

[Participation](#)

**CALLING ON THE INTERNATIONAL COMMUNITY OF ELECTROACOUSTIC  
MUSIC AND SONIC ART  
for a WORK OVERTURE PROJECT in the 36th FESTIVAL SYNTHÈSE BOURGES  
2006**

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## Water (H<sub>2</sub>O)

“Water is the most beautiful in the world” Thalès. It is source of opposites in its qualities, aspects, matters. It is solution and dissolution agent. Despite usual metaphor of time, it is opposite figure of the death. It is aquatic wave and running water and multiple. So it is similar to acoustic wave, to electric current and to music diversity.

For manifesting it, we propose this theme to you as open work 2006.

To you the imagination and two citations:

-“It is possible to distinguish three water kinds: rain water forms the pools, the cisterns, and several lakes; the spring water forms the fountains, the wells, the rivers and the bituminous, bitter, salted and no drinkable sea water.

From this division, it result that water is never really pure..., natural, artificial, mechanical, spurting, flat, current, alive, forced, sleeping, mad waters”.

Denis Diderot

-“Water is this poison so solvent and corrosive that it has been chosen within all substances for washing and ablution ant that one drop poured in pure liquid as absinthe for example makes it cloudy”.

Alfred Jarry

We hope that “sublimation” comes from your music and also troubles it.

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Every year, the participation of composers and sound artists is more and more important to the overture project. This is the reason why the organizers have decided to change some terms of the proposal:

- All works will be played continuously during festival "Synthèse 2006"
- Listeners will communicate their appreciations and preferences
- From this base, the organizers will distinguish twenty pieces
- These 20 pieces will be programmed in two concerts of the serie "Actuelles internationales" at the 37th festival "Synthèse 2007"

The other conditions are not modified :

1. The work overture project is opened to all composers, creators and sonic sculptors who wish to participate.
2. All works have to be finished before mid - May 2006. Works have to be on this theme only, otherwise they will not be played.
3. The duration of your work must span not less than 4 and not more than 6 minutes.
4. Your work must be exempt from all broadcasts and reproduction rights, excepted of course author's royalties.
5. You must send your work using one of the following media: CD, Dat.
6. Your work will be kept at the IMEB's International Sound Library.

To take part in the work overture project you must accept all the conditions in the agreement.

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### Dates :

If you are interested in the work overture project:

- Please let us know of your decision and send us the information on your work title and duration before the end of March 2006.  
The participants list will be published on the IMEB's site ([www.imeb.net](http://www.imeb.net)) at the end of March.
- Please send us exclusively by email your programme note, biography and photography before April 30, 2006.  
All information sent to us will be published in the Festival program at [www.imeb.fr](http://www.imeb.fr)
- Please send us your work between April 30, 2006 and May 15, 2006 the latest.

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