TUESDAY, MAY 5: BILL HELLELMANN and MARY JANE LEACH will open SOUNDWORKS II's performance series. HELLELMANN's "Word Musics" involve interplay between musical, visual, and verbal elements. MARY JANE LEACH uses abstract sounds in a compositional context and explores gesture and movement to expand vocal communication. She has scheduled pieces with balloons, amplified voices, and film.

THURSDAY, MAY 7: From Baltimore, KIRBY MALONE, MARSHALL REESE, and THE TINKLERS will perform. MALONE, recipient of a Maryland Arts Council Visual Artist Fellowship, entitles his piece "Apparatus Mr. Hyde." It will include text, live vocals, walkie-talkies, juice harps and other assorted noise-producers. REESE will perform with tape loops, lyrics from computer programs, contact-miked percussion, treated vocals, and African rhythms. He received an NEA Creative Writer Fellowship. THE TINKLERS prefer to remain shrouded in ambiguity until their performance, but have stated that they will present a short outline of their "chart" pieces plus some songs they "wrote when at their cousins' house."

TUESDAY, MAY 12: ANNE TARDOS will unveil a voice piece especially written for Franklin Furnace called "Love Songs for Franklin Furnace," and composer/clarinetist DANIEL GOODE will play an original composition, "From Clarinet Songs." TARDOS's recent soundworks, "Foundsounds," are being published by the New Wilderness Foundation this spring. GOODE has played solo, ensemble, and intermedia works both here and abroad, including performances at the Whitney Museum and the Kitchen. Since 1971 he has directed the Electronics Music Studio at Livingston College-Rutgers.

THURSDAY, MAY 14: Performer/composers EARL HOWARD and JOHN ZORN will appear. HOWARD, a legally blind graduate of the California Institute of the Arts, will play a new piece for alto sax with percussionist Jerry Hemmingway.

TUESDAY, MAY 19: The three-member band BORBETOMAGUS will play their "life-performed" music. Originally known as "Industrial Strength," this progressive group combines conventional reed instruments with high amplification and electronically generated sounds to produce highly unconventional results. Jim Sauter and Don Dietrich on reeds and Donald Miller on guitar incorporate sounds from home-made musical devices as well.

THURSDAY, MAY 21: The ensemble for contemporary music, Relache, will conclude SOUNDWORKS II's performance series. Founded in 1976, the eclectically-inspired group is in residence at Philadelphia's Mandrell Theater. They have chosen works by three of their composer/performers, Joseph Franklin, Amson Kenney, and Guy Klucevsek, involving unusual vocal techniques and electronic sound modification for the upcoming show.

For further information, contact Lucy Evanicki, Director of Publicity, or Howard Goldstein, Exhibitions Coordinator.