

PART I: IDENTIFICATIONS

TWO of THESE will be selected for you to answer. Two points each.

Answers should identify the person, group, place, concept, theory, event, or item in one or two paragraphs. Answers should include a description as well as an assessment of the significance of the term to this class. In other words, why are we studying it? How is it relevant to the history of Vietnam and the French and American wars? (NOTE: Significance **MUST** be included in order to receive full credit.) When formulating your answers think in terms of what, who, why, where, when, and how.

John McNaughton
Edward Lansdale
Saigon Military Mission
“Ohio”
Ngo Dinh Nhu

Tet Offensive
“Okie from Muskogee”
Neutralism
Thich Quang Duc
Tonkin Gulf Incidents

PART II: ESSAY QUESTION

ONE of THESE will be selected for you to answer. Six points.

These questions are provided in advance so you can prepare yourself as thoroughly as possible to write coherent and detailed essays. The best essays will integrate substantial material from the lectures and the readings and demonstrate your ability to explain the important processes at work. Think in terms of concepts, patterns of behavior, divergent worldviews and perspectives, and the ways that particular historical experiences can help you demonstrate that you understand “what happened.” Be sure to cite relevant facts from the readings (including primary documents we have studied) and/or lectures to support your argument. In other words, demonstrate the validity of your point of view; do not merely assert it.

1. In *The Quiet American* (1958), the United States is presented as desiring a “third force” in Vietnam. Explain what this means, and explain how and why the film was altered from the novel on which it was based?
2. Identify what precipitated the emergence of the National Liberation Front in 1960 and explain why the NLF proved to be so popular among Vietnamese?
3. Explain how and why Ngo Dinh Diem’s rule ended in late 1963.