

Jean R. Perrault

Educator – Conductor – Performer – Composer

Education

Temple University
Graduated *Cum Laude* Bachelor of Music 1985

Temple University Master of Music 1993

Current employment

University Of Minnesota Duluth 1985
Associate Professor of Music / Director of Orchestras Fall 2000 – present

Artistic Director *Fondation Kako* (Port-au-Prince, Haiti) 2010 – present

Selected guest conducting & coaching opportunities

Universidad de Panama Bellas Artes Orquesta March 2013

Northern Light Summer Festival Orchestra, Aurora MN July 2012

Fundación Sinfonca Concertate de Panama March 2012

Friends of Haiti Symphony Orchestra (Benefit Concert)
Bradley University, Peoria IL January 2012

Duluth Superior Symphony Orchestra, Duluth MN April 2011

Orchestre Philharmonique Sainte Trinité
Port-au-Prince, Haïti June 2011

Classic Lake Music Festival, Hopkins MN March 2010

Teresa Careño Orquesta Sinfonica, Caracas, Venezuela June 2009

Walenstein Symphony Orchestra, Miami FL May 2009

Friends of Haiti Symphony Orchestra (Benefit Concert)
Lawrence University, Appleton WI November 2008

Walenstein Symphony Orchestra, Miami FL September 2008

International Music Camp, Border of Canada and USA Summer 2008

Karelia Conservatory Orchestra, Petrozavodsk, Russia May 2008

Orchestre Philharmonique Sainte Trinité (Bach Festival)
Port-au-Prince, Haiti March 2008

<i>Camp Léogâne Sainte Trinité</i> Léogâne, Haiti	Summer 2007
<i>École de Musique Dessaix Baptiste</i> Jacmel, Haiti	Summer 2007
Turkish American Alliance Tour Bodrum, Marmaris, Izmir, Ankara (Turkey)	May 14 - 26, 2007
Central Lakes Conference Festival, St. Cloud MN	March 30, 2007
Suburban East Conference Festival, Roseville MN	February 2007
<i>Conservatoire National région Boulogne-Billancourt</i> Paris-Boulogne, France	January 25, 2007
Sieur DuLuth Art Festival Opera Production “Cosi fan tutte” Duluth, MN	August 2006
Joint UMD/UTC Opera Production “La Bohème” Minneapolis & Duluth, Minnesota	April 2006
North Dakota All-State Music Festival Grand Forks, North Dakota	November 2005
<i>Sinfonietta de Paris</i> , Duluth MN Guest conducting appearance during US Tour.	October 2005

Artistic achievement, scholarly investigation and research

Notable current projects

Cérémonie (original composition) *Ballet en sept tableaux* scored for solo cello, traditional percussion, orchestral percussion and choir

Missa (original composition for full orchestra). Setting of 5 verses from the Bible.

Dialogues for violin and cello (original composition) Commissioned for members of the Borromeo String Quartet

I remember for voice and piano (original composition) Setting of three poems of Haitian award-winning author Edwidge Danticat

Tom-Tom a Negro opera Reconstruction, orchestration and edition of opera by Shirley Graham (from piano/vocal manuscript)

The music of Solon Verret Compilation, reconstruction and edition of the piano works of Haitian composer Solon Verret (from piano manuscripts)

Le Grand Recueil Sacré Ritual music/chants from the Haitian Voodoo Tradition. Digitization of 40 years worth of audio research by Haitian high priest Ati Max Beauvoir (musical companion score of his book)

Notable past projects

Produce first African Festival “*Shades of Africa*” at University of Minnesota Duluth April 2-6, 2013 – Five nights of performances by artists and composers of African descent (Ritual, Gospel, Traditional, Chamber Music, Orchestral)

Arrangement of *Historia de un amor* for String Orchestra. Music by Carlos Almaran
Premiered in Panama City (Panama) March 19, 2013

Arrangements of 5 Broadway show tunes for String Orchestra. Performed by
Orchestre de Chambre Nouvelle Europe (OCNE) in France November 2012

“*Théorie pour Jeunes*” (Part I) A comprehensive booklet (in French) 2011
to guide teachers of the *Fondation Kako* in instructing music theory to
the youth of Haiti

Brother Malcolm (original composition for cello and piano)
Commissioned by Husby/Chernyshev duo – premiered April 5, 2009
Multiple national and international performances by Drs. Betsy Husby and Alexander
Chernyshev (USA and Russia) – Dr. Janet Anthony (Lawrence Conservatory, and
England) – Tom Clowes (Chicago) Samuel Black and Josh Aerie (of the Kitchi Gammi
Trio), Ninni Saladino and (Italy and France), members of the Saint Louis Symphony

