

Jean R. Perrault

Conductor – Composer – Performer

Résumé

Education

Undergraduate Temple University Music Performance
Graduated Cum Laude Bachelor of Music 1985
Graduate Temple University Music Performance
Graduated Master of Music 1993

Current Position

University of Minnesota Duluth September 2000 – present
Duluth, Minnesota Director of Orchestras
Assistant professor of violin/viola, conducting, string techniques

Selected Performances

- *Camp Léogâne Sainte Trinité* String Instructor, Clinician, Soloist and Conductor Léogâne, Haiti Summer 2007
- *École de Musique Dessaix Baptiste* Guest Artist and Clinician Jacmel, Haiti Summer 2007
- *Sieur DuLuth Art Festival Opera Production “Cosi fan tutte”* Music Director & Conductor Duluth, Minnesota August 16 – 19, 2006
- *Joint UMD/UTC Opera Production “La Bohème”* Conductor Minneapolis & Duluth, Minnesota April 2006
- *Sinfonietta de Paris* October 6, 2005 & September 30, 2004 Duluth, Minnesota Guest conductor
- *Karelia Conservatory Orchestra & Choir* April 22, 2005 Petrozavodsk, Russia Guest conductor
- *Circle of Friends Orchestra* July 25, 2004 Philadelphia, Pennsylvania Guest conductor
- *Mozart Festival (Sharon Isbin, guest soloist)* July 18, 2003 Burlington, Vermont Guest conductor

Selected Recordings

CD & DVD release of “Exodus” by the Borromeo String Quartet (Living Archive Series 2004)
CD Release “The French Connection” December 2003
CD Release “*Sonates et Trio*” Montreal November 2002 (label SRDMH)
Movie soundtrack for Spike Lee’s “Clockers” (1995)
Movie soundtrack for Spike Lee’s “Crooklyn” (1994)
Original Cast Album Broadway Disney’s “Beauty and the Beast” (1994)
Movie soundtrack for Martin Scorsese’s “Age of Innocence” (1993)
Movie soundtrack for Spike Lee’s “Malcom X” (1992)
Original Cast Album Broadway “Secret Garden” (1989)

Membership in professional organizations

Conductors Guild – Minnesota Music Educators Association
American String Teachers Association – College Music Society
American Symphony Orchestra League - ASCAP

Most recent judging committee

Member of panel of International Judges for “Karelia State Conservatory International Conducting Competition” Petrozavodsk, Russia 2005

Most recent composition

“Exodus” Commissioned for the Borromeo String Quartet (2003)