

to and from [DSPING & scenarios](#) ... In addition to the 9 cluster projects, it's possible that someone might elect to go it alone for starters: A cellphony contributor could supply a sensor-derived Australian rock strewn creek and its adjacent tree sounds. From other contributors, they could offer natural sound-sourced work from their Lat & Long. and adding any DSPing to the eventual merging of any ongoing stream to form an international listening opportunity. Such a cyclic process would have an endless collection of resources which would preclude any need to record any natural resource (except in your possible HD/soundediting software modifications). Any given months clustered (LatLong) sounds, could be resumed at the same GMT/UTC time in a subsequent year. These projects suggest that we are talking about giving Global's soundtracks-- whatever the natural source. This ground floor endeavor continues the attempt to re-awaken the natural energy in a world wired for what. And with the aid of participants to affirm the need to reconnect with natural phenomena-- as realtime resource. >>>>>Get acquainted with LOFI-cellphone-delivered sounds*, trade them and pass your sound parts around. Let other people download the pieces they want from your URL of Earth's soutracks . Why and how. Mainly to feel that you are not alone and need to have ? \$s in equipment. Grin and share it; share and grin. [ask the man](#) * "contains technical flaws such as distortion, hum, or background noise, or limited frequency response" [more?](#)

((from word of mouth)) You have a section of sound and want to pass it through my signal disc since you've "heard" it would wrap your sound in "reverbed" results. Partly right. Lets just say that you'll hear a complimentary version of what you made available via your URL. Fair trade. [Want to collect parts of Earth's natural vibrations on your URL from spaced-apart Lats & Longs & have these assembled and listened to from webtwo?](#)

[passaround sketch](#)

[have looks: MAX-MSP Audacity Soundblaster &/or LOOK AROUND HERE~~~DSP software, hardware & Tools~~~ ask the man](#)

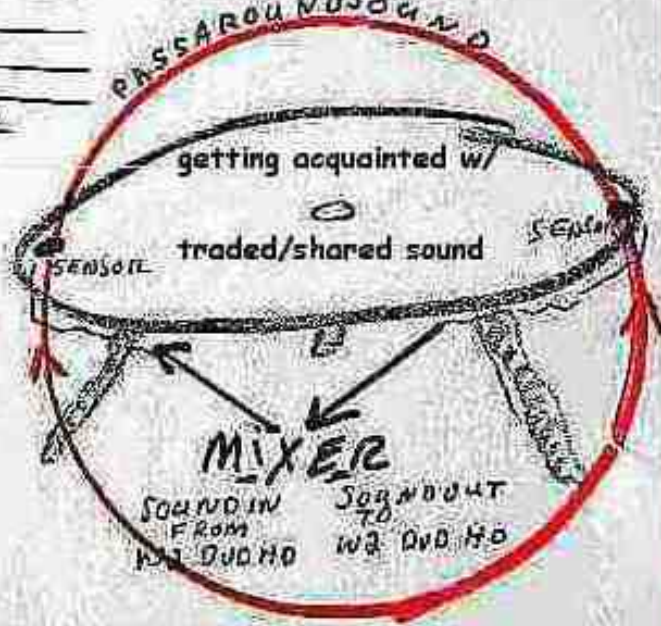
[upforair](#)

'07-'08~~~passaroundsound two-way from-me (*Signal Disc V3.1*)-to-you-to-W2, us

Latitude: 4 cells 4 days 4 tracks

CELLPHONE SOUND DAY by DAY
 → 4 TRACKS
 → get cue tone for syncing

4 cellphones
 from
 Earth
 Latitudes



topside

Naše servery mají momentálně technické problémy. Pravděpodobně se jedná o dočasnou závadu, která by měla být brzy opravena. Prosíme, zkuste za několik minut stránku [nahrát znovu](#).

Další informace lze získat na IRC kanálu [#wikipedia-cs](#) v síti [FreeNode](#).

Wikimedia Foundation je nezisková organizace, která spravuje některé z nejpopulárnějších serverů na internetu, včetně Wikipedie. Neustále potřebuje nakupovat nové hardwarové vybavení. Pokud byste chtěli pomoci, [přispějte](#).

Pokud hlásíte tuto chybu administrátorům systému Wikimedia, prosíme připojte následující podrobnosti.

