

SCOTT LADERMAN
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University of Minnesota, Duluth

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EMPLOYMENT

2005 – present **Department of History, University of Minnesota, Duluth** (Professor, 2015 – present; Associate Professor, 2011 – 2015; Assistant Professor, 2005 – 2011)

2015 – 2016 Fulbright Visiting Professor, **American Studies Program, University of Hong Kong**

2008 – present Associate Faculty, **Department of American Studies, University of Minnesota, Twin Cities**

2007 – present Affiliate Faculty, **Master of Liberal Studies Program, University of Minnesota, Duluth**

1999 – 2005 Graduate Assistant (Instructor/Teaching Assistant/Research Assistant), **Department of American Studies, University of Minnesota, Twin Cities**

EDUCATION

UNIVERSITY OF MINNESOTA, TWIN CITIES
Ph.D. in American Studies, 2005

CHUA PHAT AN (Roseville, Minnesota)
Language Training in Vietnamese, 2003-2004

UNIVERSITY OF WISCONSIN, MADISON
Language Training in Vietnamese, Southeast Asian
Studies Summer Institute, 2001, 2002

UNIVERSITY OF CALIFORNIA, BERKELEY
B.A. in English, 1994
Minor: Native American Studies

UNIVERSITY OF OTAGO
1992

CABRILLO COLLEGE
1989 to 1991

SELECTED PUBLICATIONS

BOOKS

The Speech: Richard Nixon, the Vietnam War, and the Origins of the New Right (New York: Routledge, under contract)

Imperial Benevolence: U.S. Foreign Policy and American Popular Culture since 9/11, co-editor with Tim Gruenewald (Berkeley: University of California Press, forthcoming)

Empire in Waves: A Political History of Surfing (Berkeley: University of California Press, 2014)

Four Decades On: Vietnam, the United States, and the Legacies of the Second Indochina War, co-editor with Edwin A. Martini (Durham, North Carolina: Duke University Press, 2013)

Tours of Vietnam: War, Travel Guides, and Memory (Durham, North Carolina: Duke University Press, 2009)

JOURNAL ARTICLES AND BOOK CHAPTERS

“A World Apart: Pleasure, Rebellion, and the Politics of Surf Tourism,” in Dexter Zavalza Hough-Snee and Alexander Sotelo Eastman, eds., *The Critical Surf Studies Reader* (Durham, North Carolina: Duke University Press, 2017), pp. 47-61

“Wanderlust: Surfing, Modernization, and Cultural Diplomacy in the Long 1970s,” *Diplomatic History* 40:5 (November 2016), pp. 865-884

“Small-Screen Insurgency: Entertainment Television, the Vietnamese Revolution, and the Cold War, 1953-1967,” in Anna Froula and Stacy Takacs, eds., *American Militarism on the Small Screen* (New York: Routledge, 2016), pp. 162-177

“Guidebooks,” in Carl Thompson, ed., *The Routledge Companion to Travel Writing* (Abingdon, Oxfordshire: Routledge, 2016), pp. 258-268

“Beyond Green: Sustainability, Freedom, and Labour of the Surf Industry,” in Gregory Borne and Jess Ponting, eds., *Sustainable Stoke: Transitions to Sustainability in the Surfing World* (Plymouth: University of Plymouth Press, 2015), pp. 80-83

“Reds, Revolutionaries, and Racists: Surfing, Travel, and Diplomacy in the Reagan Era,” in Heather L. Dichter and Andrew L. Johns, eds., *Diplomatic Games: Sport, Statecraft, and International Relations since 1945* (Lexington: University Press of Kentucky, 2014), pp. 409-430

“Waves of Segregation: Surfing and the Global Apartheid Movement,” *Radical History Review* 119 (Spring 2014), pp. 94-121

“Movies and the Vietnam War,” in John Day Tully, Matthew Masur, and Brad Austin, eds., *Understanding and Teaching the Vietnam War* (Madison: University of Wisconsin Press, 2013), pp. 96-110

“A Fishy Affair: Vietnamese Seafood and the Confrontation with U.S. Neoliberalism,” in Scott Laderman and Edwin A. Martini, eds., *Four Decades On: Vietnam, the United States, and the Legacies of the Second Indochina War* (Durham, North Carolina: Duke University Press, 2013), pp. 183-206

“National Amnesia, Transnational Memory, and the Legacies of the Second Indochina War” [Introduction, with Edwin A. Martini], in Scott Laderman and Edwin A. Martini, eds., *Four Decades On: Vietnam, the United States, and the Legacies of the Second Indochina War* (Durham, North Carolina: Duke University Press, 2013), pp. 1-15

