

*"...sharing with starlike specks  
at night this uncertain force..."*

after the poem *The Master's Triumph*  
by Samuel Greenberg (1893-1917)

for

woodwind quintet and piano

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

*Ingenualmente* ♩ = 80

I

Justin Henry Rubin  
(2011)

The musical score is arranged in two systems. The first system includes parts for Flute, Oboe, Clarinet in Bb, Horn in F, Bassoon, and Piano. The second system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon Clarinet (Bb Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The score is written in 3/8 time and features a variety of rhythmic patterns and dynamics, including *mf* (mezzo-forte) and accents. A first ending bracket is present at the end of the piece.

8

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

*mf*

Detailed description: This system covers measures 8, 9, and 10. The Flute part (top staff) has a melodic line with slurs and ties. The Oboe part (second staff) has a long note in measure 8, followed by a melodic line in measure 9, and a long note in measure 10. The Bassoon part (third staff) plays a rhythmic pattern of eighth notes. The Horn part (fourth staff) also plays a rhythmic pattern. The Bassoon part (fifth staff) plays a rhythmic pattern. The Piano part (bottom two staves) has a complex rhythmic pattern with many sixteenth notes. Dynamics include *mf* in the Oboe part.

11

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

*mf*

*p* *mp*

*legato*

Detailed description: This system covers measures 11, 12, and 13. The Flute part (top staff) has a melodic line with slurs and ties. The Oboe part (second staff) has a long note in measure 11, followed by a melodic line in measure 12, and a long note in measure 13. The Bassoon part (third staff) has a long note in measure 11, followed by a melodic line in measure 12, and a long note in measure 13. The Horn part (fourth staff) has a long note in measure 11, followed by a melodic line in measure 12, and a long note in measure 13. The Bassoon part (fifth staff) has a long note in measure 11, followed by a melodic line in measure 12, and a long note in measure 13. The Piano part (bottom two staves) has a complex rhythmic pattern with many sixteenth notes. Dynamics include *mf* in the Oboe part, *p* and *mp* in the Horn part, and *legato* in the Piano part.

14

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

*mf*

17

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

*f*

*mf*

21

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

*mf*

*mf*

*mf*

*mf*

*mf*

This block contains the first system of a musical score, covering measures 21 through 24. It features six staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bb Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The music is in 3/4 time and begins with a key signature of two sharps (F# and C#). The first two measures (21-22) are mostly rests for the woodwinds, with the piano playing a rhythmic accompaniment. In measure 23, the woodwinds enter with a melodic line marked *mf*. The piano continues its accompaniment. Measure 24 shows further development of the woodwind melody and piano accompaniment.

25

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

This block contains the second system of the musical score, covering measures 25 through 28. The instrumentation remains the same: Flute (Fl.), Oboe (Ob.), Bassoon (Bb Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The music continues in 3/4 time with the same key signature. In measure 25, the woodwinds have more activity, with the flute and oboe playing melodic lines. The piano accompaniment continues. Measures 26-28 show a continuation of the woodwind melody and piano accompaniment, with some dynamic markings and phrasing slurs.

29

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

*mf*

1.

A

33

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

2.

*mf*

37

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

*mf*

This musical score block covers measures 37 to 39. It includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The woodwinds play melodic lines with various articulations and dynamics, including a *mf* marking. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

40

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

This musical score block covers measures 40 to 42. It includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The woodwinds continue their melodic development, with the Flute and Bass Clarinet showing more complex rhythmic patterns. The piano accompaniment remains active, supporting the overall texture.

43

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

*mf*

*p mp*

*mf*

*legato*

*8va*

[loco]

46

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

*mf*

*mf*



50

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

This page of the musical score covers measures 50, 51, and 52. It features six staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).  
- **Flute (Fl.):** Measures 50-51 contain a melodic line with a forte (*f*) dynamic. Measure 52 is a whole rest.  
- **Oboe (Ob.):** Measures 50-51 contain a melodic line with a forte (*f*) dynamic. Measure 52 is a whole rest.  
- **Bass Clarinet (Bb Cl.):** Measures 50-51 contain a melodic line with a forte (*f*) dynamic. Measure 52 contains a melodic line with a mezzo-forte (*mf*) dynamic.  
- **Horn (Hn.):** Measures 50-51 contain a melodic line with a mezzo-forte (*mf*) dynamic. Measure 52 contains a melodic line with a mezzo-forte (*mf*) dynamic.  
- **Bassoon (Bsn.):** Measures 50-51 contain a melodic line with a forte (*f*) dynamic. Measure 52 contains a melodic line with a mezzo-forte (*mf*) dynamic.  
- **Piano (Pno.):** Measures 50-51 contain a complex accompaniment with a forte (*f*) dynamic. Measure 52 contains a whole rest.

53

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

This page of the musical score covers measures 53, 54, and 55. It features six staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).  
- **Flute (Fl.):** Measures 53-54 contain a melodic line with a mezzo-forte (*mf*) dynamic. Measure 55 is a whole rest.  
- **Oboe (Ob.):** Measures 53-54 contain a melodic line with a mezzo-forte (*mf*) dynamic. Measure 55 contains a melodic line with a mezzo-forte (*mf*) dynamic.  
- **Bass Clarinet (Bb Cl.):** Measures 53-54 contain a melodic line with a mezzo-forte (*mf*) dynamic. Measure 55 contains a melodic line with a mezzo-forte (*mf*) dynamic.  
- **Horn (Hn.):** Measures 53-54 contain a whole rest. Measure 55 contains a melodic line with a mezzo-forte (*mf*) dynamic.  
- **Bassoon (Bsn.):** Measures 53-54 contain a whole rest. Measure 55 contains a melodic line with a mezzo-forte (*mf*) dynamic.  
- **Piano (Pno.):** Measures 53-54 contain a complex accompaniment with a mezzo-forte (*mf*) dynamic. Measure 55 contains a whole rest.

57

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

This musical score covers measures 57 to 59. It features six staves: Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part begins with a dynamic marking of *f* and includes a slur over measures 57-59. The Oboe part has a dynamic marking of *f* starting in measure 58. The Bb Clarinet part has a dynamic marking of *f* starting in measure 58. The Horn part has a dynamic marking of *f* starting in measure 58. The Bassoon part has a dynamic marking of *f* starting in measure 58. The Piano part consists of two staves, with the right hand starting in measure 57 and the left hand starting in measure 58. Both hands have a dynamic marking of *f* starting in measure 58. The score includes various musical notations such as slurs, accents, and dynamic markings.

60

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

This musical score covers measures 60 to 64. It features six staves: Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part begins with a dynamic marking of *f* and includes a slur over measures 60-64. The Oboe part has a dynamic marking of *f* starting in measure 61. The Bb Clarinet part has a dynamic marking of *f* starting in measure 61. The Horn part has a dynamic marking of *f* starting in measure 61. The Bassoon part has a dynamic marking of *f* starting in measure 61. The Piano part consists of two staves, with the right hand starting in measure 60 and the left hand starting in measure 61. Both hands have a dynamic marking of *f* starting in measure 61. The score includes various musical notations such as slurs, accents, and dynamic markings.

64 **B**

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

*mp*

Pno.

68

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

*mp*

Pno.

72

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

*mp*

Detailed description: This system of musical notation covers measures 72 and 73. It includes staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The Flute part begins with a melodic phrase in measure 72, marked with a breath mark and a dynamic of *mp*. The Oboe and B-flat Clarinet parts are mostly silent in these measures. The Horn part has a melodic line starting in measure 72. The Bassoon part has a complex rhythmic pattern. The Piano part features a dense, rhythmic accompaniment in both hands.