CD Release: String Theory – *Just the three of us* 2008
Worldwide distribution

Exodus original composition commissioned for the Borromeo String Quartet
premiered October 30, 2003 Boston, MA
Multiple national and international performances by Borromeo String Quartet and
Quatuor Phan (France)

Exodus original composition arranged for Chamber Orchestra. 2005
Performed by members of the Saint Louis Symphony Orchestra
Washington University, Saint Louis Missouri

Compilation, transcription and edition of “*Fuga con Pajarillo*” for String Orchestra.
Music of Aldemaro Romero

Arrangement of “Kaiser Quartet” of Franz J. Haydn for String Orchestra

Recognitions, honors & distinctions

“*Honneur et Mérite*” awarded for my contribution to the Haitian
Classical Music Field November 2011

Inducted into the Temple University “*Gallery of Success*”
for my many accomplishments in the classical music field October 2011

“*Meet the Composer*” NEA award Saint Louis, MO March 2011

“*Image Award*” HALO (Haitian American Leadership Organization)

Fourth Annual Unity Convention, Miami FL	January 2009
Keynote Speaker: HALO Convention (Haitian American Leaders Organization) Miami, Florida	January 2009
“ <i>Meet the Composer</i> ” Panel Discussion – Guest Speaker – African Chorus Convention St. Louis, Missouri	February 2009

Media experience

Live television performance on the PBS program “ <i>Playlist</i> ” with Erin Aldridge, Duluth MN, November 4, 2010	2010
Live radio performance on Minnesota public radio for program “ <i>Play it Forward</i> ” with violinist Erin Aldridge. Duluth, College of Saint Scholastica, April 30, 2010	2010
“ <i>A Conversation with the Kako Foundation</i> ” National Television Broadcast – Tele Haiti – December 14	2009
Radio interview: A behind the scene look at “ <i>String Theory</i> ” National Broadcast – Radio Métropole (Haiti) – December 14	2009
Internet Radio Broadcast – Worldwide Distribution of “ <i>String Theory</i> ” www.live365.com/stations/nancyann3839	2009
Profiled by Marya Morstad of Minnesota Public Radio	2006
Profiled by Sarah Henning of the Duluth News Tribune	2006
Profiled by Woman Today Magazine (Cover page)	2005

Subject areas taught at the college level

Graduate Large Ensemble Literature
 Graduate Solo Literature
 Graduate Conducting
 Applied Studio Violin & Viola
 Symphony Orchestra
 Chamber Orchestra
 Chamber Music
 Master Class for Strings
 Applied Teaching (Music Education Degree)
 Recital Preparation (Performance Degree)
 String Technique I (Upper Strings)
 Fundamentals of Conducting
 Instrumental Conducting I
 Survey of Instrumental Technique (Strings)
 Composition
 Orchestration / Instrumental Arranging
 Undergraduate Orchestral and Solo Literature (Repertoire Class)

Papers read at professional meetings

- Presentation: “*I remember Haiti*” – video presentation of the devastation in Haiti following the January 12 earthquake. College of Saint Scholastica, Duluth, MN 2010
- Presentation: The Kako Foundation – Aftermath of the Earthquake Fundraiser at Chester Park United Methodist Church 2010
- Presentation: Kako Foundation – Beyond Music Education to Haitian Ambassador and Staff (Washington DC, February 1) 2009
- “Educating our Youth: Maintaining Cultural Identity” Keynote Address – Fourth Annual Unity Convention Miami, Florida HALO (Haitian American Leadership Organization) January 24 2009
- PowerPoint Presentation: “The Kako Foundation: An Alternative Through Art” Keynote Address - Lancement Kako Foundation Fundraiser - Port-au-Prince, Haiti – Hotel Montana – December 11 2008
- PowerPoint presentation: “Keeping Hope Alive”: An assessment of the political situation and the state of the Arts in Haiti. Read at the Flute Symposium of the National Flute Association in San Diego, California (read by Ernestine Whitman, Professor at Lawrence Conservatory of Music – August 12, 2005) 2005