“From the Vietnam War to the ‘War on Terror’: Tourism and the Martial Fascination,” in Richard Butler and Wantanee Suntikul, eds., *Tourism and War* (London: Routledge, 2013), pp. 26-35

“A Necessary Salve: The ‘Hue Massacre’ in History and Memory,” in Philip G. Dwyer and Lyndall Ryan, eds., *Theatres of Violence: Massacre, Mass Killing, and Atrocity throughout History* (New York: Berghahn Books, 2012), pp. 213-225

“Burying Culpability: *The Killing Fields* (1984), U.S. Foreign Policy, and the Political Limits of Filmmaking in Reagan-Era America,” *Historical Journal of Film, Radio, and Television* 30:2 (June 2010), pp. 203-220

“Mediating Revolution: Travel Literature and the Vietnam War,” in Greg Barnhisel and Catherine Turner, eds., *Pressing the Fight: Print, Propaganda, and the Cold War* (Amherst: University of Massachusetts Press, 2010), pp. 209-228

“Spotlight Essay/Film: *The Quiet American*,” in Sara E. Quay and Amy M. Damico, eds., *September 11 in Popular Culture: A Guide* (Santa Barbara, California: Greenwood, 2010), pp. 197-199

“Imperial Revanchism: Attempting to Recover a Postwar ‘Noble Cause,’” in Andrew Wiest and Michael Doidge, eds., *Triumph Revisited: Historians Battle for the Vietnam War* (New York: Routledge, 2010), pp. 90-101 [This is a revised and expanded version of my roundtable review in *Passport* 38:3 (December 2007).]

“Hollywood’s Vietnam, 1929-1964: Scripting Intervention, Spotighting Injustice,” *Pacific Historical Review* 78:4 (November 2009), pp. 578-607

“Advertising War: The Project for America Voter Fund and the Occupation of Iraq,” *International Journal of Contemporary Iraqi Studies* 3:1 (May 2009), pp. 107-125

“‘The Other Side of the War’: Memory and Meaning at the War Remnants Museum of Vietnam,” in Jessica C. E. Gienow-Hecht, ed., *Decentering America* (New York: Berghahn Books, 2007), pp. 171-209

“‘It Is Cheaper and Better to Teach a Young Indian Than to Fight an Old One’: Thaddeus Pound and the Logic of Assimilation,” *American Indian Culture and Research Journal* 26:3 (2002), pp. 85-111

“Shaping Memory of the Past: Discourse in Travel Guidebooks for Vietnam,” *Mass Communication and Society* 5:1 (Winter 2002), pp. 87-110

JOURNAL ARTICLES AND BOOK CHAPTERS (FORTHCOMING)

“Tourists in Uniform: American Empire-Building and the Defense Department’s *Pocket Guide Series*,” *Radical History Review* 129 (forthcoming in Fall 2017)

“War and Film,” in David Kieran and Edwin A. Martini, eds., *At War: Militarism and U.S. Culture in the 20th Century and Beyond* (New Brunswick, New Jersey: Rutgers University Press, forthcoming).

OTHER ARTICLES AND ESSAYS

“Response by Scott Laderman, University of Minnesota, Duluth,” Article 7, *Class, Race, and Corporate Power* 3:2 (2015), pp. 15-19 [This is a roundtable response to David N. Gibbs, “How the Srebrenica Massacre Redefined U.S. Foreign Policy,” Article 5, *Class, Race, and Corporate Power* 3:2 (2015), pp. 1-13.]

“Surf Culture Can Teach You A Lot About the Middle East. Seriously,” *History News Network*, February 3, 2014

“Iraq: Your Next Holiday Destination,” *History News Network*, December 14, 2009

“Beyond Good and Evil,” in Adam Jones, ed., *Evoking Genocide: Scholars and Activists Describe the Works That Shaped Their Lives* (Toronto: The Key Publishing House, 2009), pp. 188-190

“Ký Ức Tranh Cãi ở Bảo Tàng Chứng Tích Chiến Tranh [Contested Memories at the War Remnants Museum],” *BBCVietnamese.com*, February 1, 2009

“Iraq, Vietnam, and the Bloodbath Theory,” *History News Network*, April 10, 2006

“Symptomatic East Timor: The Selective Enforcement and Politicization of the United Nations,” *University of California Peace and Conflict Studies Anthology* (1994)

“Pearl Jam Is a Very Cool Band,” *Surfer* 34:11 (November 1993), p. 40

REVIEW ARTICLES AND ROUNDTABLE REVIEWS

“Author’s Response” [author’s response to roundtable reviews of Scott Laderman, *Empire in Waves: A Political History of Surfing* (Berkeley: University of California Press, 2014)], *Passport: The Society for Historians of American Foreign Relations Review* 46:1 (April 2015), pp. 12-13