74

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

*mf*

*mf*

*mf*

*mp*

*mf*

*f*

Detailed description: This system of musical notation covers measures 74 through 77. It includes staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The Flute part is silent in measure 74 but enters in measure 75 with a melodic line. The Oboe part has a melodic line starting in measure 74, marked with a dynamic of *mf*. The B-flat Clarinet part has a melodic line starting in measure 74, also marked with *mf*. The Horn part has a melodic line starting in measure 74, marked with *mf*. The Bassoon part has a melodic line starting in measure 74, marked with *mp*. The Piano part has a melodic line starting in measure 74, marked with *mf*. The dynamics for the woodwinds increase to *f* in measure 77.

78

Fl. *f*

Ob. *f*

Bb Cl. *f*

Hn.

Bsn.

Pno. *f*

82

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

85

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

*legato*

Detailed description: This block contains the musical notation for measures 85, 86, and 87. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Horn (Hn.), and Bassoon (Bsn.). The Piano (Pno.) part is shown in grand staff notation. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds play melodic lines with various articulations and dynamics. The Piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The instruction 'legato' is written above the Piano part in measure 87.

87

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

***ff***

***ff***

***ff***

***ff***

***ff***

***ff***

***ff***

8vb

Detailed description: This block contains the musical notation for measures 87, 88, and 89. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Horn (Hn.), and Bassoon (Bsn.). The Piano (Pno.) part is shown in grand staff notation. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds play melodic lines with various articulations and dynamics. The Piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The instruction 'ff' (fortissimo) is written above the Piano part in measures 87, 88, and 89. A dynamic marking '8vb' (8va below) is written below the Piano part in measure 89.

90

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

*ff*

*f*

*f*

*p*

*f*

Detailed description: This system covers measures 90 to 92 for the woodwind section. The Flute (Fl.) part begins at measure 90 with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Oboe (Ob.) part has a half note G4 in measure 90, followed by a half note G4 in measure 91, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4 in measure 92. The Bass Clarinet (Bb Cl.) part has a half note G4 in measure 90, followed by a half note G4 in measure 91, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4 in measure 92. The Horn (Hn.) part has a half note G4 in measure 90, followed by a half note G4 in measure 91, and then a half note G4 in measure 92. The Bassoon (Bsn.) part has a half note G4 in measure 90, followed by a half note G4 in measure 91, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4 in measure 92. Dynamics include *ff* for Flute, *f* for Oboe and Bass Clarinet, and *p* for Horn.

90

Pno.

(8vb)

Detailed description: This system shows the piano accompaniment for measures 90 to 92. The right hand (RH) plays a steady eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (LH) plays a steady eighth-note pattern: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The dynamic is *mp*.

93

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

*mp*

*mp*

Detailed description: This system covers measures 93 to 95 for the woodwind section. The Flute (Fl.) part begins at measure 93 with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Oboe (Ob.) part has a half note G4 in measure 93, followed by a half note G4 in measure 94, and then a half note G4 in measure 95. The Bass Clarinet (Bb Cl.) part has a half note G4 in measure 93, followed by a half note G4 in measure 94, and then a half note G4 in measure 95. The Horn (Hn.) part has a half note G4 in measure 93, followed by a half note G4 in measure 94, and then a half note G4 in measure 95. The Bassoon (Bsn.) part has a half note G4 in measure 93, followed by a half note G4 in measure 94, and then a half note G4 in measure 95. Dynamics include *mp* for Oboe and Bass Clarinet.

93

Pno.

(8vb)

*mp*

Detailed description: This system shows the piano accompaniment for measures 93 to 95. The right hand (RH) plays a steady eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (LH) plays a steady eighth-note pattern: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The dynamic is *mp*.

97

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

Hn.

Bsn. *f* *mf* *mp*

Pno. *mf*

8vb

100

Fl. *mp*

Ob. *mp*

Bb Cl. *mp*

Hn. *p*

Bsn. *mp* *p*

Pno. *mp*

8vb



104

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

*mf*

*mf*

*mf*

*mf*

108

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

*mf*

*mf*

111

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

*f*

This system contains measures 111 through 114 for the woodwind section. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Clarinet in B-flat (Bb Cl.), Horn (Hn.), and Bassoon (Bsn.) parts provide harmonic support with rhythmic patterns. A dynamic marking of *f* (forte) is present in measures 112 and 113.

111

Pno.

*f*

This system contains measures 111 through 114 for the piano (Pno.) part. The piano part consists of rhythmic accompaniment in both the right and left hands, with slurs and accents. A dynamic marking of *f* (forte) is present in measure 113.

115

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

This system contains measures 115 through 118 for the woodwind section. The Flute (Fl.) and Oboe (Ob.) parts continue their melodic lines. The Clarinet in B-flat (Bb Cl.), Horn (Hn.), and Bassoon (Bsn.) parts continue their harmonic support. The dynamic marking *f* is no longer present in this system.

115

Pno.

This system contains measures 115 through 118 for the piano (Pno.) part. The piano part continues with rhythmic accompaniment in both the right and left hands, with slurs and accents.

120

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

*p* *mp* *p* *f*

Detailed description: This system contains five staves for woodwinds. The Flute staff has a melodic line with slurs and accents. The Oboe staff has a similar melodic line with dynamics *p* and *mp*. The Bass Clarinet staff has a lower melodic line with dynamics *p* and *f*. The Horn and Bassoon staves are mostly silent, with some initial notes and rests.

120

Pno.

*mf*

Detailed description: This system contains two staves for the piano. The right hand has a rhythmic accompaniment with slurs and accents, with a dynamic of *mf*. The left hand has a simple bass line with rests.

125

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

*mp* *p* *mf* *p* *f* *ff* *mf* *pp* *p* *ff* *mf* *mf* *f* *ff*

Detailed description: This system contains six staves. The woodwinds (Flute, Oboe, Bass Clarinet, Horn, Bassoon) have more active parts with various dynamics like *mp*, *p*, *mf*, *f*, and *ff*. The Piano part continues with a complex accompaniment, including a *pp* dynamic in the right hand and *f* and *ff* in the left hand.

130

Fl. *mf sub.* *ff*

Ob. *ff* *f* *ff*

Bb Cl. *ff* *mf* *ff*

Hn.

Bsn. *f* *ff*

Pno. *ff* *ff*

*8vb*

133

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

Hn. *mf*

Bsn. *mf*

Pno. *mf*

*8vb*

*Pensieroso, con espressione* ♩ = 66 **II**

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

Piano

*p*

*Red. ad lib.*

6

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

*p*

*p*

*p*

*p*

12

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

*mp*

*sim.*

12

Pno.

*mp*

19

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

*mp*

*mf*

19

Pno.

*mf*

27 **A**

Fl. *mp*

Ob.

Bb Cl. *mp*

Hn.

Bsn.

Pno. *p sub.*

32

Fl.

Ob. *mp* *p* *p*

Bb Cl. *p* *mp*

Hn. *p* *mp*

Bsn. *mp*

32

Pno. *mp*

37

Fl. *mp* *mf*

Ob. *mf*

Bb Cl. *mf*

Hn. *mf*

Bsn. *mp* *mf*

Pno. *mf* *f*

42

Fl. *f* *dim.* *mp*

Ob. *f* *mp* *f*

Bb Cl. *f* *mp* *f*

Hn. *mp*

Bsn. *f* *dim.* *mp*

Pno. *f* *dim.* *mp* *f*



48

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

Hn. *mp*

Bsn. *mf*

Pno. *cresc.*

**B**

54

Fl. *f* *mf*

Ob. *f* *mf*

Bb Cl. *f* *mp*

Hn. *mp*

Bsn. *f*

Pno. *f* *mp*

60

Fl. *f*

Ob. *f* *p*

Bb Cl. *f*

Hn. *mf* *p*

Bsn. *mf* *p*

Pno. *mp*

66

Fl. *p* *pp* *mp* *pp*

Ob. *p*

Bb Cl. *p* *pp* *mp* *pp*

Hn. *pp* *mp* *pp*

Bsn. *pp* *mp* *pp*

Pno. *mp* *sva*

*Rit.*

**C** *a tempo*

73

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

*p*

79

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

*mp*

*sim.*

*mp*

85

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

*mp*

Pno.

