SOUNDFWORKS II -- narrowcast playlist schedule *

April 29--12 PM: VOICESPONDENCE 02, THE TELEPHONE ISSUE (Fall 1976) on the line with...Robert Filliou, Ray Johnson, Image Bank, COUM, A.A. Bronson, Vic d'Or (90')

5 PM: VOICESPONDENCE 03, PLUG: AN ACID NOVEL 1968 (1977) by Dick Higgins and Emmet Williams (60')

April 30--12 PM: BILL & MARY BUCHEN: Ringing Rock performed by the BoneWorks Ensemble (18')

AR THEA: Gestation sonore (performers: Franky, Gaia) "Alpha Module II," "Pianoney," "Kotar," "Claricevliney" (30')

5 PM: SARENCO-VERDI: San Remando (1979) performed by the A.I.P.S. Ensemble (60')

May 1--12 PM: ROD SUMMERS: Sound of an Unsound Mind (VEC) (60')

5 PM: TOMMY MEW: Some Small Deaths (VEC) (45')

May 2--12 PM: LARRY WENDT, STEPHEN RUPPENTHAL: "In Case You Miss Us In Toronto" (Audio Editions, San Jose State University Student Union Gallery) (60')

5 PM: BETSY DAVIDS & JAMES PETRILLO (Rebis Press & Performing Arts Co.): Readings from Past Performances, (Audio Editions) ROSA BURKE PEREZ: The 215 Dream (Audio Editions) (35')

May 5--12 PM: CLIFF BALDWIN: I Couldn't Understand A Thing He Said (He Spoke, Partly Described, They They, Oh, Pardon Me (15')

5 PM: PHILIP PERKINS: Apartment Life (30')

5 PM: LAWRENCE KUCARZ: City Street Scenes II (45')

May 6--12 PM: POETRY IS MUSIC, Program I--works by BETH ANDERSON, Charles Amirkhanian, Bob Holman, Arleen Schloss, Jackson MacLow, John Giorno, Charley Morrow, Doris Hays, and Steve Reich (72')

5 PM: POETRY IS MUSIC, Program II--works by Richard Kostelanetz, Carolle Schneemann, Anthony Gazzo, Dick Higgins, Norman Pritchard, Tom Jonson, Carlos Santos, Bliem Kern, and Ellen Zweig (72')

May 7--12 PM: Widemouth 8601: DUOACCIDENT (Kirby Malone & Marshall Reese) (25')

Widemouth 8613: GRETA MONACH Zwevingen/Floatings and Other Works (50')

Widemouth 8605: SVEXNER LABS at M. Harry Reese's (60')

May 8--12 PM: Widemouth 8608: STEVE BENSON on His Own CHRIS CHEEK: The Other Side of Steve Benson (80')

5 PM: Widemouth 8604: DOUG LANG, TINA DARRAGH (60')