“Competing Nationalisms” [roundtable review of Jessica M. Chapman, *Cauldron of Resistance: Ngo Dinh Diem, the United States, and 1950s Southern Vietnam* (Ithaca, New York: Cornell University Press, 2013)], *H-Diplo Roundtable Reviews* 15:12 (November 18, 2013), pp. 7-9

“Frontiers of Sport” [roundtable review of Sayuri Guthrie-Shimizu, *Transpacific Field of Dreams: How Baseball Linked the United States and Japan in Peace and War* (Chapel Hill: University of North Carolina Press, 2012)], *H-Diplo Roundtable Reviews* 14:21 (February 18, 2013), pp. 10-13

“The Nuances of Memory” [roundtable review of Christina Schwenkel, *The American War in Contemporary Vietnam: Transnational Remembrance and Representation* (Bloomington: Indiana University Press, 2009)], *H-Diplo Roundtable Reviews* 12:4 (February 7, 2011), pp. 22-24

“From Reading Ideology to Gauging Reception: A Rejoinder” [author’s response to roundtable reviews of Scott Laderman, *Tours of Vietnam: War, Travel Guides, and Memory* (Durham, North Carolina: Duke University Press, 2009)], *H-Diplo Roundtable Reviews* 11:18 (April 19, 2010), pp. 23-26

“Building a Failed State: The United States in Vietnam” [roundtable review of James M. Carter, *Inventing Vietnam: The United States and State Building, 1954-1968* (Cambridge: Cambridge University Press, 2008)], *H-Diplo Roundtable Reviews* 10:14 (May 19, 2009), pp. 9-14

“The Perils of Vietnam War ‘Revisionism’” [roundtable review of Mark Moyar, *Triumph Forsaken: The Vietnam War, 1954-1965* (Cambridge: Cambridge University Press, 2006)], *Passport: The Newsletter of the Society for Historians of American Foreign Relations* 38:3 (December 2007), pp. 13-17

“Sinking with Ngo Dinh Diem: Race, Religion, and the Early American War in Vietnam” [review article of Seth Jacobs, *America’s Miracle Man in Vietnam: Ngo Dinh Diem, Religion, Race, and U.S. Intervention in Southeast Asia* (Durham, North Carolina: Duke University Press, 2004)], *Reviews in American History* 34:1 (March 2006), pp. 100-106

BOOK, FILM, AND ARTICLE REVIEWS

I have written book, film, and article reviews for *Diplomacy & Statecraft*, *Diplomatic History*, *Education About Asia*, *H-Diplo*, *History: Reviews of New Books*, *Indigenous Nations Studies Journal*, *Journal of American-East Asian Relations*, *Journal of American History*, *Journal of American Studies*, *Journal of Genocide Research*, *Public Historian*, and *Register of the Kentucky Historical Society*.

ENCYCLOPEDIA ENTRIES

“Surfing,” in Stephen K. Stein, ed., *The Sea in World History: Exploration, Travel, and Trade* (Santa Barbara, California: ABC-CLIO, 2017), pp. 816-817

“Duluth,” *World Book* (Chicago: World Book, 2010), vol. 5, p. 381

“East Timor Action Network,” “*Salt of the Earth*,” “School of the Americas,” and “Gary Webb,” in Gary L. Anderson and Kathryn G. Herr, eds., *Encyclopedia of Activism and Social Justice* (Thousand Oaks, California: SAGE Publications, 2007), pp. 502-503, 1254-1255, 1271, 1455-1456

MISCELLANEOUS MEDIA

“A Student Columnist Faces Hostility for Questioning U.S. Policy” by Courtney Lowery, *Chronicle of Higher Education*, September 6, 2002, p. A11 [This is a published interview for the *Chronicle*’s September 11, 2001, anniversary coverage.]

SELECTED HONORS AND AWARDS

2015 – 2016	Fulbright U.S. Scholar Grant, University of Hong Kong (Hong Kong)
2014 – 2015	Imagine Fund Annual Award, Office of the Senior Vice President for Academic Affairs and Provost, University of Minnesota
2014	Outstanding Research Award, College of Liberal Arts, University of Minnesota, Duluth
2014	Alan McSherry Surf Culture Award, Transatlantic Connections Conference (Bundoran, Ireland, January 15-17, 2014), Drew University