*Rit.*

93

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

*f* *mp* *p*

*f* *mp* *mf* *p*

*f* *p*

*mf* *p*

*f* *mp* *p*

Pno.

*f* *mf* *mp* *p*

# III

*Enfatico* ♩ = 114

Musical score for the first system, measures 1-6. The instruments are Flute, Oboe, Clarinet in Bb, Horn in F, Bassoon, and Piano. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked *Enfatico* with a quarter note equal to 114. The dynamic is *f* (forte). The Flute, Oboe, Clarinet in Bb, and Horn in F parts feature melodic lines with slurs and ties. The Bassoon part has a more rhythmic, eighth-note pattern. The Piano part is mostly silent, indicated by rests.

Musical score for the second system, measures 7-10. The instruments are Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 2/4. The dynamic is *f* (forte). The Flute and Bb Clarinet parts have melodic lines with slurs and ties. The Oboe and Horn parts have sustained notes with slurs. The Bassoon part has a rhythmic pattern. The Piano part features a complex rhythmic pattern with triplets and slurs, marked *f* and *articulate*. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

12

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

Musical score for measures 12-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

- Flute (Fl.):** Measures 12-13: Whole notes, *mf*. Measure 14: Rest. Measure 15: Quarter notes, *f*. Measure 16: Quarter notes, *f*.
- Oboe (Ob.):** Measures 12-13: Quarter notes, *mf*. Measure 14: Quarter notes, *mf*. Measure 15: Quarter notes, *f*. Measure 16: Quarter notes, *f*.
- Bass Clarinet (Bb Cl.):** Measures 12-13: Triplet eighth notes, *mf*. Measure 14: Triplet eighth notes, *mf*. Measure 15: Triplet eighth notes, *f*. Measure 16: Triplet eighth notes, *f*.
- Horn (Hn.):** Measures 12-13: Quarter notes, *mf*. Measure 14: Quarter notes, *mf*. Measure 15: Quarter notes, *f*. Measure 16: Quarter notes, *f*.
- Bassoon (Bsn.):** Measures 12-13: Rest. Measure 14: Quarter notes, *f*. Measure 15: Triplet eighth notes, *f*. Measure 16: Triplet eighth notes, *f*.
- Piano (Pno.):** Measures 12-13: Rest. Measure 14: Quarter notes, *mf*. Measure 15: Triplet eighth notes, *f*. Measure 16: Triplet eighth notes, *f*.

17

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

Musical score for measures 17-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

- Flute (Fl.):** Measures 17-18: Quarter notes, *mf*. Measure 19: Triplet eighth notes, *f*. Measure 20: Triplet eighth notes, *f*.
- Oboe (Ob.):** Measures 17-18: Rest. Measure 19: Triplet eighth notes, *mf*. Measure 20: Triplet eighth notes, *f*.
- Bass Clarinet (Bb Cl.):** Measures 17-18: Quarter notes, *mf*. Measure 19: Triplet eighth notes, *f*. Measure 20: Triplet eighth notes, *f*.
- Horn (Hn.):** Measures 17-18: Rest. Measure 19: Quarter notes, *mf*. Measure 20: Quarter notes, *mf*.
- Bassoon (Bsn.):** Measures 17-18: Quarter notes, *mf*. Measure 19: Quarter notes, *mf*. Measure 20: Quarter notes, *mf*.
- Piano (Pno.):** Measures 17-18: Sustained chords, *mf*. Measure 19: Sustained chords, *mf*. Measure 20: Sustained chords, *mf*.

22 *mf*

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

27 *mp*

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

32

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

*mf*

*mp*

3

3

Pno.

32

3

3

3

37

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

*mf*

Pno.

37



A

42

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

48

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

55

Fl. *mf* *f*

Ob. *mf* *f*

Bb Cl. *f*

Hn. *f*

Bsn. *mp* *f*

Pno. *mp* *f* *8va* [loco]

62

Fl. *f* 3

Ob. *f* 3

Bb Cl.

Hn.

Bsn.

Pno. *f* 3 3 3 3

68

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*8va*

74

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

*mf*

*f*

*8va*

[loco]

80

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

*mf*

*mp*

*p*

*mp*

*mf*

3

**B**

86

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

*mp*

*p*

*mp*

*mp*

*p*

92

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

Hn. *mf*

Bsn. *mf*

Pno. *mf*

*8va*

96

Fl. *f* *mf*

Ob. *f* *mf*

Bb Cl. *f* *mf*

Hn.

Bsn.

Pno. *loco*

101

Fl. *mp*

Ob. *mp*

Bb Cl. *mp*

Hn.

Bsn. *mf*

Pno. *mp*

107

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

Hn.

Bsn.

Pno.

112

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

*f*

*f*

*mf*

*f*

Detailed description: This system covers measures 112 to 116. The Flute (Fl.) part begins with a melodic line in measure 112, marked with a breath mark (>) and a slur. The Oboe (Ob.) and Bassoon (Bsn.) parts enter in measure 113 with a triplet of eighth notes, marked *f*. The Clarinet in Bb (Bb Cl.) and Horn (Hn.) parts have rests in measure 113. The Piano (Pno.) part provides harmonic support with chords in measure 112, marked *mf*, and sustained chords in measure 113, marked *f*. The Bsn. part has a triplet in measure 116, marked *f*. The system concludes with a fermata over the final measure.

117

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

*f*

*f*

*f*

*f*

Detailed description: This system covers measures 117 to 121. The Flute (Fl.) part continues with a melodic line, marked with a breath mark (>) and a slur. The Oboe (Ob.) and Bassoon (Bsn.) parts continue with their melodic lines, marked with a breath mark (>) and a slur. The Clarinet in Bb (Bb Cl.) and Horn (Hn.) parts continue with their melodic lines, marked with a breath mark (>) and a slur. The Piano (Pno.) part has rests in measures 117, 118, 120, and 121, with a few notes in measure 119. The system concludes with a fermata over the final measure.

124

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

130 *Rall.*

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

*cresc.*



Flute Part

*"...sharing with starlike specks  
at night this uncertain force..."*

after the poem *The Master's Triumph*  
by Samuel Greenberg (1893-1917)

for

woodwind quintet and piano

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# I

Flute

Justin Henry Rubin  
(2011)

*Ingenualmente* ♩ = 80

2

*mf*

5

*mf*

7

*mf*

11

2

16

20

*f*

*mf*

26

30

1.

**A**

35 2. *mf* *mf*

39

42 2

47 *f* 2

53 *mf*

57 *f*

61 **B** 4

This space left blank for page turn.

69 *mp*

73

78 *f*

83

86 *ff*

90 *ff*

95 *mf*

99 *mp*

104

mf

Musical staff 104-107: Treble clef, 6/8 time signature. Measures 104-107. Dynamics: *mf*. Includes a slur over measures 104-105 and a crescendo hairpin.

108

mf

Musical staff 108-111: Treble clef, 6/8 time signature. Measures 108-111. Dynamics: *mf*. Includes a slur over measures 108-110 and a crescendo hairpin.

112

f

Musical staff 112-115: Treble clef, 4/4 time signature. Measures 112-115. Dynamics: *f*. Includes a slur over measures 112-114 and a crescendo hairpin.

116

Musical staff 116-121: Treble clef, 3/8 time signature. Measures 116-121. Includes a slur over measures 116-118 and a crescendo hairpin.

122

mp

Musical staff 122-126: Treble clef, 4/4 time signature. Measures 122-126. Dynamics: *mp*. Includes a slur over measures 122-124 and a crescendo hairpin.

127

f ff mf sub.

Musical staff 127-130: Treble clef, 3/8 time signature. Measures 127-130. Dynamics: *f*, *ff*, *mf sub.*. Includes a slur over measures 127-128 and a crescendo hairpin.

