The Final Exam will be in the form of a Final Composition Project, which will be due during the normal final exam time during finals week. This cumulative assignment, encompassing all of your knowledge as acquired in class over the semester, should fulfill the following requirements:

1. Compose a **parallel period** lasting 8 bars.
2. Clearly **label each phrase** appropriately as it fits into the paradigm of a parallel period.
3. The **meter** must be 4/4.
4. Chose from the following **keys**: F Major, D major, e minor, or g minor.
5. **Only** the **Common Practice Era** sonorities (chords) that have been covered in class may be used.
6. You must **analyze** your harmony and cadences below each system, indicating all non-harmonic tones as appropriate.
7. Use at least **six** (6) different types of non-harmonic tones within the course of the two phrases.
8. A **Cadential 6/4** formula **must** be included within the piece.
9. Use at least **two** different 7th chords.
10. It is **mandatory** for all MUSIC MAJORS who have taken the course in Music Technology to engrave the score using Finale software (or other software as appropriate). However, the analysis should be done in pencil directly on to the score. MUSIC MINORS and NON-MUSIC MAJORS must use pencil and ruler to produce a high-quality final draft for their analysis.