

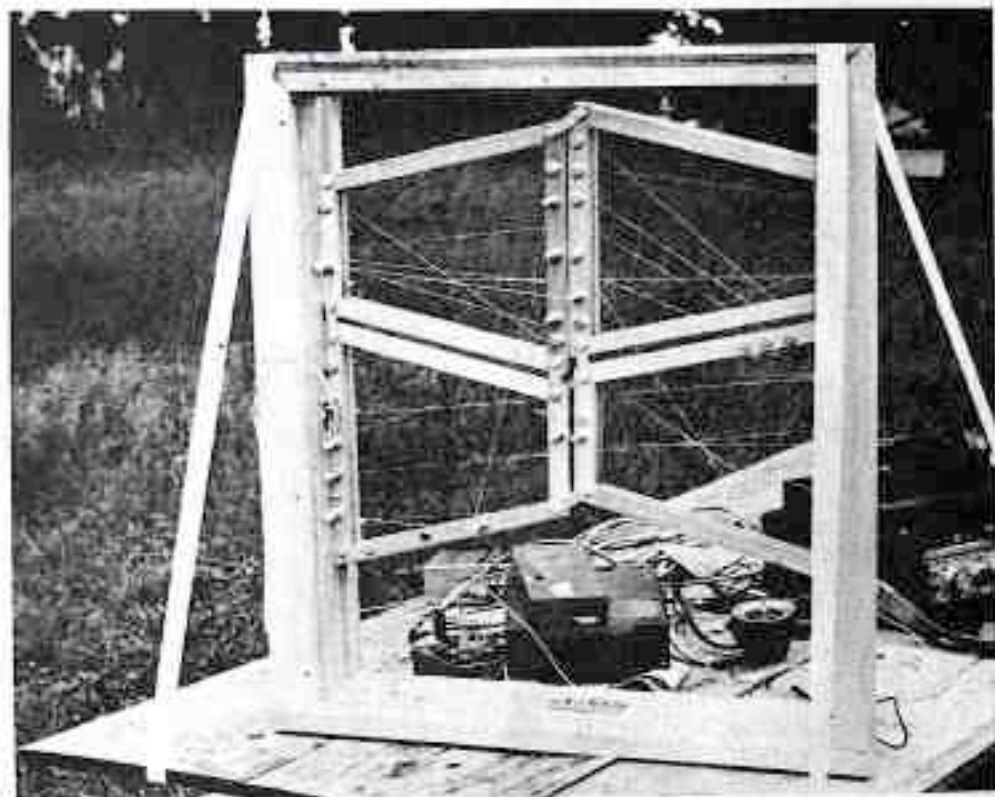
# LEIF BRUSH: SOUND & IMAGE

The slow-scan sound piecing on the preceding page is one of the visual manifestations that has resulted from my work with sound sculptures and Terrain Instruments in particular. Through a series of visual, sculptural constructs (Meadow Piano, Note and Chord Monitor, Draft Monitor, and others) I have intercepted, via sensors and transducers riding on wire strandage of various thicknesses and tautness, both ambient natural sound and the natural striking patterns of such phenomena as rain, snow and wind.

My concern now is with selective mixing of this audio and, in some cases, the mixing of pre-recorded sound layerings with parallel live sound. Ideally, the sound signal sources would trigger a simultaneous, harmonious readout in both live electronic imaging as well as accompanying sound.

The slow-scan piecing was made by feeding monitored and recorded sound via the Terrain Instruments into the Facsimile-Telecopier system, which images from audio.

Shared information and tapes are available from me, Leif Brush, in the School of Art, University of Iowa, Iowa City.



DRAFT MONITOR (photographed during construction and recording test): the frame can be substituted for an ordinary window frame, and transducers are placed at the terminal end of each tuned strand and all are mixed prior to their electrical amplification.