131

ff mf

Musical staff 131-134: Treble clef, 6/8 time signature. Measures 131-134. Dynamics: *ff*, *mf*. Includes a slur over measures 131-132 and a crescendo hairpin.

# II

Flute

*Pensieroso, con espressione* ♩ = 66

8 *p*

14 *sim.*

21 **A** 2 *mf*

29 *mp*

34 *p* *mp*

40 *mf* *f* *dim.*

44 *mp*

50 *mf* *f* **B**

56 *mf* *f*

Detailed description: This is a musical score for a flute, consisting of nine staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The tempo and mood are 'Pensieroso, con espressione' with a quarter note equal to 66 beats per minute. The score begins at measure 8 with a piano (*p*) dynamic. It features various melodic lines with slurs and ties. Dynamics range from piano (*p*) to fortissimo (*f*). There are two marked sections: 'A' starting at measure 21 and 'B' starting at measure 50. The score concludes at measure 56 with a fortissimo (*f*) dynamic.

63

*p* *pp*

69

*mp* *pp* *Rit.*

76

*p* **C** *a tempo*

80

*sim.*

87

*p*

93

*Rit.* *f* *mp* *p*

# III

Flute

*Enfatico* ♩ = 114

*f*

8

*f*

14

*f*

19

3 3 3 3

25

*mp*

33

A

40

46

*p*

Detailed description: This is a musical score for a flute, titled 'III'. It is in 2/4 time and marked 'Enfatico' with a tempo of 114 beats per minute. The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes with slurs. The second staff starts at measure 8 and includes a forte (*f*) dynamic and triplet markings. The third staff starts at measure 14 and also features a forte (*f*) dynamic. The fourth staff starts at measure 19 and contains four triplet markings. The fifth staff starts at measure 25 and is marked mezzo-piano (*mp*). The sixth staff starts at measure 33 and includes a boxed letter 'A'. The seventh staff starts at measure 40. The eighth staff starts at measure 46 and is marked piano (*p*). The score uses various articulations such as slurs, accents, and dynamic hairpins.



52 *mp* *mf*

Musical staff 52-57: Treble clef, 7/8 time signature. Measures 52-57. Dynamics: *mp* (measures 52-54), *mf* (measures 55-57). Features a melodic line with slurs and ties.

58 *f*

Musical staff 58-63: Treble clef. Measures 58-63. Dynamics: *f*. Features a melodic line with slurs and ties.

64 *f* 3 3 3 3

Musical staff 64-70: Treble clef. Measures 64-70. Dynamics: *f*. Features triplets in measures 65, 67, 69, and 70.

71 4 *mf*

Musical staff 71-78: Treble clef. Measures 71-78. Dynamics: *mf*. Measure 71 contains a whole rest with a '4' above it. Features a melodic line with slurs and ties.

79

Musical staff 79-85: Treble clef. Measures 79-85. Features a melodic line with slurs and ties.

**B** 86

Musical staff 86-90: Treble clef. Measures 86-90. Section marker 'B' in a box above measure 86. Features a melodic line with slurs and ties.

91 *mp* *mf*

Musical staff 91-95: Treble clef. Measures 91-95. Dynamics: *mp* (measures 91-92), *mf* (measures 93-95). Features a melodic line with slurs and ties.

96 *f*

Musical staff 96-99: Treble clef. Measures 96-99. Dynamics: *f*. Features a melodic line with slurs and ties.

100 *mf* 2

Musical staff 100-101: Treble clef. Measures 100-101. Dynamics: *mf*. Measure 101 contains a whole rest with a '2' above it.

107

*mf*

Musical staff 107-111: Treble clef, 4/4 time. Measures 107-111. Measure 107: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 108: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 109: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 110: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 111: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *mf*. Performance markings: crescendo hairpin from 107 to 111, and a slur over measures 109-111.

112

*f*

Musical staff 112-118: Treble clef, 4/4 time. Measures 112-118. Measure 112: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 113: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 114: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 115: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 116: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 117: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 118: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Dynamics: *f*. Performance markings: crescendo hairpin from 112 to 118, and a slur over measures 112-118.

119

Musical staff 119-124: Treble clef, 4/4 time. Measures 119-124. Measure 119: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 120: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 121: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 122: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 123: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 124: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Performance markings: slurs over measures 119-122 and 123-124, and accents (>) over notes in measures 119, 120, 121, 122, 123, and 124.

125

*Rall.*

Musical staff 125-131: Treble clef, 4/4 time. Measures 125-131. Measure 125: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 126: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 127: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 128: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 129: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 130: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 131: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Dynamics: *Rall.*. Performance markings: slurs over measures 125-128 and 129-131, and hairpins (crescendo and decrescendo) under measures 125-128 and 129-131.

132

*cresc.*

Musical staff 132-135: Treble clef, 4/4 time. Measures 132-135. Measure 132: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 133: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 134: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 135: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *cresc.*. Performance markings: a slur over measures 132-135 and a crescendo hairpin under the staff.

Oboe Part

*"...sharing with starlike specks  
at night this uncertain force..."*

after the poem *The Master's Triumph*  
by Samuel Greenberg (1893-1917)

for

woodwind quintet and piano

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

Oboe

# I

Justin Henry Rubin  
(2011)

*Ingenuamente* ♩ = 80

5 *mf* *mf*

8 *mf*

13 *mf*

17 *f* 2

23 *mf*

27

31 1. 2. A 2.

37 *mf* *mf*

Musical staff 37-40: Treble clef, 7/8 time signature. Measures 37-40. Dynamics: *mf* at the start and *mf* at the end. A large slur covers measures 37-40. A double bar line is between measures 38 and 39.

41 *mf*

Musical staff 41-44: Treble clef. Measures 41-44. Dynamics: *mf* at the start. A large slur covers measures 41-44. A double bar line is between measures 42 and 43.

45 *mf*

Musical staff 45-49: Treble clef. Measures 45-49. Dynamics: *mf* at the start. A large slur covers measures 45-49. A double bar line is between measures 46 and 47.

50 *f* *mf*

Musical staff 50-55: Treble clef. Measures 50-55. Dynamics: *f* at the start, *mf* at the end. A large slur covers measures 50-55. A double bar line is between measures 51 and 52. A '2' is written above measure 52.

56 *f*

Musical staff 56-60: Treble clef. Measures 56-60. Dynamics: *f* at the start. A large slur covers measures 56-60. A double bar line is between measures 57 and 58.

61 **B** 3

Musical staff 61-67: Treble clef. Measures 61-67. A box labeled 'B' is above measure 61. A large slur covers measures 61-67. A double bar line is between measures 62 and 63. A '3' is written above measure 67.

68 *mp* 2

Musical staff 68-73: Treble clef. Measures 68-73. Dynamics: *mp* at the start. A large slur covers measures 68-73. A double bar line is between measures 69 and 70. A '2' is written above measure 73.

This space left blank for page turn.

74 *mf*

78 *f*

83

86 **C** *ff*

90 *f*

95 *mp* *mf*

99 *mp*

103 *mf*

108

*mf*

Musical staff 108-111: Treble clef, 6/8 time signature. Measures 108-111. Dynamics: *mf*. Includes slurs and hairpins.

112

*f*

Musical staff 112-115: Treble clef, 4/4 time signature. Measures 112-115. Dynamics: *f*. Includes slurs and hairpins.

116

Musical staff 116-121: Treble clef, 3/8 time signature. Measures 116-121. Includes slurs and hairpins.

122

*p* *mp* *p* *mf* *p*

Musical staff 122-126: Treble clef, 4/4 time signature. Measures 122-126. Dynamics: *p*, *mp*, *p*, *mf*, *p*. Includes slurs and hairpins.

127

*f* *ff* *mf* *ff*

Musical staff 127-130: Treble clef, 3/8 time signature. Measures 127-130. Dynamics: *f*, *ff*, *mf*, *ff*. Includes slurs and hairpins.

