

# Paul D. Cannan

Department of English  
University of Minnesota Duluth  
Duluth, MN 55812  
(218) 726-6268  
pcannan@d.umn.edu

## Education

Ph.D. in English, Pennsylvania State University, December 1997

## Academic Employment

University of Minnesota Duluth, Department of English  
Head  
Associate Professor  
Assistant Professor

July 2006–present  
July 2005–present  
September 1999–June 2005

## Publications

### *Books*

*The Emergence of Dramatic Criticism in England: From Jonson to Pope* (New York: Palgrave Macmillan, 2006).

### *Articles*

“Early Shakespeare Criticism, Charles Gildon, and the Making of Shakespeare the Playwright-Poet,” *Modern Philology* 102 (2004): 35–55.

“Ben Jonson, Authorship, and the Rhetoric of English Dramatic Prefatory Criticism,” *Studies in Philology* 99 (2002): 178–201.

“A Short View of Tragedy and Rymer’s Proposals for Regulating the English Stage,” *The Review of English Studies* ns 52 (2001): 207–226.

“Restoration Dramatic Theory and Criticism,” in *A Companion to Restoration Drama*, ed. Susan J. Owen (Oxford: Blackwell, 2001) 19–35.

“New Directions in Serious Drama on the London Stage, 1675–1678,” *Philological Quarterly* 73 (1994): 219–242.

## Honors and Awards

University of Minnesota McKnight Land-Grant Professorship	Summer 2002–Summer 2004
Folger Shakespeare Library Short-Term Fellowship	Summer 2003, Fall 2005
Jean G. Blehart Distinguished Teaching Award	Spring 2005
CLA Research Award	Spring 2005
CLA Teaching Award	Spring 2003
University of Minnesota Grant-in-Aid	Spring 2002–Spring 2003
University of Minnesota Faculty Summer Research Fellowship	Summer 2000
McKnight Summer Fellowship	Summer 2000

### **Teaching Experience**

Shakespeare (English 3223)	Spring 2000, Fall 2001, Spring 2005, Spring 2007
The Making of a Major Author (English 5662)	Fall 2001, Fall 2006
English Drama, 1660–1737 (English 8171)	Spring 2005
Shakespeare (English 5222)	Fall 2000, Fall 2002, Fall 2004
Australian & New Zealand Literature and Culture (English 1585)	Spring 2001, Fall 2004
English Renaissance Drama (English 5533)	Spring 2003
Advanced Writing: Engineering (Composition 3130)	Spring 2002, Spring 2003
English Literature I (English 3501)	Fall 2000, Fall 2001, Fall 2002
Milton (English 5331)	Fall 1999, Spring 2002
Advanced Writing: Business and Organizations (Composition 3121)	Spring 2001
Restoration and 18th-Century Literature (English 5541)	Spring 2000
College Writing (Composition 1120)	Fall 1999, Spring 2000