I may live

Consolante ♩ = 54

This musical score is for the third movement, 'III Yet come to me in dreams, that I may live', in a 'Consolante' mood with a tempo of 54 beats per minute. The score is written for a full orchestra and vocal soloists. The woodwind section includes Flute, Oboe, Clarinet in Bb, Bassoon, and Horn in F. The string section includes Violin I, Violin II, Viola, and Violoncello. The vocal soloists are Soprano, Alto, Tenor, and Bass. The music is in 3/4 time and features a key signature of one sharp (F#). The vocal parts have lyrics in English. The piano accompaniment is characterized by sustained chords and a melodic line in the right hand.

Flute
p

Oboe
p

Clarinet in Bb
p

Bassoon

Horn in F
p

Soprano
pp *mp*
Yet come, come to me in dreams, that I

Alto
pp *mp*
Yet come, come to me in dreams, that I

Tenor
pp *mp*
Yet come, come to me in dreams, that I may live,

Bass
pp *mp*
Yet come, come to me, to me in dreams,

Violin I
mute on
pp *mp* *pp*

Violin 2
mute on

Viola
mute on

Violoncello
mute on
pizz.
p

Piano
p

Rit. A a tempo

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

may live My life a - gain tho'

may live My life a - gain tho'

may live My life a - gain tho'

that I may live that I

mp *mp* *pp*

mp *pp* *pp*

p *p* *p*

pp *pp* *pp*

legato *mp* *pp* *mp*

legato *mp* *pp* *mp*

pizz. *p*

Accel. *Rit.* *a tempo*

Fl. *p*

Ob.

Bb Cl. *p*

Bsn.

Hn. *p*

S *pp*
cold, tho' cold in death, tho' cold, cold in death:

A *pp*
cold, tho' cold in death, tho' cold, cold in death:

T *pp*
8 cold, tho' cold in death, tho' cold, cold in death:

B *mp* *pp*
may live in death:

Vln. 1 *pp* *mp* *pp* *mp*

Vln. 2 *pp* *mp* *pp* *mp*

Vla.

Vlc.

Pno.

B

16

Fl. *p* *mp*

Ob. *p* *mp* *pp* *mp*

Bb Cl. *p*

Bsn. *pp*

Hn. *pp*

S *mp*
Come back to me in dreams,

A *mp*
Come back to me in dreams,

T *mp*
Come back to me in dreams,

B *mp*
Come back to me in dreams,

Vln. 1 *pp* *mp*

Vln. 2

Vla.

Vlc.

Pno.

Rit. **C** *a tempo*

Fl. *ppp*

Ob. *ppp* *p*

Bb Cl. *ppp*

Bsn. *mp* *p* *ppp*

Hn. *p*

S *ppp*

A *ppp* *p*
that I may

T *ppp* *p*
that I may

B *ppp*

Vln. 1 *ppp* *p*

Vln. 2 *p* *ppp* *p*

Vla. *ppp* *p*
arco

Vlc. *ppp* *p*
arco

Pno. *mp* *pp*

25

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

give Pulse for pulse, breath for breath:

mp

mp

25 (8va)

29

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

p

mp

ppp

Speak low, lean low,

Speak low, breath for breath: lean low,

ppp

ppp

ppp

ppp

ppp

29 (8^{va})

D

33

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

p

mp

pizz.

As long, As long a - go, my

As long, As long a - go, my

As long, As long a - go, my love,

As long, As long a - go, my love,

37 *Rit.*

Fl. *p* *pp*

Ob. *mp* *pp*

Bb Cl. *mp* *pp*

Bsn. *pp*

Hn. *pp*

S
love, how long a - - - go. *pp*

A
love, how long a - - - go. *pp*

T
8 how long a - - - go. *pp*

B
how long a - - - go. *pp*

Vln. 1 *pp* *mp* *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc.

Pno.