

since 1981, though its most productive period was in the mid-1980s.

As co-music director, with Leo Krumpolz, of Links Hall (initially opened for dance in 1978), Zerang produced concerts by international jazz and improvised music luminaries like British guitarist Derek Bailey and South African bassist Johnny Dyani. Links Hall was also the site of weekly "Clamdance" concerts: ad hoc free sessions with mixed groups of Chicago improvisers. Krumpolz's breakaway venue Southend Musicworks was an essential outlet and inlet for creative music until its demise in 1993. Other key clubs have included (the now defunct) Club Lower Links, Hot House, and, most recently, the Lunar Cabaret. Percussionists Kahil El Zabar and Hamid Drake work in a wide variety of settings. Since coming to Chicago in 1989, saxophonist and clarinetist Ken Vandermark has quickly become the town's most active free music exponent, while free improvising guitarist and accordionist Jim O'Rourke (**fig. 9**)—also an important young composer—is perhaps the city's most prominent export, performing frequently in Europe and Japan.

Installation. In the early 1970s, a set of gentle, metal, wind-driven sound sculptures called "sonambients" by Harry Bertoia were installed in front of the Standard Oil Building downtown; and another Bertoia was installed in a quieter spot at the Chicago Botanic Gardens in Glencoe, Illinois. In

1978 MCA commissioned Max Neuhaus to create an installation for its Ontario location, and he came up with *Sound Installation, 1979* (1979), an unmistakable low hum in the museum's stairwell; in fact, Neuhaus had already spent 1964–65 as artist-in-residence at the University of Chicago. Lief Brush, who was married in a performance/ceremony at MCA in 1969, actively investigated sound installation as a student at SAIC, and M. W. Burns has created a body of text-based public-service-style installation art pieces. In 1986 Experimental Sound Studio curated "The Sound Show" at Randolph Street Gallery, which featured sound installations by twelve Chicago-based artists (**fig. 10**).

Instrument invention. In 1958 the legendary composer, author of *The Genesis of a Music*, and instrument inventor Harry Partch collaborated with filmmaker Madeline Tourtelot in Evanston on her films *Music Studio* and *Windsong*. A few decades down the road, Don Meckley (also lead preparator at MCA) began constructing his own typewriter-kalimba, hydro-kalimba, and the instrument he is best known for, his radio-tar, a shortwave radio with guitar-neck tuner. In the late 1970s Sam Pappas created a uniquely holistic approach to music invention, sculpting his own instruments (using combinations of organic materials: metal, bone, wood, animal hide), and writing his own pieces on handmade paper, using an unorthodox notation system of his own design.

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