Dansk

Wikimedia Foundations servere har i øjeblikket tekniske problemer. [Prøv venligst igen](#) om få minutter.

For nærmere information kan du besøge [FreeNode](#) IRC kanalen [#wikipedia-da](#).

Hvis du er interesseret i at hjælpe nonprofitorganisationen Wikimedia, så [giv et bidrag](#) i dag.

Hvis du rapporterer denne fejl til Wikimedias systemadministratorer, så vedlæg venligst de detaljerede oplysninger herunder.

Deutsch

Bei den Servern der Wikimedia Foundation sind gerade technische Probleme aufgetreten. Bitte versuche es in ein paar Minuten [\[http://en.wikipedia.org/wiki/Digital_signal_processing\]\(http://en.wikipedia.org/wiki/Digital_signal_processing\) \(2 of 2\) \[2/2/2009 11:08:29 AM\]](http://en.w</p></div><div data-bbox=)

Earth's + ears' right = global's

soundings, .mobi menued via realtime fr/zeroed latitude and longitude nodes synced as to day, date, using voiced GMT, WWV or GPS time code serving worldwide canopies of spatial soundings relayed as multitudenous resources from individual contributors offering fluxed menus of unique vibrations for headspace, w-2, .mobi-accessible highlighting amassed fr/tri-annual global inputs whose networkings create palpably miniblackhole clusters for local soundings from far flung LatLong nodes assembled by lightning sound passedaround, shared, traded and DSP-assembled in whole spatial splendor

(imaging sounds. holographically . [1](#) [1a](#) [2](#) [3](#))

global's vibrations/waves

question: recycled home satellite dish

howto & views: combo cellphone and ear/earbud ,

retrofitted parabola dish back front side top tiewraps, sound monitoring

satellite dish sensitivity xs2: cellphone cuts out fr/low
sound level

have a sneak peek at GLOBAL'S -'07- '08
experimental and get acquainted projects
&/or an invitation back o r cellphoynet info Leif

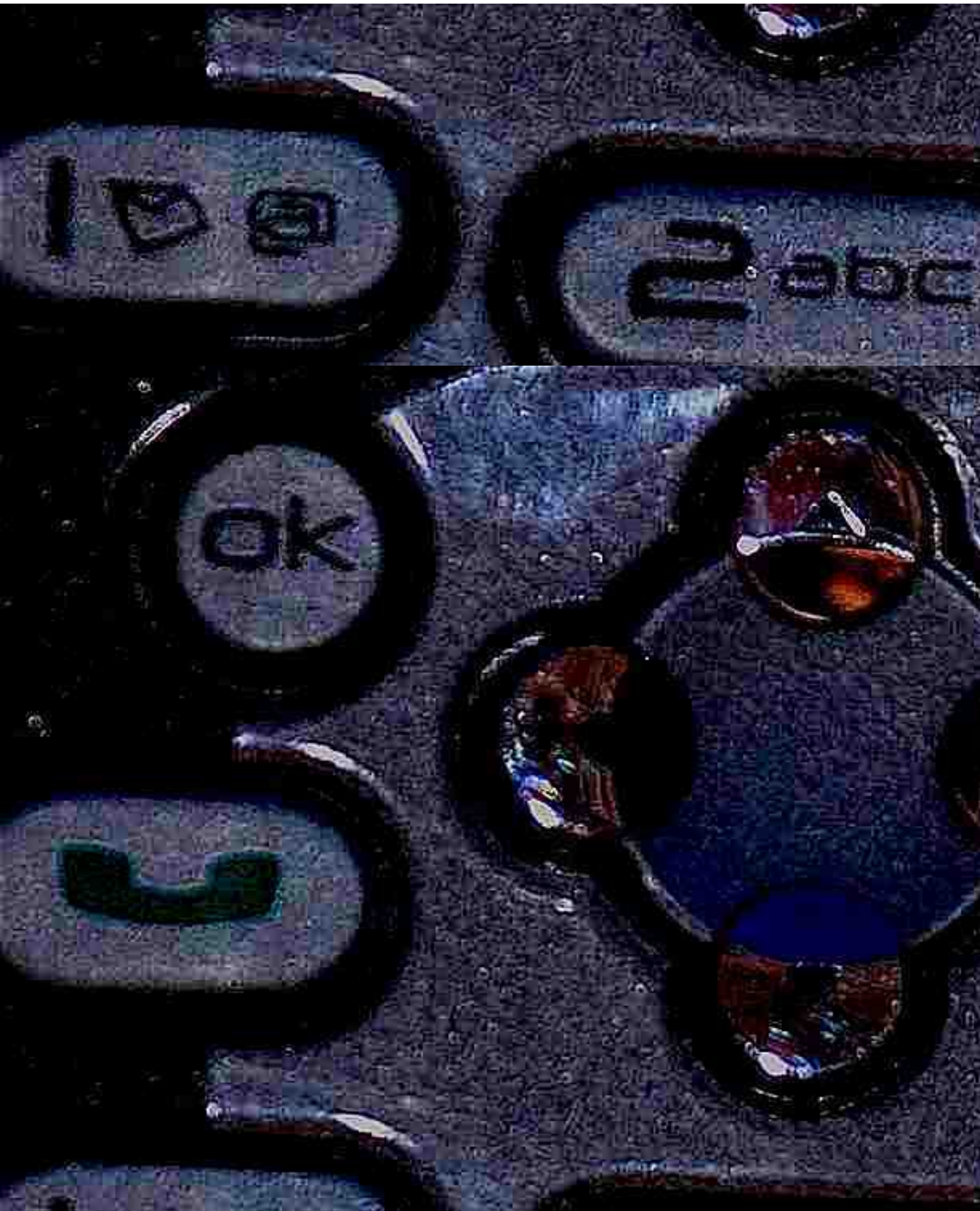
topside, again? or let your eye balls a/or mouse take you