- 2013 *Choice Outstanding Academic Title for Four Decades On: Vietnam, the United States, and the Legacies of the Second Indochina War*
- 2012 Faculty Single-Semester Leave Award (Fall 2013), University of Minnesota, Duluth
- 2011 Faculty Member (Spring 2013), Study-in-England Program, University of Minnesota, Duluth
- 2011 Organization of American Historians/Japanese Association for American Studies [OAH/JAAS] Short-term Residency Award (June 2012), Ehime University (Matsuyama, Japan)
- 2010 – 2011 Imagine Fund Annual Award, Office of the Senior Vice President for Academic Affairs and Provost, University of Minnesota
- 2009 – 2010 Imagine Fund Annual Award, Office of the Senior Vice President for Academic Affairs and Provost, University of Minnesota
- 2008 International Travel Grant, Office of International Programs, University of Minnesota
- 2007 – 2008 Teaching Award for Faculty in the First, Second, or Third Year, College of Liberal Arts, University of Minnesota, Duluth
- 2007 Faculty Single-Semester Leave Award (Fall 2008), University of Minnesota, Duluth
- 2007 “Best Dissertation” Award for the Arts and Humanities [July 1, 2005, to April 15, 2007], Graduate School, University of Minnesota
- 2006 – 2007 Residential Fellowship, Institute for Advanced Study, University of Minnesota
- 2006 Grant-in-Aid of Research, Artistry, and Scholarship, Graduate School, University of Minnesota
- 2006 Samuel Flagg Bemis Research Grant, Society for Historians of American Foreign Relations
- 2006 McKnight Summer Fellowship for the Arts and Humanities, Graduate School, University of Minnesota
- 2006 Faculty Summer Research Fellowship, Graduate School, University of Minnesota
- 2005 – 2006 Postdoctoral Fellowship, Asia Research Institute, National University of Singapore [Declined]
- 2004 Graduate Summer Fellowship, Humanities Institute, University of Minnesota, Twin Cities
- 2003 Third Place, Mark of Excellence Award for General Column Writing, Region VI, Society of Professional Journalists
- 2002 – 2003 Norman Johnston DeWitt Fellowship, Graduate School, University of Minnesota

2002 – 2003	Doctoral Dissertation Fellowship, Graduate School, University of Minnesota [Declined]
2002	Foreign Language Enhancement Program Scholarship, Committee on Institutional Cooperation
2002	Foreign Language and Area Studies Fellowship, Southeast Asian Studies Summer Institute, University of Wisconsin, Madison [Declined]
2001 – 2002	Doctoral Research Grant, MacArthur Interdisciplinary Program on Global Change, Sustainability, and Justice, University of Minnesota, Twin Cities
2001	Foreign Language Enhancement Program Scholarship, Committee on Institutional Cooperation
2001	Foreign Language and Area Studies Fellowship, Southeast Asian Studies Summer Institute, University of Wisconsin, Madison [Declined]
2000	J.W.G. Dunn, Jr., Scholarship for Foreign Research in International Peace, Institute for Global Studies, University of Minnesota, Twin Cities
2000	International Predissertation Fieldwork Grant, MacArthur Interdisciplinary Program on Global Change, Sustainability, and Justice, University of Minnesota, Twin Cities
2000 – 2005	MacArthur Scholar, MacArthur Interdisciplinary Program on Global Change, Sustainability, and Justice, University of Minnesota, Twin Cities
1998 – 1999	Graduate School Fellowship, University of Minnesota
1994	Distinction in General Scholarship, University of California, Berkeley
1994	Nomination, Best Undergraduate Essay [“An American Palimpsest: Critical Shortcomings Within the Ezuniversy”], Nominated by Professor Peter Dale Scott, University of California, Berkeley
1993 – 1994	Honors, University of California, Berkeley
1991	High Honors, Cabrillo College

TEACHING EXPERIENCE

UNIVERSITY OF MINNESOTA, DULUTH

History 1095	Freshman Seminar: The American War in Vietnam
History 1304	United States History, Part I: 1607-1877
History 1305	United States History, Part II: 1865 to the Present
History 3091	Directed Readings in History
History 3313	Surfing, War, and Tourism [Short-term Study Abroad]
History 3320	American Popular Culture, 1929 to the Present
History 3386	The United States and the World since 1898

History 3396	The Vietnam War
History 5094	Directed Research
History 5905	History Seminar [Capstone Course]
Honors 3095	Special Topics: The World of Surfing
Interdisciplinary Studies 8001	Introduction to Liberal Studies

UNIVERSITY OF HONG KONG

American Studies 2040	Creating Culture in the World: American Creative Industries in the Age of Globalization
American Studies 2043	Born in the U.S.A.: U.S. Youth Cultures
American Studies 2052	Studies in American Culture and Society

UNIVERSITY OF MINNESOTA, TWIN CITIES

American Indian Studies 1002/ Political Science 1019	Indigenous Peoples: A Global Perspective
American Studies 1002	The American Popular Arts and Public Life, 1940 to the Present
American Studies 3113	Vietnam and America
American Studies 3113	The Cold War in American Memory
History 3872/American Indian Studies 3872	American Indian History: 1830 to the Present [with Professor Jean M. O'Brien]

