

# **UMD Music Theory/Aural Skills Tutoring Program**

## **Goals, Objectives, and Guidelines**

### Goals

The goals of the UMD Music Theory/Aural Skills Tutoring Program are:

1. To help students through peer assistance to excel in Music Theory classes.
2. To assist students in the acquisition of skills that they may be deficient of in order to be able to reach the desired level of basic musicianship needed to successfully complete their current theory class.
3. To provide students with a formal and confidential setting, overseen by an instructor, to freely inquire about the materials being covered in their theory/aural skills classwork, and to allow the student to work at an individualized pacing appropriate to their needs.

### Objectives

As a result of participation in the Tutoring, student tutors will be able to:

1. Deepen their own knowledge of the subjects covered through teaching the materials.
2. Acquire and develop their own pedagogical skills. This will be heightened through close advising with the Theory Head and/or Instructor.

### Guidelines

1. Once applications have been reviewed and a student is assigned to be a tutor, an agreement will be made with the Theory Head and/or Instructor regarding how lessons will proceed, when to report back, and how to assess the tutored student's progress.
2. Once applications have been reviewed and a student is assigned a tutor, the students are responsible to one another to communicate illness and other appropriate reasons why a lesson has to be postponed.
3. If either student or tutor is having any problems or unforeseen difficulties that prohibit successful completion, they are responsible to bring the information to the Theory Head and/or Instructor for solutions.