ONE of THESE will be selected for you to answer. Ten points.

These questions are provided in advance so you can prepare yourself as thoroughly as possible to write a coherent and detailed essay. The best essays will integrate substantial material from the lectures/discussions, films, and readings and demonstrate your ability to explain the important processes at work. Think in terms of concepts, patterns of behavior, divergent worldviews and perspectives, and the ways that particular historical experiences can help you demonstrate that you understand “what happened.” Be sure to cite relevant facts from the readings (including primary documents we have studied), lectures/discussions, and/or films to support your argument. In other words, demonstrate the validity of your point of view; do not merely assert it.

1. How was surfing a cultural practice for Hawaiians?

2. How did Congregationalist missionaries such as Hiram Bingham, Sheldon Dibble, and Lucia Ruggles Holman view the Hawaiian people in the early- to mid-nineteenth century? Why did they view them as such? How, and why, did these views color their perception of surfing?

3. Why did surfing decline in the nineteenth century?