TEACHING ASSISTANTSHIPS (UNIVERSITY OF MINNESOTA, TWIN CITIES)

American Indian Studies 1001	Introduction to American Indian Studies (Patricia C. Albers)
American Studies 1001	Literature, Power, and the American Peoples: To 1900 (David W. Noble)
American Studies 3253	American Popular Culture and Politics: 1945 to the Present (Lary May)

CONFERENCE PARTICIPATION

SELECTED PRESENTATIONS

“Tourists in Uniform: Citizenship, Diplomacy, and the Defense Department’s Cold War Pocket Guides.” Paper presented at the Annual Meeting of the Society for Historians of American Foreign Relations, Arlington, Virginia, June 23-25, 2017

“War: What Is It Good For? A Conversation in Honor of Marilyn B. Young.” Roundtable discussant at the Annual Meeting of the Society for Historians of American Foreign Relations, Arlington, Virginia, June 23-25, 2017

“Past Practices and Labor Relations: The Importance of Institutional Memory.” Presentation at the Annual Meeting of the National Center for the Study of Collective Bargaining in Higher Education and the Professions, CUNY Graduate Center, April 19-21, 2015

“Race Across the Oceans: South Africa, Barbados, and the Apartheid Politics of Surf Culture.” Paper presented at Transatlantic Connections, Bundoran, Ireland, January 15-17, 2014

“From Pamela to Palestine: Kelly Slater and the Politics of Surf Culture.” Paper presented at Transnational American Studies, Beirut, Lebanon, January 6-9, 2014

“Surfing as Cultural Diplomacy.” Paper presented at the Annual Meeting of the Society for Historians of American Foreign Relations, Alexandria, Virginia, June 20-22, 2013

“Facing Empire: Indonesia, the United States, and the Discovery of a Surfing Paradise.” Paper presented at the Annual Meeting of the American Studies Association, San Juan, Puerto Rico, November 15-18, 2012

“Surfing the Empire: Alexander Hume Ford, Tourism, and Imperial Consolidation in Early Twentieth-Century Hawai‘i.” Paper presented at the Annual Meeting of the Society for Historians of American Foreign Relations, Hartford, Connecticut, June 28-30, 2012

“Pacific Waves: Tourism, Surfing, and Empire in Nineteenth- and Twentieth-Century Hawai‘i.” Paper presented at the Annual Meeting of the Japanese Association for American Studies, Nagoya University (Nagoya, Japan), June 1-3, 2012

“Surfing History as Western History: Hawai‘i, Indonesia, and the Transpacific Frontier.” Paper presented at Frontiers of New Media, University of Utah, September 16-17, 2011

“Paradise Found: Indonesia in the Surfing Imagination.” Paper presented at the Annual Meeting of the Society for Historians of American Foreign Relations, University of Wisconsin, Madison, June 24-26, 2010

“Building a Failed State: The United States in Vietnam.” Roundtable discussion at New Scholarship in American Foreign Relations: A Williams/H-Diplo Conference, Williams College, April 17-18, 2009

“Imagined Memory: American Encounters with Vietnamese Public History.” Paper presented at the Annual Meeting of the Organization of American Historians, Seattle, Washington, March 26-28, 2009

“Vanishing Tribes? Tourism and Transnational Indigeneity in Modern Vietnam.” Paper presented at the Annual Meeting of the American Studies Association, Albuquerque, New Mexico, October 16-19, 2008

“A Necessary Salve: The ‘Hue Massacre’ in History and Memory.” Paper presented at Revisiting the Massacre in History: An Interdisciplinary Workshop, University of Newcastle (Newcastle, Australia), September 25-27, 2008

“Selling Military Service Abroad: The American Armed Forces’ Travel Literature for Wartime Vietnam.” Paper presented at From Brazil to Macau: Travel Writing and Diasporic Spaces, University of Lisbon (Lisbon, Portugal), September 10-14, 2008

“Indian-Watching in Southeast Asia.” Paper presented at the Annual Meeting of the American Society for Ethnohistory, Tulsa, Oklahoma, November 7-10, 2007

“Hollywood’s Forgotten War: Race, Gender, and Anti-Communism in Pre-1965 Vietnam Films.” Paper presented at the Annual Meeting of the Organization of American Historians, Minneapolis, Minnesota, March 29-April 1, 2007

“Educating Private Ryan: Tourism and the United States Military in Postcolonial Vietnam.” Paper presented at the 31st Annual Great Lakes History Conference, Grand Valley State University, October 20-21, 2006

“Educating Private Ryan: Tourism and the United States Military in Postcolonial Vietnam.” Paper presented at the Annual Meeting of the American Studies Association, Oakland, California, October 12-15, 2006

