I made this recording in response to Lowell Cross's LASER PRESENTATION the week of June 11th, 1973 on the campus of this university.

TITLE: Quiets & the recorded mixes well with the unrecorded (or live).

START 0000 (7½ ips)
CUE: "...two channel...ooh!"

FINISH 0716
CUE: (00:00:09 of silence and clock ticking)

AUDIO SOURCE

ambience (9:30PM - 12:45AM)

33 1/3 LP record surface noise
balsa wood insect recording studio
5 to 13 inch octagonal steel rods approx. 2" dia.
dragged upon concrete cardinal

cat
truck & train
3/8" dia. steel rod stuck into ground (foot steps above)
snow flakes upon 1200' strand wind (250', 15 guage strand)

rain (15, 50, 75, 250' strands)
horizontal layer of crickets on ground beneath hair wire

thunder (15', 18 guage strand)
1/16, 1/4, 1/8th inch rocks

MONITORING/SENSING

pair ribbon mikes & heated and cooled strands/piezoelectric

line
piezoelectric

ribbon mikes
ribbon mikes
ribbon mikes
ribbon mikes
piezoelectric
mixed from cassette (1972-73)
mixed from cassette also
mixed from cassette also
piezoelectric and cassette (wire is from wire recording spool)
cassette (1972)/crystal

*Hand editing was necessary, though not preferred, because the Sony TC770 I used in making this recording did not allow acceptable machine editing.

PLAY BACK HEAD POSITION #4

LEIF BRUSH
6.10.73