THIS ears to the ground

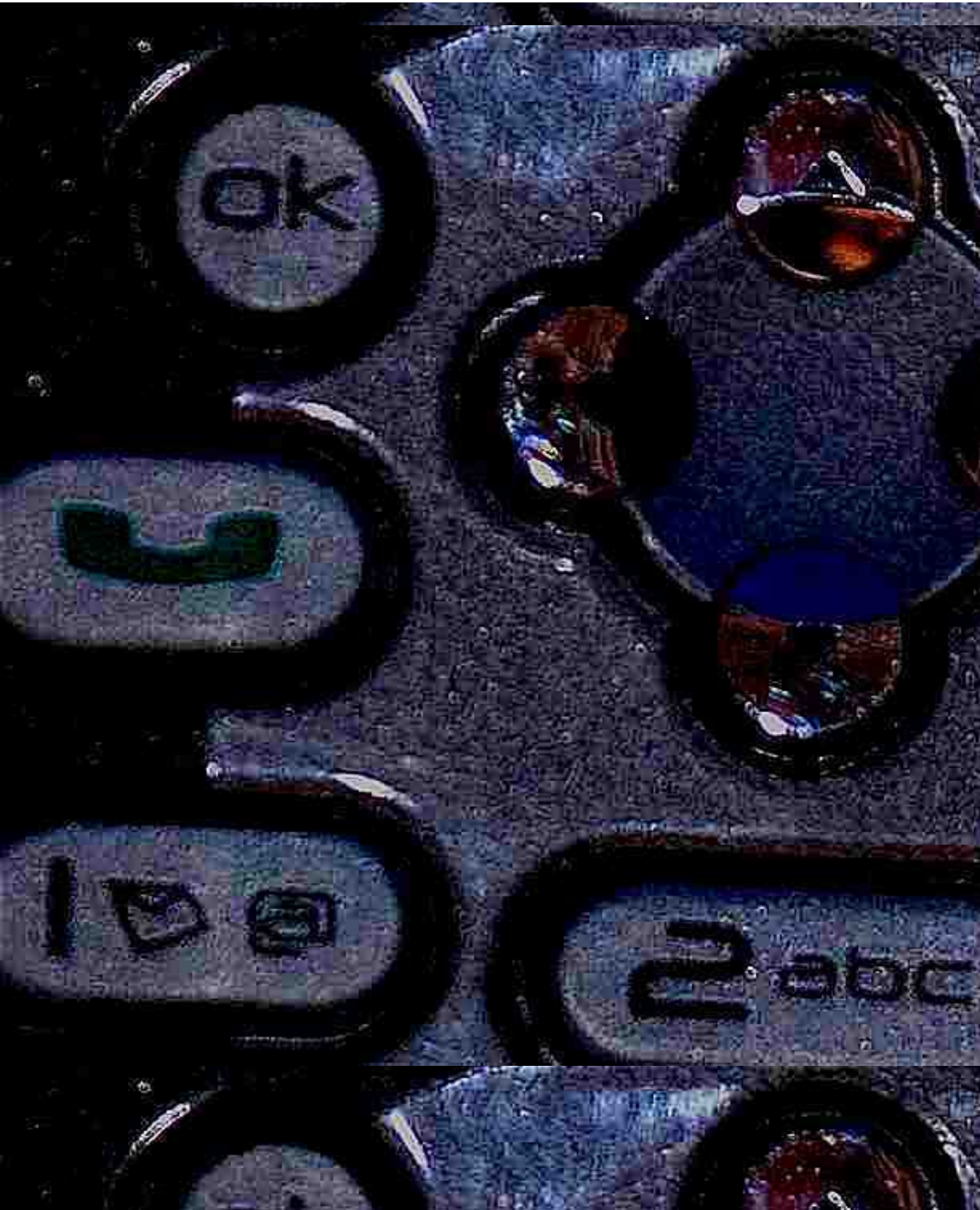
satellite dish can be retrofitted for listening in on global's vibrations; NOTICE the shroud over the projecting microwave tube/horn & the plastic cover on the vertical low noise amplifier