131

*f* *ff* *mf*

Musical staff 131-134: Treble clef, 6/8 time signature. Measures 131-134. Dynamics: *f*, *ff*, *mf*. Includes slurs and hairpins.

# II

Oboe

*Pensieroso, con espressione* ♩ = 66

8 *p*

13 *sim.*

21 **A** 5 *mf*

32 *mp* *p* *p*

38 *mf*

42 2 *f* *mp* *f*

48 *mf*

**B**

55 *f* *mf*

Detailed description: This is a musical score for the Oboe part, labeled 'II'. The tempo and mood are 'Pensieroso, con espressione' with a metronome marking of ♩ = 66. The score is written in 3/4 time and consists of nine staves of music. The first staff begins at measure 8 with a piano (*p*) dynamic. The second staff starts at measure 13 and includes a 'sim.' (similibrando) instruction. The third staff begins at measure 21, marked with a boxed 'A' and a '5' above the staff, and a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 32, with dynamics of mezzo-piano (*mp*), piano (*p*), and piano (*p*). The fifth staff begins at measure 38 with a mezzo-forte (*mf*) dynamic. The sixth staff starts at measure 42, marked with a '2' above the staff, and dynamics of forte (*f*), mezzo-piano (*mp*), and forte (*f*). The seventh staff begins at measure 48 with a mezzo-forte (*mf*) dynamic. The eighth staff starts at measure 55, marked with a boxed 'B', and dynamics of forte (*f*) and mezzo-forte (*mf*). The score includes various musical notations such as slurs, ties, and dynamic markings.



61 *f* *p* 2

67 *p* *Rit.* 6 2 **C** *a tempo* *p*

79 *sim.*

87 *Rit.* *f*

95 *mp* *mf* *p*

# III

Oboe

*Enfatico* ♩ = 114

The musical score is written for Oboe in 2/4 time, marked *Enfatico* with a tempo of 114 bpm. It consists of nine staves of music. The first staff begins with a dynamic of *f* and features a series of eighth and sixteenth notes. The second staff starts at measure 9 with a triplet of eighth notes, marked *mf*, and ends with a dynamic of *f*. The third staff, starting at measure 20, contains four triplet markings over eighth notes. The fourth staff, starting at measure 24, includes a quartet marking and dynamics of *mf* and *mp*. The fifth staff, starting at measure 34, features a dynamic of *p* that increases to *mp*. The sixth staff, starting at measure 40, is marked with a box containing the letter 'A' and includes a sextuplet marking and dynamics of *p* and *mp*. The seventh staff, starting at measure 52, has a triplet marking and dynamics of *mf* and *f*. The eighth staff, starting at measure 59, continues the melodic line. The final staff, starting at measure 67, includes triplet and quintuplet markings and a dynamic of *f*.

77 *f*

83 **B** *mf*

89 *mp* **2** *mf*

96 *f* *mf*

102 **2** **3** *mp* *mf*

113 *f*

117

124

130 *Rall.* *cresc.*

Clarinet (Bb) Part

*"...sharing with starlike specks  
at night this uncertain force..."*

after the poem *The Master's Triumph*  
by Samuel Greenberg (1893-1917)

for

woodwind quintet and piano

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

Clarinet in Bb

I

Justin Henry Rubin  
(2011)

*Ingenualmente* ♩ = 80

The musical score is written on a single treble clef staff. It begins with a 3/8 time signature and a dynamic marking of *mf*. The piece features a variety of time signatures: 3/8, 6/8, 9/8, 12/8, and 3/4. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. A first ending bracket is present above measures 30-33. The score concludes with a double bar line and repeat dots.

**A**

35 **2.**

40

44 *mf*

47

50 *f* *mf*

55 *f*

58

**B**

63 **2**

67

71

*mf*

76

80

*f*

84

86

**C**

*ff*

90

*f*

95

*mp* *mf*

99

*mp* *mp*

Musical staff 99: Treble clef, 3/8 time signature. Measures 99-103. Dynamics: *mp*. The staff contains a melodic line with a slur over measures 99-100 and a series of slurs and accents over measures 101-103.

104

*mf*

Musical staff 104: Treble clef, 3/8 time signature. Measures 104-108. Dynamics: *mf*. The staff contains a melodic line with a slur over measures 104-105 and a series of slurs and accents over measures 106-108.

109

*f*

Musical staff 109: Treble clef, 3/8 time signature. Measures 109-113. Dynamics: *f*. The staff contains a melodic line with a series of slurs and accents over measures 109-113.

114

2

*mf*

Musical staff 114: Treble clef, 3/8 time signature. Measures 114-120. Dynamics: *mf*. The staff contains a melodic line with a slur over measures 114-115 and a series of slurs and accents over measures 116-120.

121

*p* *f* *pp* *p*

Musical staff 121: Treble clef, 3/8 time signature. Measures 121-126. Dynamics: *p*, *f*, *pp*, *p*. The staff contains a melodic line with a series of slurs and accents over measures 121-126.

127

*ff* *mf* *ff* *mf*

Musical staff 127: Treble clef, 3/8 time signature. Measures 127-130. Dynamics: *ff*, *mf*, *ff*, *mf*. The staff contains a melodic line with a series of slurs and accents over measures 127-130.

131

*ff* *mf*

Musical staff 131: Treble clef, 3/8 time signature. Measures 131-135. Dynamics: *ff*, *mf*. The staff contains a melodic line with a series of slurs and accents over measures 131-135.



# II

Clarinet in Bb

*Pensieroso, con espressione* ♩ = 66

8 *p*

14 *sim.*

21 **A** *mf* 3

30 *mp* *p*

36 *mp*

40 *mf* *f*

44 *mp* *f*

Detailed description: This is a musical score for Clarinet in Bb, measures 8 through 44. The music is in 3/4 time and consists of a single melodic line. The tempo is marked 'Pensieroso, con espressione' with a quarter note equal to 66 beats per minute. The score is divided into seven systems. Measure 8 starts with a dynamic of *p* and a fermata over an eighth rest. Measures 14-15 feature a *sim.* (sostenuto) marking. Measure 21 contains a first ending bracket labeled 'A' with a 3-measure repeat. Dynamics include *mf*, *mp*, and *f*. The score uses various note values including dotted half notes, quarter notes, eighth notes, and sixteenth notes, with frequent slurs and phrasing slurs. The key signature has one flat (Bb).

49 *mf*

55 **B** *f* *mp*

61 *f* *p*

67 *pp* *mp* *pp* *p*

73 *Rit.* **C** *a tempo* *p*

78 *sim.*

85 *Rit.*

93 *f* *p*

Clarinet in Bb

# III

*Enfatico* ♩ = 114

*f*

7

2

*f*

3

3

13

*mf*

19

25

*mp*

3

3

3

32

39

**A**

6

50 *p* *mf*

Musical staff 50-54: Treble clef, 7/8 time signature. Measures 50-54. Dynamics: *p* (measures 50-51), *mf* (measures 52-54). Articulation: slurs and accents.

55 *f*

Musical staff 55-59: Treble clef, 7/8 time signature. Measures 55-59. Dynamics: *f* (measures 55-59). Articulation: slurs and accents.

60 2

Musical staff 60-67: Treble clef, 7/8 time signature. Measures 60-67. Dynamics: *f* (measures 60-67). Articulation: slurs and accents. Measure 67 contains a fermata and a double bar line with the number 2 below it.

68 3 *f*

Musical staff 68-73: Treble clef, 7/8 time signature. Measures 68-73. Dynamics: *f* (measures 68-73). Articulation: slurs and accents. Measures 68 and 70 contain triplets.

74

Musical staff 74-79: Treble clef, 7/8 time signature. Measures 74-79. Dynamics: *f* (measures 74-79). Articulation: slurs and accents.

80 *mp*

Musical staff 80-85: Treble clef, 7/8 time signature. Measures 80-85. Dynamics: *mp* (measures 80-85). Articulation: slurs and accents.

