

Jean R. Perrault

Conductor – Composer – Educator

Education

Undergraduate

Temple University Music Performance
Graduated Cum Laude Bachelor of Music 1985

Graduate

Temple University Music Performance
Graduated Master of Music 1993

Current employment

University Of Minnesota Duluth Fall 2000 – present
Associate Professor of Music / Director of Orchestras

Minnesota State Arts Board 2010 – 2011
Community Liaison

Upcoming guest conducting engagements

Duluth Superior Symphony Orchestra (Minnesota) April 2011
Orchestre Philharmonique Sainte Trinité (Haïti) June 2011
Walenstein Symphony Orchestra (Florida) Date TBD

Conducting experience

Classic Lake Music Festival Guest clinician/conductor
Hopkins, MN March 2010

Teresa Careño Orquesta Sinfonica Guest clinician/conductor
Caracas, Venezuela June 2009

Walenstein Symphony Orchestra Guest conductor
Miami, Florida May 2009

Friends of Haiti Symphony Orchestra Guest conductor
“Benefit concert” Appleton, Wisconsin November 2008

Walenstein Symphony Orchestra Guest conductor
Miami, Florida September 2008

International Music Camp Guest conductor
Border of Canada and USA Summer 2008

Karelia Conservatory Orchestra May 2008
Petrozavodsk, Russia Guest conductor & Adjudicator

Orchestre Philharmonique Sainte Trinité Guest clinician/conductor
Port-au-Prince, Haiti (Bach Festival) March 2008

Camp Léogâne Sainte Trinité String instructor, clinician, soloist and
conductor Léogâne, Haiti Summer 2007

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École de Musique Dessaix Baptiste Guest clinician/conductor
Jacmel, Haiti Summer 2007

Turkish American Alliance Tour May 14 - 26, 2007
Bodrum, Marmaris, Izmir, Ankara (Turkey)

Central Lakes Conference Festival Guest clinician/conductor
St. Cloud, MN March 30, 2007

Suburban East Conference Festival Guest clinician/conductor
Roseville, MN February 4 & 5, 2007

Conservatoire National région Boulogne-Billancourt January 25, 2007
Paris-Boulogne, France

Sieur DuLuth Art Festival Opera Production “*Così fan tutte*”
Music Director & Conductor Duluth, MN August 16 – 19, 2006

Joint UMD/UTC Opera Production “*La Bohème*” Conductor
Minneapolis & Duluth, Minnesota April 6 – 9, 18 – 20, 2006

North Dakota All-State Music Festival Guest clinician/conductor
Grand Forks, North Dakota November 4 & 5, 2005

Sinfonietta de Paris October 6, 2005
Duluth, Minnesota Guest conductor

University of Minnesota Duluth April 28 – May 7, 2005
Theater Department Production “*Sweeney Todd*”
Duluth, Minnesota Conductor

Karelia Conservatory Orchestra & Choir April 22, 2005
Petrozavodsk, Russia Guest conductor

Sinfonietta de Paris September 30, 2004
Duluth, Minnesota Guest conductor

Circle of Friends Orchestra July 25, 2004
Philadelphia, Pennsylvania Guest conductor

“Big 9 Music Festival” May 2004
Owatonna, Minnesota Guest clinician/conductor

University of Minnesota Duluth January 6 – 8, 2004
Theatre Department Production “*Guys & Dolls*”
Palermo, Italy Conductor

Mozart Festival (Sharon Isbin, guest soloist) July 18, 2003
Burlington, Vermont Guest conductor

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University of Minnesota Duluth September 2000 – present
Duluth, Minnesota Director of Orchestras/Conductor

NYC Housing Authority Orchestra 1999 – 2002
New York City, New York Guest conductor

New Symphonic Arts Ensemble 1998 – 2000
New York City, New York Assistant conductor

Orchestre Philharmonique Sainte Trinité 1991 – present
Port-au-Prince, Haiti Guest conductor