return





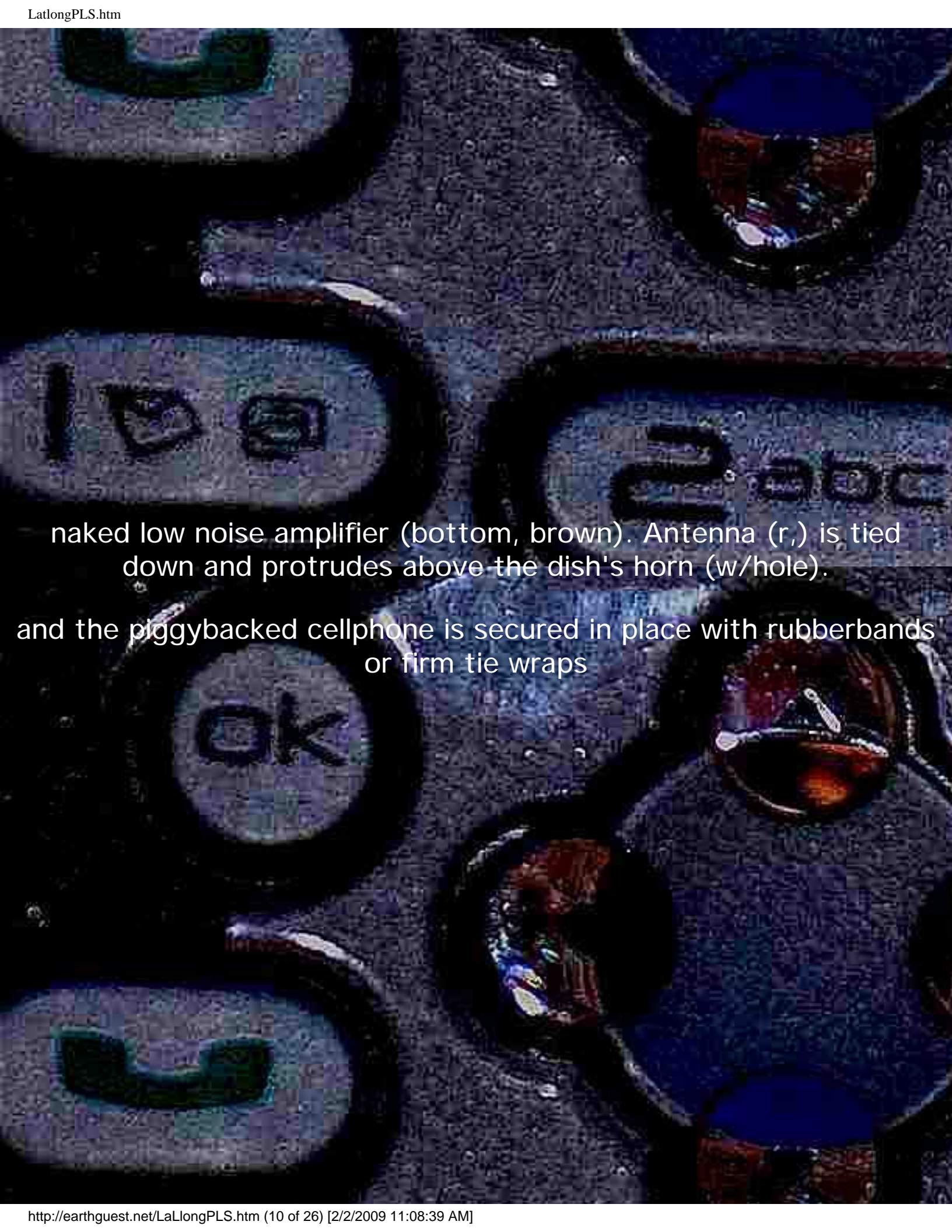
a cellphone needs an earbud and microphone combo; the flexible mic is made of bendable plastic *return*