86 **B** *mp*

Musical staff 86-91: Treble clef, 7/8 time signature. Measures 86-91. Dynamics: *mp* (measures 86-91). Articulation: slurs and accents. Measure 86 is marked with a box containing the letter 'B'.

92 *mf* *f*

Musical staff 92-97: Treble clef, 7/8 time signature. Measures 92-97. Dynamics: *mf* (measures 92-94), *f* (measures 95-97). Articulation: slurs and accents.

98

*mf* *mp*

105

2

*mf*

111

*f*

115

*mf*

121

*mf*

127

*Rall.*

*cresc.*

Horn (F) Part

*"...sharing with starlike specks  
at night this uncertain force..."*

after the poem *The Master's Triumph*  
by Samuel Greenberg (1893-1917)

for

woodwind quintet and piano

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

Horn in F

I

Justin Henry Rubin  
(2011)

*Ingenualmente* ♩ = 80

*mf*

*p < mp*

*mf*

*mf*

*mf*

**A**

1. 2.

*p < mp*

47 *mf*

52 *mf*

58 *f*

63 **B** 4 3

72 *mp* *mf*

77 *mp* *mf*

82

87 **C** *f* *p*

93 2



100

*p* *mp*

105

*mf*

109

*f*

113

*f* 2

119

3

126

*mf* *f*

130

*mf*

# II

Horn in F

*Pensieroso, con espressione* ♩ = 66

8 *p*

13 *sim.*

19

25 **A** 8 *mf* *p* *mp*

38 *mf* *dim.*

44 *mp*

50 *mp*

**B**

55 *mp* *mf*

63 *p*

Detailed description: This is a musical score for Horn in F, consisting of eight staves of music. The piece is in 3/4 time and marked 'Pensieroso, con espressione' with a tempo of 66 beats per minute. The score begins at measure 8 with a piano (*p*) dynamic. The first staff (measures 8-12) features a melodic line with a fermata over the first measure and a crescendo leading to a fortissimo (*mf*) dynamic. The second staff (measures 13-18) continues the melody with a 'sim.' (sostenuto) marking. The third staff (measures 19-24) shows a melodic phrase with a fermata. The fourth staff (measures 25-37) is marked with a boxed 'A' and contains a section with a fermata and dynamics ranging from *mf* to *p* and *mp*. The fifth staff (measures 38-43) features a melodic line with a fermata and dynamics of *mf* and *dim.*. The sixth staff (measures 44-49) continues the melody with a *mp* dynamic. The seventh staff (measures 50-54) shows a melodic phrase with a fermata and *mp* dynamic. The eighth staff (measures 55-62) is marked with a boxed 'B' and contains a section with a fermata and dynamics of *mp* and *mf*. The final staff (measures 63-66) concludes the piece with a piano (*p*) dynamic and a fermata.

70 *Rit.* **C** *a tempo*

2 2 *p*

79

*sim.*

85

*mf* *p*

93 *Rit.*

4 *mf* *p*

Horn in F

# III

*Enfatico* ♩ = 114

1 *f*

7 3 *mf* 5

20 *mf* 3

29 *mp*

36

44 **A** 5 *p* *p* *mp*

57 *f*

64 4 *mf*

73

73

78

78

**B**

*p* *mp*

87

87

*p* *mp* *mf*

97

97

*mf*

111

111

*f*

119

126

126

*Rall.*

*cresc.*

133

Bassoon Part

*"...sharing with starlike specks  
at night this uncertain force..."*

after the poem *The Master's Triumph*  
by Samuel Greenberg (1893-1917)

for

woodwind quintet and piano

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# I

Justin Henry Rubin  
(2011)

Bassoon

*Ingenualmente* ♩ = 80

The musical score is written for Bassoon in a single staff. It begins with a dynamic marking of *mf*. The piece is marked *Ingenualmente* with a tempo of ♩ = 80. The score consists of 33 measures, divided into two sections labeled A and B. Section A covers measures 1 through 27, and Section B covers measures 28 through 33. The key signature is one sharp (F#), and the time signature is 5/8. The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *f*). A first ending bracket labeled '1.' spans measures 28-32, and a second ending bracket labeled '2.' spans measures 33-36. The piece concludes with a final note in measure 36.

38

Musical staff 38: Bass clef, 3/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure. A dynamic marking *mf* is present below the staff.

43

Musical staff 43: Bass clef, 3/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure. A dynamic marking *mf* is present below the staff.

47

Musical staff 47: Bass clef, 3/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure. Dynamic markings *mf* and *f* are present below the staff.

51

Musical staff 51: Bass clef, 3/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure. A dynamic marking *mf* is present below the staff.

55

Musical staff 55: Bass clef, 3/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure. Dynamic markings *mf* and *f* are present below the staff.

59

Musical staff 59: Bass clef, 3/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure. A dynamic marking *mf* is present below the staff.

64

**B**

Musical staff 64: Bass clef, 4/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure. A dynamic marking *mp* is present below the staff.

68

Musical staff 68: Bass clef, 4/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure. A dynamic marking *mp* is present below the staff.

72

Musical staff 72: Bass clef, 4/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure. A dynamic marking *mp* is present below the staff.



76

Musical staff 76: Bass clef, 6/8 time signature. Measures 76-80. Dynamics: *f*. Includes slurs and hairpins.

81

Musical staff 81: Bass clef, 6/8 time signature. Measures 81-84. Dynamics: *f*.

85

Musical staff 85: Bass clef, 7/8 time signature. Measures 85-88. Dynamics: *f*.

C

89

Musical staff 89: Bass clef, 6/8 time signature. Measures 89-93. Dynamics: *ff*, *f*.

94

Musical staff 94: Bass clef, 7/8 time signature. Measures 94-97. Dynamics: *f*.

98

Musical staff 98: Bass clef, 6/8 time signature. Measures 98-102. Dynamics: *mf*, *mp*.

103

Musical staff 103: Bass clef, 6/8 time signature. Measures 103-108. Dynamics: *p*, *mf*. Includes a fermata over measure 104.

109

Musical staff 109: Bass clef, 7/8 time signature. Measures 109-113. Dynamics: *f*.

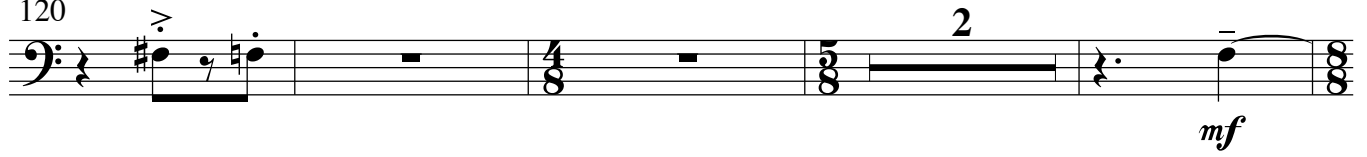
114



2

Two slurs, each containing a '2', are positioned above the first and last measures of this system. The notation consists of eighth and sixteenth notes with various accidentals and dynamics.

120



2

*mf*

Two slurs, each containing a '2', are positioned above the first and last measures of this system. The notation includes rests and notes with dynamics. The dynamic *mf* is written at the end of the system.

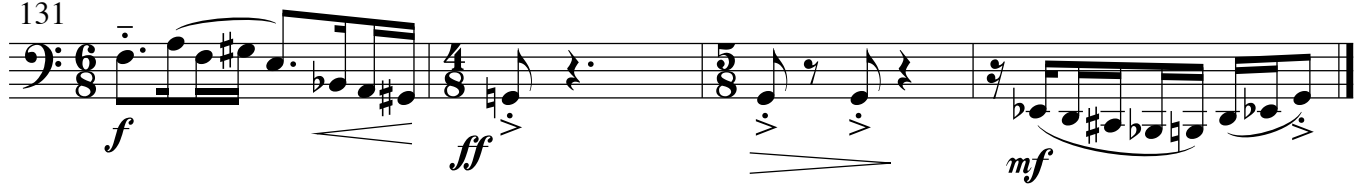
126



*ff*

A dynamic marking of *ff* is placed below the first measure. The notation features a long slur covering the first two measures, followed by notes with dynamics.

