

FOR BETSY HUSBY AND ALEXANDER CHERNYSHV

# BROTHER MALCOLM...

(CONVERSATION BETWEEN MLK AND MALCOLM X ON THE INAUGURATION OF BARACK OBAMA  
AS 44TH PRESIDENT OF THE UNITED STATES)

JEAN R PERRAULT (2009)  
ASCAP

DELIBERATE  $\text{♩} = 52$

Cello

Piano

8va

*ppp*

*p*

Detailed description: This system contains the first three measures of the piece. The Cello part is in a 3/4 time signature, starting with a whole rest in the first two measures and a half note in the third. The Piano part consists of two staves. The right hand plays a melodic line with eighth notes and slurs, marked with a piano (*p*) dynamic. The left hand plays a rhythmic accompaniment of eighth notes, marked with a pianissimo (*ppp*) dynamic. An 8va line is indicated above the right hand.

Vc.

Pno.

4

8va

4

4

3/4

Detailed description: This system contains measures 4 through 6. The Violin part begins in measure 4 with a half note, followed by quarter notes in measures 5 and 6. The Piano part continues with the same rhythmic accompaniment. The right hand of the piano part has a melodic line with slurs and accidentals, marked with a piano (*p*) dynamic. The left hand continues with eighth notes. An 8va line is indicated above the right hand. The time signature changes from 3/4 to 4/4 in measure 5 and back to 3/4 in measure 6.

Vc.

Pno.

7

8va

(loco)

8va

7

8va

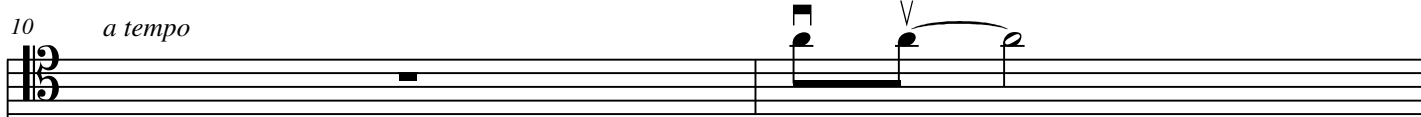
7


rit.


rit.


Detailed description: This system contains measures 7 through 9. The Violin part continues with quarter notes and slurs. The Piano part features a melodic line in the right hand with slurs and accidentals, marked with a piano (*p*) dynamic. The left hand continues with eighth notes. An 8va line is indicated above the right hand. The time signature changes from 3/4 to 4/4 in measure 7 and back to 3/4 in measure 9. The piece concludes with a *rit.* (ritardando) marking in the final measure of both parts.

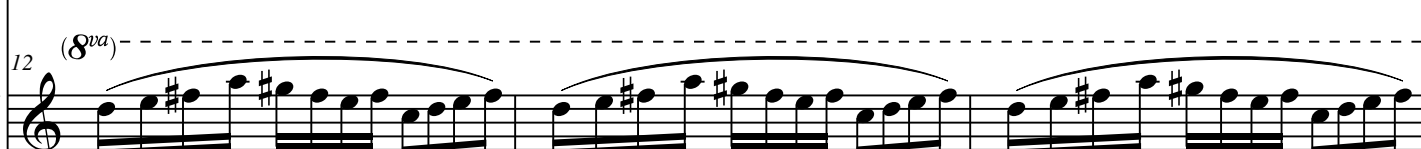
10 *a tempo*


Vc. 

Pno. *p* *(8va)* 

Pno. *ppp* 

12 *V* 


Pno. *(8va)* 


Pno. 


15 *V* 

Pno. *(8va)* *(loco)* 

Pno. 

18 *V* 

Pno. *mf* *rit.* *a tempo* *p* 

Pno. *mp* 

Vc. 25 *stringendo e crescendo poco a poco*

Pno. 25 *stringendo e crescendo poco a poco*

Vc. 30 *ff*

Pno. 30 *ff*

Vc. 35 *subito p*

Pno. 35 *subito p*

Vc. 39 *dim. rit. pp*

Pno. 39

43 *a tempo*  
Vc. *mf*  
Pno. *mf*

48  
Vc.  
Pno.

54  
Vc.  
Pno.

60  
Vc. *f*  
Pno. *f*  
*Piu forte*

66

Vc. The cello staff begins with a series of eighth notes in the left hand, moving from G2 to C3, then a half note G2, and finally a half note F2. A slur covers the last two notes.

Pno. The piano staff features a complex texture. The right hand plays a rapid eighth-note pattern in the treble clef, starting on G4. The left hand plays chords and single notes in the bass clef, including a half note G2 and a half note F2. A *ppp* dynamic marking is present.

71

Vc. The cello staff has a rest for the first measure, followed by a half note G2, a quarter note A2, and a quarter note B2. A *pp* dynamic marking is present. A *V* (vibrato) marking is above the second measure.

Pno. The piano staff continues with the eighth-note pattern in the right hand. The left hand plays chords in the bass clef. A *pp* dynamic marking is present.

74

Vc. The cello staff has a rest for the first measure, followed by a half note G2, a quarter note A2, and a quarter note B2. A *p* dynamic marking is present. A *V* (vibrato) marking is above the second measure.

Pno. The piano staff continues with the eighth-note pattern in the right hand. The left hand plays chords in the bass clef. A *p* dynamic marking is present.

77

Vc. The cello staff has a half note G2, a quarter note A2, and a quarter note B2. A slur covers the last two notes. The time signature changes from 4/4 to 3/4.

Pno. The piano staff continues with the eighth-note pattern in the right hand. The left hand plays chords in the bass clef. A *stringendo* marking is present. The time signature changes from 4/4 to 3/4.

80 Vc. *V*

Pno. *mf*

82 Vc.

Pno.

84 Vc. *Pesante*

Pno. *cresc. molto* *molto rit.* *ff* (tempo primo)

87 Vc. *Piu forte*

Pno. *Piu forte*

Vc. 91 *6* *accel.* *6* *6*

Pno. 91 *accel.* *8vb-*

Vc. 94 *6* *Rall.* *rubato*

Pno. 94 *Rall.* *rubato*

Vc. 99 *Meno mosso* *cantabile*

Pno. 99 *cantabile*

Vc. 105 *rit.* *a tempo*

Pno. 105 *rit.* *a tempo*

112 Vc. *V*

112 Pno. *rubato*

118 Vc. *V* *Sul ponticello*

118 Pno. *ppp*

122 Vc.

122 Pno. *pp*

125 Vc.

125 Pno.



128 *perdendosi* (normal) V V

Vc.

Pno.

*mf*

132

Vc.

Pno.

*f*

139

Vc.

Pno.

*rubato* *dolce*

*rubato* *dolce*

145

Vc.

Pno.

*pp* *Rall.*

*pp*