“After the Ph.D.: Making the Transition from Graduate Student to Employed Historian.” Roundtable discussant at the Annual Meeting of the Society for Historians of American Foreign Relations, University of Kansas, June 23-25, 2006

“Tourism and State Legitimacy in the Republic of Vietnam, 1957-1965.” Paper presented at the Annual Meeting of the American Historical Association, Philadelphia, Pennsylvania, January 5-8, 2006

“The Crossroads of American Studies and Diplomatic History: A Roundtable Discussion.” Roundtable discussant at the Annual Meeting of the American Studies Association, Atlanta, Georgia, November 11-14, 2004

“Intersections: Cultural Studies and Diplomatic History.” Roundtable discussant at the Annual Meeting of the Society for Historians of American Foreign Relations, University of Texas, Austin, June 24-27, 2004

“Contrition and Denial at a Vietnamese Museum.” Paper presented at the Annual Meeting of the American Studies Association, Hartford, Connecticut, October 16-19, 2003

“Tourism, Capitalism, and Ideology in Postwar Vietnam.” Paper presented at the Annual Meeting of the Society for Historians of American Foreign Relations, George Washington University, June 6-8, 2003

“Confronting an Alternative Past: The War Remnants Museum of Vietnam and Its Crisis for American Memory.” Paper presented at Culture and International History II, Martin Luther University Halle-Wittenberg (Lutherstadt Wittenberg, Germany), December 18-20, 2002

“Celebrating *Doi Moi*: Neoliberalism and Travel Guidebooks for Vietnam.” Paper presented at the Annual Meeting of the American Studies Association, Houston, Texas, November 14-17, 2002

“Capitalism as Rationalism: Discourse and *Doi Moi* in Travel Guidebooks for Vietnam.” Paper presented at the Southeast Asian Studies Summer Institute Annual Graduate Student Conference, University of Wisconsin, Madison, July 27, 2002

“‘They Set About Revenging Themselves on the Population’: The ‘Hue Massacre,’ Travel Guidebooks, and the Shaping of Historical Consciousness in Vietnam.” Paper presented at Media in Transition II: Globalization and Convergence, Massachusetts Institute of Technology, May 10-12, 2002

“‘The Death of a National Landscape’: Counternarratives to the Discourse of Bourgeois Nationalism.” Roundtable discussant at the Annual Meeting of the American Studies Association, Washington, D.C., November 8-11, 2001

“Shaping the American ‘Selective Tradition’: Tourism, Ideology, and Historical Memory in Vietnam.” Paper presented at the Southeast Asian Studies Summer Institute Annual Graduate Student Conference, University of Wisconsin, Madison, July 28, 2001

“The ‘Hue Massacre’ and the Persistence of a Usable Past: Myth and Memory in Travel Guidebooks for Vietnam.” Paper presented at Space, Place, and Memory: An Interdisciplinary Symposium, University of Minnesota, Twin Cities, April 12-14, 2001

“‘Pointing Them in the Right Direction’: Travel Guidebooks and the American War in Vietnam.” Paper presented at the Annual Meeting of the American Studies Association, Detroit, Michigan, October 12-15, 2000

“Killing Them Softly: Lonely Planet, Liberal Orthodoxy, and the American War in Vietnam.” Paper presented at Beyond Borders II: An International Conference on Art, Literature, and Travel, National Sun Yat-sen University (Kaohsiung, Taiwan), May 27-28, 2000

“That ‘Vexed Indian Problem’: Thaddeus Pound and the Consolidation of American Empire.” Paper presented at the 1st Annual Committee on Institutional Cooperation Graduate Student Conference in American Indian Studies, University of Iowa, April 6-8, 2000

“An Unremarkable Life: Thaddeus Pound, American Indians, and the Banality of Empire.” Paper presented at the 34th Annual Northern Great Plains History Conference, St. Cloud, Minnesota, October 6-9, 1999

COMMENTATOR/CHAIR

Commentator, “Stories of Revolution and War: Myth and Memory in U.S. Foreign Relations from the Mexican Revolution to the Occupation of Iraq,” Annual Meeting of the Society for Historians of American Foreign Relations, University of San Diego, June 23-25, 2016

Discussant, “How Did 1950s Hollywood Films Represent Japanese American Soldiers on the Korean Battlefield?” American Studies Seminar, Osaka University (Osaka, Japan), November 22, 2015

Commentator, “Culture and Politics in the Cold War Pacific,” Annual Meeting of the Organization of American Historians, St. Louis, Missouri, April 16-19, 2015

Chair, “The Crisis in Public Higher Education: A SHAFR Response,” Annual Meeting of the Society for Historians of American Foreign Relations, Arlington, Virginia, June 20-22, 2013