131



*f* *ff* *mf*

Dynamic markings *f*, *ff*, and *mf* are placed below the first, second, and fourth measures respectively. The notation includes various note values and dynamics.

# II

Bassoon

*Pensieroso, con espressione* ♩ = 66

11 *mp*

16 *mp* *mf*

27 **A** *mp*

36 *mp* *mf* *f* *dim.*

43 *mp*

48 *mf*

54 **B** *f*

Detailed description: This is a musical score for the Bassoon part of a piece, labeled 'II'. The tempo and mood are 'Pensieroso, con espressione' with a quarter note equal to 66 beats per minute. The score is written in bass clef with a 3/4 time signature. It consists of seven staves of music. The first staff (measures 11-15) starts with a dynamic of *mp*. The second staff (measures 16-26) also starts with *mp* and ends with *mf*. The third staff (measures 27-35) is marked with a box 'A' and *mp*. The fourth staff (measures 36-42) starts with *mp* and features dynamics of *mf*, *f*, and *dim.*. The fifth staff (measures 43-47) is marked with *mp*. The sixth staff (measures 48-53) is marked with *mf*. The seventh staff (measures 54-58) is marked with a box 'B' and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

59

Musical staff 59: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mf*, *p*.

66

Musical staff 66: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mf*, *p*.

74

Musical staff 74: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mf*, *p*. Includes *Rit.* and **C** *a tempo* markings.

82

Musical staff 82: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mp*, *f*. Includes *Rit.* marking.

95

Musical staff 95: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mp*, *p*.

Bassoon

# III

*Enfatico* ♩ = 114

The musical score is written for Bassoon in 2/4 time, marked *Enfatico* with a tempo of 114 bpm. It consists of nine staves of music, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-6): *f* (forte), slurs, and ties.
- Staff 2 (Measures 7-14): Measure 7 starts with a half rest. Measure 8 has a slur and a '4' above it. Measure 9 has a slur and a '7' above it. Measure 10 has a slur and a '3' above it. Measure 11 has a slur and a '3' above it. Measure 12 has a slur and a '3' above it. Measure 13 has a slur and a '3' above it. Measure 14 has a slur and a '3' above it. Dynamics: *f*.
- Staff 3 (Measures 15-20): Slurs and ties. Dynamics: *mf*.
- Staff 4 (Measures 21-28): Measure 21 has a slur and a '2' above it. Measure 22 has a slur and a '3' above it. Measure 23 has a slur and a '3' above it. Measure 24 has a slur and a '3' above it. Measure 25 has a slur and a '3' above it. Measure 26 has a slur and a '3' above it. Measure 27 has a slur and a '3' above it. Measure 28 has a slur and a '3' above it. Dynamics: *mf*.
- Staff 5 (Measures 29-34): Measure 29 has a slur and a '2' above it. Measure 30 has a slur and a '3' above it. Measure 31 has a slur and a '3' above it. Measure 32 has a slur and a '3' above it. Measure 33 has a slur and a '3' above it. Measure 34 has a slur and a '3' above it. Dynamics: *mf*.
- Staff 6 (Measures 35-41): Measure 35 has a slur and a '3' above it. Measure 36 has a slur and a '3' above it. Measure 37 has a slur and a '3' above it. Measure 38 has a slur and a '3' above it. Measure 39 has a slur and a '3' above it. Measure 40 has a slur and a '3' above it. Measure 41 has a slur and a '3' above it. Dynamics: *mf*. A box containing the letter 'A' is placed above measure 42.
- Staff 7 (Measures 42-49): Slurs and ties. Dynamics: *p*.
- Staff 8 (Measures 50-57): Measure 50 has a slur and a '2' above it. Measure 51 has a slur and a '2' above it. Measure 52 has a slur and a '2' above it. Measure 53 has a slur and a '2' above it. Measure 54 has a slur and a '2' above it. Measure 55 has a slur and a '2' above it. Measure 56 has a slur and a '2' above it. Measure 57 has a slur and a '2' above it. Dynamics: *mp*.
- Staff 9 (Measures 58-64): Slurs and ties. Dynamics: *f*.

64 *f* 2 3 3 3 3

Musical staff 64-70: Bass clef, 7/8 time signature. Measure 64 starts with a fermata. Measures 65-70 contain a melodic line with a dynamic of *f*. It features a double bar line in measure 65, a slur over measures 66-67 with a '2' above it, and several triplets (marked '3') in measures 67, 68, 69, and 70.

71

Musical staff 71-79: Bass clef, 7/8 time signature. Measures 71-79 continue the melodic line with various articulations and slurs.

80 **B** *mp*

Musical staff 80-86: Bass clef, 7/8 time signature. Measure 80 has a boxed 'B' above it. The dynamic is *mp*. Measures 80-86 show a melodic line with a slur and a fermata at the end.

87 *p*

Musical staff 87-92: Bass clef, 7/8 time signature. Measures 87-92 continue the melodic line with a dynamic of *p* and a fermata at the end.

93 *mf* 6

Musical staff 93-102: Bass clef, 7/8 time signature. Measures 93-102 feature a melodic line with a dynamic of *mf* and a six-measure rest (marked '6') at the end.

103 *mf* 3 3 3

Musical staff 103-109: Bass clef, 7/8 time signature. Measures 103-109 continue the melodic line with a dynamic of *mf* and triplets (marked '3') in measures 103, 104, and 105.

110 *f* 2 3 3 3

Musical staff 110-116: Bass clef, 7/8 time signature. Measures 110-116 continue the melodic line with a dynamic of *f*, a double bar line in measure 110, and triplets (marked '3') in measures 112, 113, and 114.

117

Musical staff 117-124: Bass clef, 7/8 time signature. Measures 117-124 continue the melodic line with various articulations and slurs.

125 *Rall.* *cresc.*

Musical staff 125-131: Bass clef, 7/8 time signature. Measures 125-131 continue the melodic line with a dynamic of *cresc.* and a fermata at the end.

Piano Part

*"...sharing with starlike specks  
at night this uncertain force..."*

after the poem *The Master's Triumph*  
by Samuel Greenberg (1893-1917)

for

woodwind quintet and piano

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

Piano

# I

Justin Henry Rubin  
(2011)

*Ingenualmente* ♩ = 80

The musical score is written for piano in 3/8 time. It consists of five systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13 and is marked *legato*. The fifth system starts at measure 16. The score includes various musical notations such as notes, rests, and dynamic markings.



22

*mf*

This system contains measures 22 through 26. It features a grand staff with treble and bass clefs. The music is in 3/8 time and includes a dynamic marking of *mf*. The melody in the treble clef is characterized by slurs and ties, while the bass clef provides a steady accompaniment.

27

*mf*

This system contains measures 27 through 30. The notation continues with a grand staff. The treble clef part has a melodic line with slurs, and the bass clef part has a rhythmic accompaniment. A dynamic marking of *mf* is present.

31

1.

**A**

This system contains measures 31 through 34. It includes a first ending bracket labeled "1." that spans measures 32 and 33. A section marker "A" is located below measure 31. The notation uses a grand staff with treble and bass clefs.

35

2.

This system contains measures 35 through 38. It features a second ending bracket labeled "2." that spans measures 35 and 36. The notation continues with a grand staff, showing melodic development in the treble clef and accompaniment in the bass clef.

39

This system contains measures 39 through 42. The notation continues with a grand staff. The treble clef part has a melodic line with slurs, and the bass clef part has a rhythmic accompaniment.

43 *legato* *8va* [loco]

46

50 *f* *mf*

54

58 *f*

**B**

Musical score for measures 62-65. The piece is in 4/4 time. Measure 62 starts with a treble clef and a key signature of two sharps (F# and C#). The bass clef part begins with a half note G2. The right hand features a series of eighth notes and chords. A dynamic marking of *mp* is present in measure 64. The system concludes with a double bar line.

