"...sharing with starlike specks at night this uncertain force..."

after the poem *The Master’s Triumph*
by Samuel Greenberg (1893-1917)

for

woodwind quintet and piano

by

Justin Henry Rubin
Pensieroso, con espressione \( \frac{d}{\text{d}} = 66 \)
"...sharing with starlike specks at night this uncertain force..."

after the poem *The Master’s Triumph*
by Samuel Greenberg (1893-1917)

for

woodwind quintet and piano

by

Justin Henry Rubin

Harvey Music Editions
This space left blank for page turn.
Flute

Pensieroso, con espressione  \( \frac{\text{j}}{\text{=} 66} \)

\[ \text{II} \]

\[ \text{Flute} \]

\[ \text{Pensieroso, con espressione} \quad j = 66 \]

\[ \frac{8}{p} \]

\[ \frac{14}{\text{sim.}} \]

\[ \frac{21}{A} \]

\[ \frac{29}{mf} \]

\[ \frac{34}{mp} \]

\[ \frac{40}{f \text{ dim.}} \]

\[ \frac{44}{mp} \]

\[ \frac{50}{B} \]

\[ \frac{56}{mf} \]
'...sharing with starlike specks at night this uncertain force...'

after the poem *The Master’s Triumph*
by Samuel Greenberg (1893-1917)

for

woodwind quintet and piano

by

Justin Henry Rubin
Oboe

*Ingenuamente*  \( \textit{j} = 80 \)

---

All Rights Reserved  Copyright © 2011 Justin Henry Rubin  Printed in U.S.A.

WARNING: No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or any information storage and retrieval system without permission in writing from the publisher.

Unauthorized reproduction, in whole or in part, is a violation of the U.S. Copyright Laws.
This space left blank for page turn.
II

Oboe

Pensieroso, con espressione  \( \frac{j = 66}{p} \)

\( \frac{8}{p} \)

\( \frac{13}{sim.} \)

\( \frac{21}{A} \)

\( \frac{32}{mp} \)

\( \frac{38}{mf} \)

\( \frac{42}{2} \)

\( \frac{48}{f} \)

\( \frac{55}{B} \)

\( \frac{f}{mf} \)
Oboe

Enfatico $\frac{3}{4} = 114$

III

A

52

6

f

f

59

3

mf

67

$\frac{3}{4}$
\begin{music}
\begin{musicnote}
\note{77} \\text{\textbf{f}}
\end{musicnote}
\begin{musicnote}
\note{83}
\\text{\textbf{B}}
\end{musicnote}
\begin{musicnote}
\note{89}
\text{\textbf{mp}}
\end{musicnote}
\begin{musicnote}
\note{96}
\text{\textbf{mf}}
\end{musicnote}
\begin{musicnote}
\note{102}
\text{\textbf{f}}
\end{musicnote}
\begin{musicnote}
\note{113}
\text{\textbf{mf}}
\end{musicnote}
\begin{musicnote}
\note{117}
\text{\textbf{f}}
\end{musicnote}
\begin{musicnote}
\note{124}
\text{\textbf{cresc.}}
\end{musicnote}
\begin{musicnote}
\note{130} \text{\textbf{Rall.}}
\end{musicnote}
\end{music}
"...sharing with starlike specks at night this uncertain force..."

after the poem *The Master’s Triumph*
by Samuel Greenberg (1893-1917)

for

woodwind quintet and piano

by

Justin Henry Rubin
Clarinet in Bb

Ingenuamente $\nu = 80$

Justin Henry Rubin
(2011)
Clarinet in Bb

Pensieroso, con espressione \( \frac{\d}{\d} = 66 \)

II
Clarinet in Bb

III

Enfatico \( \dot{q} = 114 \)

\[
\begin{array}{c}
\text{f} \\
\text{f}
\end{array}
\]
"...sharing with starlike specks at night this uncertain force..."
Horn in F

Pensieroso, con espressione \( \frac{\text{d}}{\text{d}} = 66 \)

\( \text{II} \)

\[ \text{Horn in F} \]
Horn in F

III

Enfatico $j = 114$

\[
\begin{align*}
\text{Enfatico } & \quad j = 114 \\
& \quad \text{Enfatico } \quad j = 114 \\
& \quad \text{Enfatico } \quad j = 114 \\
\end{align*}
\]
"...sharing with starlike specks at night this uncertain force..."

after the poem *The Master’s Triumph*
by Samuel Greenberg (1893-1917)

for
woodwind quintet and piano

by

Justin Henry Rubin
Bassoon

_Pensieroso, con espressione_  \( \frac{\text{j} = 66}{\text{mp}} \)

\[ \text{II} \]

[Music notation image]
Bassoon

Enfatico \( \frac{3}{4} \) = 114

IV
"...sharing with starlike specks at night this uncertain force..."

after the poem *The Master’s Triumph*
by Samuel Greenberg (1893-1917)

for

woodwind quintet and piano

by

Justin Henry Rubin
Piano

Pensieroso, con espressione  \( \frac{j}{\text{ad lib.}} = 66 \)
III

Piano

*Enfatico* \( \dot{=} \) \( \frac{114}{4} \)

\[ \text{articulate} \]