Commentator, Graduate Scholars Sessions I and II, JAAS [Japanese Association for American Studies] Tokyo Proseminar at Sophia 2012, Institute of American and Canadian Studies, Sophia University (Tokyo, Japan), June 7, 2012

Commentator, “The Global Footprint of the U.S. Military,” Annual Meeting of the Society for Historians of American Foreign Relations, Alexandria, Virginia, June 23-25, 2011

Chair, “Scholar/Activist, Activist/Scholar: The Life and Work of H. Bruce Franklin,” Annual Meeting of the American Studies Association, Philadelphia, Pennsylvania, October 11-14, 2007

Commentator, “Early Twentieth Century Sports,” Northern Great Plains History Conference, Duluth, Minnesota, October 3-6, 2007

SELECTED PRESENTATIONS

“Indonesia, Latin America, and the Politics of Surf Tourism,” University of Otago (Dunedin, New Zealand), May 5, 2016

“The Politics of Surf Tourism,” University of Waikato (Hamilton, New Zealand), May 3, 2016

“Surfing, Popular Culture, and the American Century,” CKYC Master’s Tea, Choi Kai Yau College, University of Macau (Macau), April 11, 2016

“Empire, Rebellion, and the Politics of Surf Tourism,” SMLC [School of Modern Languages and Cultures] Seminar Series, University of Hong Kong (Hong Kong), March 2, 2016

“Surf Diplomacy in the Twilight of the Cold War,” Williams College, March 12, 2015

“From Beach Bums to Global Activists: Surfers and the Antiapartheid Movement,” Northland College, March 24, 2014

“Tourism and Memory in Postcolonial Vietnam,” Food for Thought, University of Worcester (Worcester, England), April 24, 2013

“A Moral Obligation: Apartheid Politics and the Professional Surfers’ Boycott of South Africa,” International Centre for Sports History and Culture, De Montfort University (Leicester, England), April 19, 2013

“Travel, Cultural Diplomacy, and the Politics of Surf Exploration,” UCD Research Seminar in American History, University College Dublin (Dublin, Ireland), April 8, 2013

“Surf Tourism and the Imperial Encounter,” American and Canadian Studies Research Seminar, University of Birmingham (Birmingham, England), February 27, 2013

“A World Unfolding: Travel, Surf Media, and the Illusive Purity of Surf Culture,” Oxford Travel Cultures Seminar, Brasenose College, University of Oxford (Oxford, England), February 18, 2013

“The War Before the War: Hollywood’s Vietnam, 1929-1964,” Kagawa University (Takamatsu, Japan), June 13, 2012

“The Road to War: Hollywood and Vietnam, 1929-1964,” Ehime University (Matsuyama, Japan), June 10, 2012

“Surfing’s Final Frontier: Discovering Paradise in Suharto’s Indonesia,” Sport and Leisure History Seminar, Institute of Historical Research, University of London (London, England), October 25, 2010

“Approaching War: Hollywood and Vietnam, 1929-1964,” Cooper Lecture, University of Arkansas at Little Rock, October 29, 2009

“Necessitating War, Subverting Consensus: Hollywood’s Vietnam, 1929-1964,” American Studies Colloquium: An Interdisciplinary Forum for the Study of the Americas, University of Minnesota, Duluth, February 29, 2008

“Tourism and Memory in Vietnam,” Royal D. Alworth, Jr. International Lecture, University of Minnesota, Duluth, November 14, 2007

“Confronting the Challenges of Terrorism: American and Canadian National Security Policies,” 19th North Shore Public Discussion Opportunity: A Robert Hattery International Roundtable, Grand Marais, Minnesota, May 19, 2007

“A World Made Safe for Discovery: Surfing, Surf Culture, and U.S. Foreign Relations,” University of Minnesota McKnight Arts and Humanities Endowment/College of Liberal Arts *Every Third Friday* Colloquia Series, University of Minnesota, Duluth, January 26, 2007

“Iraq, Vietnam, and the Bloodbath Theory,” Three Years On: A Teach-in on the War in Iraq, University of Minnesota, Duluth, March 20, 2006

“The Mass Media, Dissent, and the War in Iraq,” In the Year of Our War 2003: A Critical Analysis of the Past Year, Students Against War Teach-in Series, University of Minnesota, Twin Cities, September 16, 2003

“War and the Media” (with Michael Cavlan), Students Against War Teach-in Series, University of Minnesota, Twin Cities, February 20, 2003

“Activism in the Wake of September 11th: Report Back from the Antiwar Demonstration in Washington, D.C.” (with Rafael Ortiz), Brown Bag Lunch Series of the MacArthur Interdisciplinary Program on Global Change, Sustainability, and Justice, University of Minnesota, Twin Cities, October 4, 2001 [Co-sponsored by the Working Group on Understanding September 11th]