detail of retrofit parabola; NOTICE the cover over the low noise amplifier (r) has been removed and replaced by mic/earbud/cellphone [return](#)





naked low noise amplifier (bottom, brown). Antenna (r,) is tied down and protrudes above the dish's horn (w/hole).

and the piggybacked cellphone is secured in place with rubberbands or firm tie wraps



return





cellphone's antenna is allowed to clear the metal LNA (front/top as shown); several rubber bands hold phone firmly

between monitor and keyboard; drooping earbud (top center) is visible

return





Flexed plastic tube allows mic to be positioned toward the parabolic focal point and tie wraps are used at top and 2 are criss-crossed around the earbud's base

[return](#)





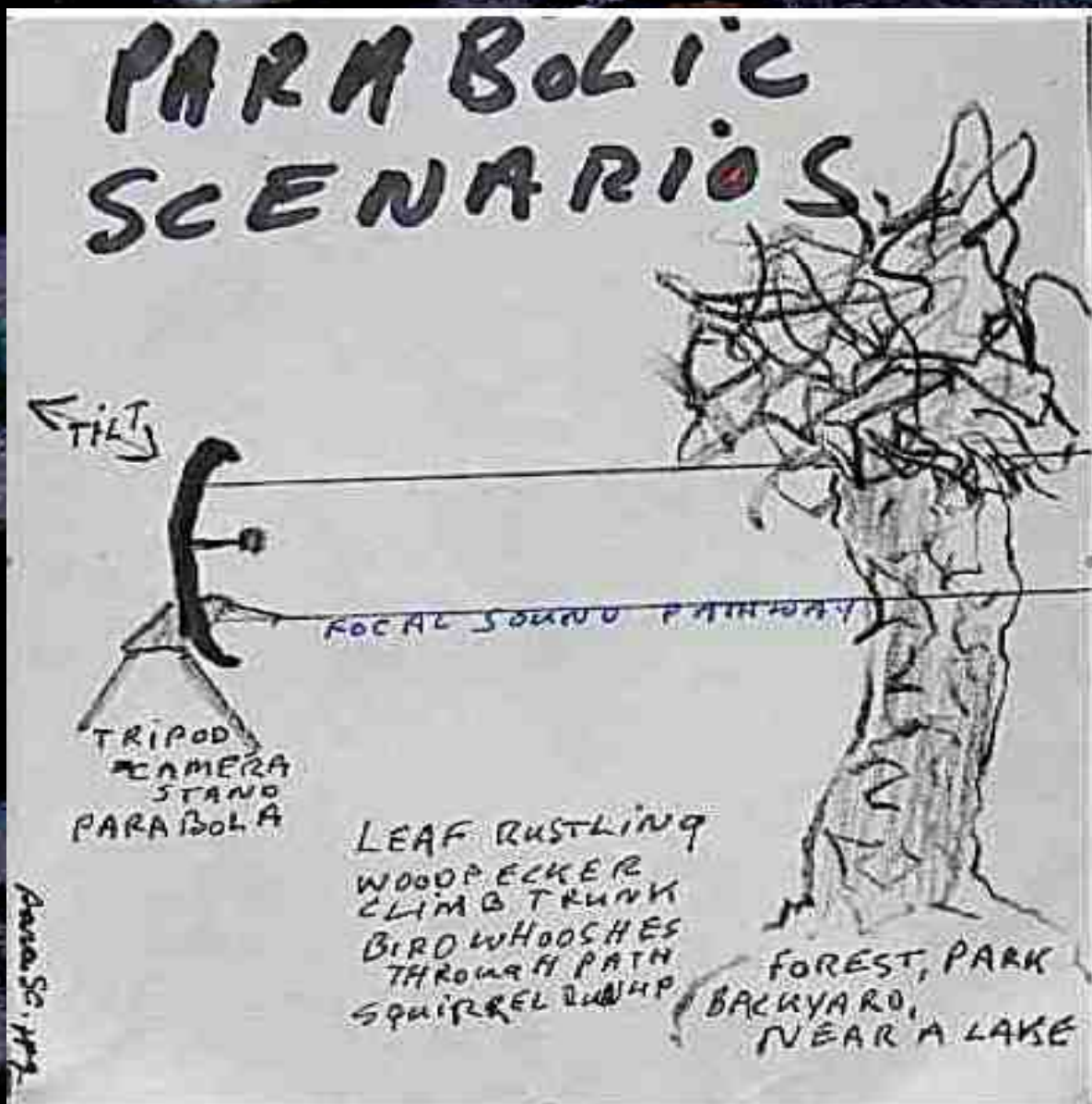
Close up profile view of the tie-wrapped mic and earbud
[return](#)