Membership in professional organizations

Minnesota State Arts Board (Community Liaison)
Conductors Guild
Minnesota Music Educators Association (MMEA)
Music Educators National Chapter (MENC)
American String Teachers Association (ASTA)
College Music Society (CMS)
American Symphony Orchestra League (ASOL)
American Society of Composers, Authors and Publishers (ASCAP)

Offices held in professional organizations

Kako Foundation – Founding Member/Board President
Sacred Heart Music Center – Executive Board & Artistic Committee
Duluth Superior Symphony Association – Board Member

Scholarly investigation, creative activity and/or research

- Hands-on experience with members of famed “*El Sistema*” organization (June 2009) Venezuela
- *Brother Malcolm* original composition (Commissioned by Husby/Chernyshev duo – premiered April 5, 2009)
- Meet the Composer Panel Discussion – Guest Speaker – African Chorus Convention St. Louis, Missouri February 2009
- Keynote Speaker: HALO Convention (Haitian American Leaders Organization) Miami, Florida January 2009
- CD Release: String Theory – *Just the three of us* December 2008
- *Exodus* original composition arranged for Chamber Orchestra December 2005
- *Exodus* original composition commissioned for the Borromeo String Quartet Premiered October 30, 2003 Boston, MA
- Compilation, transcription and edition of “*Fuga con Pajarillo*” of Aldemaro Romero for Chamber Orchestra Premiered October 27, 2002 Duluth, MN
- *Cérémonie* original composition. Ballet in 7 acts (in preparation)
- *Missa* original composition for full orchestra (in preparation)
- *Dialogues for violin and cello* original composition (Commissioned by members of the Borromeo String Quartet – in preparation)

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Bio Jean R Perrault

Performer, conductor and composer, Jean R Perrault is Director of Orchestras and professor of violin/viola at the University of Minnesota Duluth (UMD). Rudy coaches chamber music, conducts both the Symphony and Chamber Orchestras, teaches violin and viola, string techniques and the fundamentals of conducting.

Born in Port-au-Prince, Haiti, he earned his Master's degree in performance from Temple University, under the tutelage of Helen Kwalwasser. He moved to the New York area and became assistant conductor of the New York Symphonic Arts Ensemble while maintaining his post as Principal Guest Conductor of the Holy Trinity Philharmonic Orchestra. Since then, Rudy has conducted numerous ensembles, most recently the Sinfonietta de Paris, the Karelia State Conservatory Orchestra (Russia), the Conservatoire de Paris région Boulogne-Billancourt (Paris, France), members of the Vincenzo Bellini Conservatory of Palermo (Sicily, Italy) and the Hacettepe Conservatory Symphony Orchestra (Ankara, Turkey). He is a frequent panelist on national and international, instrumental and conducting competitions, and has participated in many prestigious music festivals including the International Music Camp, Aspen, Tanglewood, Chautauqua.

Rudy has maintained an active schedule performing with many different organizations including the U3 Piano Trio, the Duluth-Superior Symphony in Duluth, the New York Virtuosi, the New York Pops, the Vermont Mozart Festival Orchestra, the Chamber Orchestra of Philadelphia, the Philadelphia Virtuosi, the Brooklyn Philharmonic, the Philly Pops and the Broadway show "Beauty and the Beast". The Chamber Orchestra of Philadelphia, the Holy Trinity Philharmonic Orchestra, as well as the New York City Housing Authority Orchestra have performed his compositions.

The past several years he has been editing and orchestrating the piano works of Haitian Classical Composers. His most recent composition, "Exodus", has been recorded by the Borromeo String Quartet and can be heard on their "Living Archives" label. He is now working on a duo for violin and cello (Dialogues for Violin and Cello), a second String Quartet and a ballet (Cérémonie). His latest radio interview can be heard on the MN Artists website. Rudy makes his home in Duluth, Minnesota, with his wife Elizabeth and their two children Ella and Alexandre (a.k.a. Popo).