Musical score for measures 66-72. Measure 66 begins with a treble clef and a key signature of one flat (Bb). The bass clef part starts with a half note G2. Both hands feature triplet eighth notes. A dynamic marking of *mp* is shown in measure 68. The system ends with a double bar line.

Musical score for measures 73-78. Measure 73 starts with a treble clef and a key signature of one flat (Bb). The bass clef part begins with a half note G2. The right hand has a melodic line with slurs and ties. Dynamic markings of *mf* and *f* are indicated. The system concludes with a double bar line.

Musical score for measures 79-84. Measure 79 starts with a bass clef and a key signature of one flat (Bb). The right hand part begins with a half note G2. The left hand features a series of chords and eighth notes. The system ends with a double bar line.

This space left blank for page turn.

86

legato

Detailed description: This system contains measures 86 and 87. The music is written for two staves in a grand staff. The key signature has one flat (B-flat). The time signature is 6/8. The word "legato" is written above the first staff. The music consists of eighth and sixteenth notes with slurs.

88

C

ff

8vb

Detailed description: This system contains measures 88, 89, and 90. A box with the letter "C" is positioned above measure 88. The music is written for two staves in a grand staff. The key signature has one flat. The time signature is 6/8. The dynamic marking "ff" (fortissimo) is present. A dashed line labeled "8vb" is below the second staff. The music features eighth notes and slurs.

91

mp

(8vb)

Detailed description: This system contains measures 91, 92, and 93. The music is written for two staves in a grand staff. The key signature has one flat. The time signature is 6/8. The dynamic marking "mp" (mezzo-piano) is present. A dashed line labeled "(8vb)" is below the second staff. The music consists of eighth notes with slurs.

94

mf

(8vb)

8vb

Detailed description: This system contains measures 94, 95, 96, and 97. The music is written for two staves in a grand staff. The key signature has one flat. The time signature is 6/8. The dynamic marking "mf" (mezzo-forte) is present. A dashed line labeled "(8vb)" is below the second staff, and another labeled "8vb" is below the first staff. The music features eighth notes and slurs.

98

mp

(8vb)

Detailed description: This system contains measures 98, 99, 100, and 101. The music is written for two staves in a grand staff. The key signature has one flat. The time signature is 6/8. The dynamic marking "mp" (mezzo-piano) is present. A dashed line labeled "(8vb)" is below the second staff. The music features eighth notes and slurs.

103

3 *mf*

This system contains measures 103 through 108. It begins with a treble clef and a bass clef. Measure 103 features a triplet of eighth notes in both staves, marked with a '3' and a dynamic of *mf*. The music continues with various rhythmic patterns and accidentals, including a fermata over a chord in measure 108.

109

This system contains measures 109 through 113. The music continues with complex rhythmic patterns and accidentals, including a fermata over a chord in measure 113.

114

2

2

This system contains measures 114 through 120. It begins with a treble clef and a bass clef. Measure 114 features a pair of eighth notes in both staves, marked with a '2'. The music continues with various rhythmic patterns and accidentals, including a fermata over a chord in measure 120.

121

*mf*

This system contains measures 121 through 125. It begins with a treble clef and a bass clef. Measure 121 features a pair of eighth notes in both staves, marked with a dynamic of *mf*. The music continues with various rhythmic patterns and accidentals, including a fermata over a chord in measure 125.

126

*f* *ff*

This system contains measures 126 through 130. It begins with a treble clef and a bass clef. Measure 126 features a pair of eighth notes in both staves, marked with a dynamic of *f*. The music continues with various rhythmic patterns and accidentals, including a fermata over a chord in measure 130.

131

*mf*

This system contains measures 131 through 135. It begins with a treble clef and a bass clef. Measure 131 features a pair of eighth notes in both staves, marked with a dynamic of *mf*. The music continues with various rhythmic patterns and accidentals, including a fermata over a chord in measure 135.

Piano

# II

*Pensieroso, con espressione* ♩ = 66

Measures 1-5 of the piano score. The music is in 3/4 time and begins with a piano (*p*) dynamic. The right hand features a series of chords and dyads, while the left hand provides a steady accompaniment of chords and dyads.

*Ad. ad lib.*

Measures 6-11 of the piano score. The right hand continues with chords and dyads, and the left hand provides accompaniment. The dynamics are marked with hairpins.

Measures 12-17 of the piano score. The right hand has rests for the first three measures, then enters with a melodic line. The left hand continues with accompaniment. The dynamic is marked *mp*.

Measures 18-23 of the piano score. The right hand has rests, and the left hand features a prominent melodic line with a long slur. The dynamics are marked with hairpins.

Measures 24-29 of the piano score. Measures 24-26 are in the left hand with a *mf* dynamic. Measure 27 is marked with a box containing the letter 'A'. From measure 27 onwards, the right hand has a melodic line and the left hand has accompaniment, with a *p sub.* dynamic marking.

30

*mp*

This system contains measures 30 through 35. It features a complex texture with many beamed sixteenth notes in both the treble and bass staves. The music is in a key with two sharps (F# and C#). A dynamic marking of *mp* (mezzo-piano) is present in the middle of the system.

36

*mf* *f*

This system contains measures 36 through 41. The texture continues with beamed sixteenth notes. The dynamic markings *mf* (mezzo-forte) and *f* (forte) are indicated in the middle and end of the system, respectively.

42

*mp* *f*

This system contains measures 42 through 48. It features a change in texture with a prominent use of doublets (marked with a '2') in both staves. The dynamic markings *mp* and *f* are present.

49

*cresc.*

This system contains measures 49 through 54. The texture is dominated by sustained chords and long notes, with a *cresc.* (crescendo) marking indicating a gradual increase in volume.

**B**

55

*f* *mp*

This system contains measures 55 through 60. It features a return to a more active texture with beamed sixteenth notes. The dynamic markings *f* and *mp* are present.

61

*mp*

This system contains measures 61 through 66. The texture is primarily sustained chords and long notes. The dynamic marking *mp* is present.

67 *mp* *8va*

**C**

74 *8va* *Rit.* *a tempo* *p*

80 *mp*

86

92 *Rit.* *f* *mf* *mp* *p*



# III

Piano

*Enfatico* ♩ = 114

Musical score for measures 6-12. The piece is in 2/4 time. Measure 6 features a whole note chord in both hands. Measures 7-12 contain a complex melodic line in the right hand with triplets and a bass line with triplets. The dynamic is *f* and the instruction is *articulate*. The key signature has one sharp (F#).

Musical score for measures 13-19. Measure 13 starts with a *mf* dynamic. Measures 14-19 feature a melodic line in the right hand with triplets and a bass line with triplets. The key signature has one sharp (F#).

Musical score for measures 20-26. Measure 20 starts with a *mf* dynamic. Measures 21-26 feature a melodic line in the right hand with triplets and a bass line with triplets. The key signature has one sharp (F#).

Musical score for measures 27-30. Measure 27 starts with a *mf* dynamic. Measures 28-30 feature a melodic line in the right hand with triplets and a bass line with triplets. The key signature has one sharp (F#).

Musical score for measures 31-35. Measure 31 starts with a *mf* dynamic. Measures 32-35 feature a melodic line in the right hand with triplets and a bass line with triplets. The key signature has one sharp (F#).

**A**

42

3

6

6

*f*

54

*mf*

8va

[loco]

3

3

64

*f*

8va

VI

3

3

3

3

69

8va

*mf*  $\longrightarrow$  *f*

3

3

3

3

77

[loco]

*mf*

3

3

2

2

3

86 **B** 7 *mf* *8va* [loco]

97 8 *mp*

109 *mf* *f*

117 *V* *V* 5 3 3

128 *Rall.* 3 3 3 3

131 *V* *V* *8vb*