**excess mic/earbud cable is wrapped around the arm
extended from the parabola***return*





when you have your cellphone secured to a pole or tripod, adjust its aim up or down by loosening the bolts. Test aiming at sounds like the tree (above), where there is a heck of a lot of wind activity..when set, dial a friend and make your test....to conduct a conversation on how its going unplug the earbud, release cellphone from rubberband and do your twoway chat.... Work out finding the best way to find and transmit the sounds you seek

[return](#)





?s



return or more

There will be times when the sound you are to send will be at a too-low a level and this will cause your cellphone to disconnect. You should [check out this preamp mic](#). Choices. 1, use the mic/dish (below) and saveas directly to your HD or record to DAT. Or 2, Make sure your mic is positioned, aimed and secured as in [this image](#). After your installation turn on your amp and keep it at the lowest level. Raise the volume carefully after you have entered your numbers. Raise the level slightly. Avoid being too loud. {{This will damage your cellphone.}}

[return](#)

wafting wind ribboning or warm over
cold fronts:
omnidirectionally and freely spatial, winds
metamorphose as aural-holograms throughout
fluidly contiguous, synced Lat/Long nodal
sources - vaporizing finite reverbs

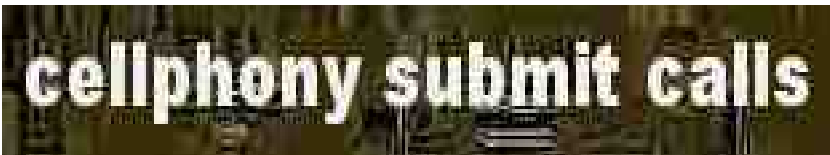
that's what a Microflown'll get you

[up you go](#)



on going realtime aural cycles

stitching waves vibrations 1



to

cellphony global calls for: trapesing latitudes & longitudes

year long scenario Antarctica to North
Pole

on going Markham mountains, Antarctica 80degreesS - 70 degreesE --
Stewart Island, NZ 50 degreesS - 180 degreesE --Collie W. Australia
30degreesS - 120degreesE -- straits of Magellan, Hanover & Wellington
islands, Taitao peninsula, Clonos archipeligo, Chilee island, Ancud,
Orsono, Valdivia, Tenuco, Ango, Lota, Chile

HEADSTART familiarization w/Sferics, etc: software workshop detail

topureoxygen

parallel web 2 voiced stream scenarios

on going

PASSAROUND voices, e.g., poetry ALONG

ALONG realtime stream: beginning ~

inbetween~ ~ ~ ~ ~ ending; cont., resumed &

updated ADINFINITUM