PROFESSIONAL AFFILIATIONS

American Historical Association (AHA)

American Studies Association (ASA)

Organization of American Historians (OAH)

Society for Historians of American Foreign Relations (SHAFR)

SELECTED ACADEMIC EXPERIENCE AND SERVICE

President-Elect, University Education Association – Duluth, 2016-2018

Budget and Planning Committee, College of Liberal Arts, University of Minnesota, Duluth, 2009-2011, 2012-2014, 2016-2019

Contract Administrator, University Education Association – Duluth, 2012-2014, 2014-2015

Assembly Council, College of Liberal Arts, University of Minnesota, Duluth, 2007-2009, 2009-2011 [Co-chair in Fall 2010], 2011-2013, 2014-2015

Search Committee, Assistant Professor of English [Modern/Contemporary British Literature], University of Minnesota, Duluth, 2014-2015

Information Officer, University Education Association – Duluth, 2010-2012

Search Committee, Instructor/Assistant Professor of History [one-semester position, several areas], University of Minnesota, Duluth, 2010

Campus Budget Policy Committee, University of Minnesota, Duluth, 2009-2011

Vice President, University Education Association – Duluth, 2008-2010

Department Representative, Representative Council, University Education Association – Duluth, 2007-2010

Search Committee, Assistant Professor of History [East Asia], University of Minnesota, Duluth, 2007-2008

Executive Committee [Member-at-Large], University Education Association – Duluth, 2007-2008

Co-organizer, *Marx in Soho: A Play* by Howard Zinn, University of Minnesota, Duluth, October 1, 2007

Search Committee, Assistant Professor of History [Early Modern Europe], University of Minnesota, Duluth, 2006-2007

Organizer, "Three Years On: A Teach-in on the War in Iraq," University of Minnesota, Duluth, March 20, 2006

Film Committee, History Department Film Festival, University of Minnesota, Duluth, Spring 2006

Academic Affairs Committee, College of Liberal Arts, University of Minnesota, Duluth, 2005-2007

Research Assistant for Elaine Tyler May, Professor of American Studies and History, University of Minnesota, Twin Cities, Fall 2003

SELECTED PROFESSIONAL EXPERIENCE AND SERVICE

William Appleman Williams Junior Faculty Research Grants Committee, Society for Historians of American Foreign Relations, 2017-2020

Co-organizer [with Tim Gruenewald], Imperial Benevolence: U.S. Foreign Policy in American Popular Culture since 9/11, University of Hong Kong, May 21-22, 2016

Co-editor [with Edwin A. Martini], Culture and Politics in the Cold War and Beyond book series for the University of Massachusetts Press, 2015-present

Review Panel, Fulbright-RGC [Research Grants Council] Hong Kong Research Scholar Awards, 2015

Dissertation Prize Committee, Society for Historians of American Foreign Relations, 2009-2012 [Chair in 2011-2012]

Yasuo Sakakibara Prize Committee, American Studies Association, 2007-2010

External Grant Reviewer, Office of Research and Sponsored Programs, University of South Dakota, 2007

Program Committee, Annual Meeting of the Mid-America American Studies Association (MAASA), Minneapolis, Minnesota, April 15-16, 2005

Council [Graduate Student Representative], Society for Historians of American Foreign Relations (SHAFR), 2003-2005

Invited participant, Campus Columnists Forum on Iraq, Institute for Policy Studies, Washington, D.C., October 10, 2002 [Sponsored by the Middle East Research and Information Project (MERIP)]

Opinions Columnist, *Minnesota Daily*, 2000-2003

List Editor, H-Diplo [H-Net List for Diplomatic History and International Affairs], 2000-2003

Tutor, Ginew/Golden Eagle Program, Minneapolis American Indian Center, 1999-2003

Bookseller, Green Apple Books, San Francisco, California, 1997

Paralegal, Cotchett & Pitre, Burlingame, California, 1994-1996

Referee: *Alternatives: Global, Local, Political*; *American Indian Culture and Research Journal*; *American Quarterly*; *Annals of Tourism Research*; *Austrian Journal of South-East Asian Studies*; *Communication Review*; *Diplomatic History*; *Great Plains Quarterly*; *History & Memory*; *Journal of American Studies*; *Journal of Sport and Social Issues*; *Minnesota History*; *Pacific Historical Review*; *Public Historian*; *Tourism, Culture, and Communication*; Cambridge University Press; Cornell University Press; Duke University Press; Oxford University Press; Routledge; University of Massachusetts Press; University of North Carolina Press; University Press of Kentucky; Westview Press