



LEIF BRUSH, MFA '72, has been named one of five artists in the state to receive a \$10,000 Minnesota State Arts Board Fellowship. The program was established to enable a limited number of experienced, professional artists who have demonstrated exceptional talent to set aside a significant period of time to their work, or otherwise facilitate personal artistic career development.

Mr. Brush plans to use the Fellowship toward further work on his *Terrain Instruments* structure series. The *Terraplane Chorography* element will mesh dancers in the landscape within the *Terrain Instruments* installations; the work will culminate in several public performances. Brush is also working on the *Circulation Trilogy* piece, which joins, in real time, several *Terrain Instruments* sites around the state of Minnesota, using climatic variations as a sound-orchestration base.

The review panel considered applications from over 200 artists, and made their final recommendations of five recipients from fifteen finalists.

Mr. Brush will also participate in the invitational sound exhibition opening on July 14 at the Los Angeles Institute of Contemporary Art. The exhibition will travel to P.S. 1 in New York, and may come to Chicago.