

Jean R. Perrault

Conductor – Composer – Performer

Curriculum Vitae

Education

Undergraduate

Temple University Music Performance
Graduated Cum Laude Bachelor of Music 1985

Graduate

Temple University Music Performance
Graduated Master of Music 1993

Conducting Experience

Orchestre Philharmonique Sainte Trinité Guest conductor
Port-au-Prince, Haiti (Bach Festival) March 2008

Camp Léogâne Sainte Trinité String instructor, clinician, soloist and
conductor Léogâne, Haiti Summer 2007

École de Musique Dessaix Baptiste Guest conductor and clinician
Jacmel, Haiti Summer 2007

Turkish American Alliance Tour May 14 - 26, 2007
Bodrum, Marmaris, Izmir, Ankara (Turkey)

Central Lakes Conference Festival March 30, 2007
St. Cloud, MN

Suburban East Conference Festival February 4 & 5, 2007
Roseville, MN

Conservatoire National région Boulogne-Billancourt January 25, 2007
Paris-Boulogne, France

Sieur DuLuth Art Festival Opera Production “*Cosi fan tutte*”
Music Director & Conductor Duluth, MN August 16 – 19, 2006

Joint UMD/UTC Opera Production “*La Bohème*” Conductor
Minneapolis & Duluth, Minnesota April 6 – 9, 18 – 20, 2006

Grand Forks Music Festival November 4 & 5, 2005
Grand Forks, North Dakota Guest conductor

Sinfonietta de Paris October 6, 2005
Duluth, Minnesota Guest conductor

University of Minnesota Duluth April 28 – May 7, 2005
Theater Department Production “*Sweeney Todd*”
Duluth, Minnesota Conductor

Jean R. Perrault

Conductor – Composer – Performer

Karelia Conservatory Orchestra & Choir April 22, 2005
Petrozavodsk, Russia Guest conductor

Sinfonietta de Paris September 30, 2004
Duluth, Minnesota Guest conductor

Circle of Friends Orchestra July 25, 2004
Philadelphia, Pennsylvania Guest conductor

“Big 9 Music Festival” May 2004
Owatonna, Minnesota Guest conductor & clinician

University of Minnesota Duluth January 6 – 8, 2004
Theatre Department Production “*Guys & Dolls*”
Palermo, Italy Conductor

Mozart Festival (Sharon Isbin, guest soloist) July 18, 2003
Burlington, Vermont Guest conductor

University of Minnesota Duluth September 2000 – present
Duluth, Minnesota Director of Orchestras
Conductor for most Opera and Orchestral concerts

NYC Housing Authority Orchestra 1999 – 2002
New York City, New York Guest conductor

New Symphonic Arts Ensemble 1998 – 2000
New York City, New York Assistant conductor

Orchestre Philharmonique Sainte Trinité 1991 – present
Port-au-Prince, Haiti Guest conductor

OPST Summer Festival 1991 – 2000
Léogane/Port-au-Prince, Haiti Resident conductor

Upcoming Guest Conducting Engagements

International Music Camp Resident Conductor Designate
North Dakota, USA Summer 2008

Karelia Conservatory Orchestra May 2008
Petrozavodsk, Russia Guest conductor & Adjudicator

Hacettepe Conservatory of Music December 2008 Ankara, Turkey

Related Professional Experience

Guest Artist at the Northern Light Summer Festival
Aurora, Minnesota, July 2005 & 2006

1225 East 7th Street – Duluth, Minnesota 55805 – (218) 724-3484

Jean R. Perrault

Conductor – Composer – Performer

MN All-State Coach Violin Section
(Gustavus College, 2005 – St. Olaf College, 2006)

CD & DVD release of “Exodus” by the Borromeo String Quartet
(Living Archive Series 2004)

Guest Artist (with Dr. Jeanne Doty) for Minnesota Ballet Gala
“Pulcinella Suite” DECC Duluth, Minnesota October 22, 2004

“U3 Piano Trio” Violinist 2004 – present

CD Release “The French Connection” December 2003

DVD Mastering of “B Minor Mass”
UMD Symphony Orchestra & Chorus
Visualization and Digital Lab Summer 2003

Violin/Piano Recital (with pianist Stephen Yenger) by invitation of “The
Society for Research and Dissemination of Haitian Music”
Chapelle du Bon Pasteur, Montreal, Canada June 1, 2002

CD Release “*Sonates et Trio*” Montreal November 2002 (label SRDMH)

Member of Radio City Music Hall Orchestra “Christmas Spectacular”
New York City, New York October 1998 – February 2000

Performer for Nationally Televised “Tribute to Joni Mitchell”
Turner Network Television, New York City March 2000

Guest Artist with “Björk” Orchestra
Nationally Televised Tibetan Freedom Concert
Randall’s Island, New York City July 1998

Member of the Nationally Televised “Greater New York Centennial
Concert” Central Park, New York July 1998

Guest Artist with the Ray Charles Orchestra “Welcome America” Tour
Philadelphia, Pennsylvania July 1997

Philharmonic Orchestra of New Jersey 1997 – 2001
Newark, NJ Member of First Violin Section

New York Pops Orchestra 1995 – 2001
New York City, NY Member of First Violin Section

Philadelphia Virtuosi 1995 – 2000
Philadelphia, PA Principal Second Violin

1225 East 7th Street – Duluth, Minnesota 55805 – (218) 724-3484

Jean R. Perrault

Conductor – Composer – Performer

New York Virtuosi 1995 – 2001
New York City, NY Member of First Violin Section

Brooklyn Philharmonic 1995 – 2001
New York City, NY Member of Second Violin Section