Membership on juries/panels and workshops

- Member of panel on 2012 MMEA Conference “Tips on All-State String Auditions” February 2012
- Workshops with teachers and students of *Fundacion Sinfonia Concertante de Panamá*, Panama City (Panama) March 2012
- Conducting workshops and guest conducting with students from “*Universidad de Panama*”, Panama City (Panama) March 2012
- Workshops with teachers and students of “*Harmonia Music School*” Panama City (Panama) March 2012
- Recital Performances at the American Embassy, the French Cultural Center, Université de Lomé and the Lomé Catholic Cathedral during the Third Festival International de chant choral de la Fraternité de Lomé (FICCFLO) August 2011
- Theory Workshops with students from Ghana, Benin, Ivory Coast Togo, Nigeria, Ivory Coast, Senegal, Mali, Burkina Faso, during the 3rd FICCFLO Festival August 2011
- Member of International Panel of Judges for Choral Competition at the Third Festival International de chant choral de la Fraternité de Lomé August 2011

Member of International Panel of Judges for Composition Competition at the Festival International de chant choral de la Fraternité de Lomé (FICCFLO)	August 2011
Workshops with teachers of the Fondation Kako to instruct them on the newly developed “Théorie pour Jeunes” booklet	July 2011
<i>Meet the Composer</i> Series Panel Discussion: Composers for Orchestras As part of the <i>MetLife Creative Connection Grant</i> Washington University – Saint Louis, Missouri	2011
Workshop for Fondation Kako – working with music teachers to advise them on best Music Therapy practices to help victims of January 12 earthquake	May 2010
Guest of <i>Fundación del Estado para el Sistema Nacional de las Orquestas Juveniles e Infantiles de Venezuela (FESNOJIV)</i> <ul style="list-style-type: none"> ○ Meetings and interviews with Coordinators of “El Sistema” ○ Give workshop at <i>Saria Nucleo</i> ○ Give workshop at <i>Los Chorros Nucleo</i> ○ Give workshop at <i>La Rinconada Nucleo</i> ○ Give master class at <i>La Rinconada Nucleo</i> ○ Give master class at Latin American Violin Academy- students of Jose Francisco del Castillo ○ Give workshop at <i>Guarana Nucleo</i> ○ Conduct sectionals with <i>Teresa Careño Youth Orchestra (Caracas)</i> Center for Social Action Through Music	June 2009
Meet the Composer Series Panel Discussion: Composers for Orchestras as part of the FESAAM (Festival of African and African American Music) Washington University – Saint Louis, Missouri	February 2009
Member of Forum/Panel Discussion: “Inspiration, Intuition and the Creative Process” FESAAM Music Festival Saint Louis, Missouri Washington University, Music Center	February 2009
Member of panel of International Judges for “Karelia State Conservatory International Conducting Competition” - Russia	2005
Consultant, lectures and editorial works	
“Present day social issues from an historical context – The Caribbean Experience” UMD Social Work Department - Guest of Dr. Janet Haynes	February 2012
“Opportunities in the Arts” Lecture/Discussion Bradley University Music Department – Guest of Dr. John Jost	January 2012
University for Seniors: Great Decisions Series – Foreign Policy Association (Rebuilding Haiti)	2011 & 2012

Lecture: Social Work with Communities – A look at organizations presently working in Haiti and their impact on the community. December 3, 2010 – Tower Hall, college of Saint Scholastica	2010
Presentation and Lecture: “Classical Music: Against all odds”. A documentary on two organizations providing classical music instruction to the children of Haiti, Dissemination: Viz-Lab (Visual and Digital Imaging Lab) UMD	2007
Consultant for publication and edition of “Quatuor à cordes d’Haiti: La musique savante” – Robert Grenier	2007
PowerPoint presentation: “Keeping Hope Alive”, an assessment of the political situation and the state of the Arts in Haiti. Dissemination: Lawrence University, Appleton, Wisconsin	2005
PowerPoint presentation: “Keeping Hope Alive”: An assessment of the political situation and the state of the Arts in Haiti. Dissemination: Bryn Mawr Presbyterian Church, Philadelphia	2004
Consultant for publication and edition of Carmen Brouard’s “Sonate Vaudouesque” by Robert Grenier	2004

Membership in professional organizations

Conductors Guild
 Minnesota Music Educators Association (MMEA)
 Music Educators National Chapter (MENC)
 American String Teachers Association (ASTA)
 College Music Society (CMS)
 League of American Orchestras
 American Society of Composers, Authors and Publishers (ASCAP)
 College Orchestra Directors Association (CODA)
 Minnesota Artists Organization (MNArtist)

Offices held in professional organizations

Kako Foundation – Founding Member/Board President
 University Educators Association – Executive Committee
 Sacred Heart Music Center (Ex-Officio) Executive Board & Artistic Committee
 Duluth Superior Symphony Association (Ex-Officio)