Member of “Pocahontas – The Première in the Park” Orchestra
Central Park, New York City June 1995

Member of the “Placido Domingo Show” Orchestra
Trump Taj Mahal, Atlantic City New Jersey February 1994

Vermont Mozart Festival Orchestra 1994 – 2003
Burlington, VT Member of First Violin Section

Disney “Beauty & the Beast” Broadway Production 1994 – 2001
New York City, NY Original Orchestra Member Section Violin

Guest Artist with Mariah Carey for “34th Annual Grammy Award”
Radio City Music Hall, New York City 1992

Opera Company of Philadelphia 1990 – 1996
Philadelphia, PA Member of First Violin Section

New Jersey Opera Festival 1990 – 1994
Trenton, NJ Principal Second Violin

Academy of Vocal Arts Opera Orchestra 1990 – 1994
Philadelphia, PA Principal Second Violin

Chamber Orchestra of Philadelphia 1989 – 1995
Philadelphia, PA Member of Rotating Violin

Philly Pops Orchestra 1988 – 2001
Philadelphia, PA Assistant Concertmaster

Settlement Music School – Jenkintown Branch 1985 – 1993
Philadelphia, PA Violin Instructor

Pennsylvania Ballet Orchestra 1985 – 1988
Philadelphia, PA Member of First Violin Section

Harrisburg Symphony Orchestra 1985 – 1988
Harrisburg, PA Substitute player for First Violin Section

Delaware Symphony Orchestra 1985 – 1988
Wilmington, DE Substitute for First Violin Section

1225 East 7th Street – Duluth, Minnesota 55805 – (218) 724-3484

Jean R. Perrault

Conductor – Composer – Performer

Temple University Prep Division 1982 – 1988
Philadelphia, PA Violin Instructor

Holy Trinity Music School 1981 – present
Port-au Prince, Haiti Visiting Instructor

Musician for soundtrack

Movie soundtrack for Spike Lee's "Clockers" (1995)
Movie soundtrack for Spike Lee's "Crooklyn" (1994)
Original Cast Album Broadway Disney's "Beauty and the Beast" (1994)
Movie soundtrack for Martin Scorsese's "Age of Innocence" (1993)
Movie soundtrack for Spike Lee's "Malcolm X" (1992)
Original Cast Album Broadway "Secret Garden" (1989)

Membership on juries or selection committee

Adjudicator for MN All-State Auditions 2005 & 2006
Adjudicator for Grand Forks Music Festival November 4 & 5, 2005
Member of panel of International Judges for "Karelia State Conservatory
International Conducting Competition" Petrozavodsk, Russia April 24, 2005
Adjudicator for "Big 9 Conference" Owatonna High School April 2004
Adjudicator for Minnesota High School League Competition 2002 – present

Membership in professional organizations

Conductors Guild
Minnesota Music Educators Association (MMEA)
Music Educators National Chapter (MENC)
American String Teachers Association (ASTA)
College Music Society (CMS)
American Symphony Orchestra League (ASOL)
American Society of Composers, Authors and Publishers (ASCAP)

Offices held in professional organizations

Sacred Heart Music Center – Executive Board
Sacred Heart Music Center – Artistic Committee
Duluth Superior Symphony Association – Executive Board
Duluth Superior Symphony Association – Artistic Advisory Committee Chair
Grant School Steering Committee – Executive Board
Counterpoint - Advisory Board member Emeritus

Subject areas taught at the college level

Applied Violin and Viola
String Technique I (Upper Strings)
Symphony Orchestra
Chamber Orchestra
Chamber Music
Instrumental & Vocal Conducting
Survey of Instrumental Technique

1225 East 7th Street – Duluth, Minnesota 55805 – (218) 724-3484

Jean R. Perrault

Conductor – Composer – Performer

Orchestration / Instrumental Arranging
Recital Preparation
Orchestral and Solo Literature (Upper Strings)

Scholarly investigation, creative activity and/or research

Exodus original composition arranged for Chamber Orchestra
December 2005

Exodus original composition commissioned for the Borromeo String
Quartet Premiered October 30, 2003 Boston, MA

Compilation, transcription and edition of “*Fuga con Pajarillo*” of Aldemaro
Romero for Chamber Orchestra Premiered October 27, 2002 Duluth, MN

Arrangement of Franz Joseph Haydn’s “*Emperor Quartet*” Op. 76 #3 for
String Orchestra. Premiered December 6, 2002

Vodoun Ceremony original composition. Ballet in 7 acts (in preparation)

Missa original composition for full orchestra (in preparation)

Experience with High School-age students

Clinician for East High School, Edina High School, Central High School,
Duluth-Superior Youth Symphony Orchestra, Cloquet High School,
Marshall School, Moorhead High School, North Fargo High School, South
Fargo High School, Bemidji High School, Agassiz Middle School, Thief
River Falls High and Middle Schools, Stillwater High School, Bloomington
Jefferson High School, Owatonna High School, Superior High School,
Wayzata High School, Washburn High School, Virginia High School,
Eveleth High School, Gilbert High School, Bloomington Kennedy High
School, Maple Grove High School, Coon Rapids High School, Eau Claire
North High School, Wausau West High School, Eau Claire Memorial High
School, Wausau East High School, Stevens Point Area Senior High
School, Wisconsin Rapids Lincoln High School

Music and Video Editing Software

Pro-Tools ver.6.2.3 – FinalCut Pro 6 – Finale 2006 – iDVD – iMovie –
Sibelius