

Score

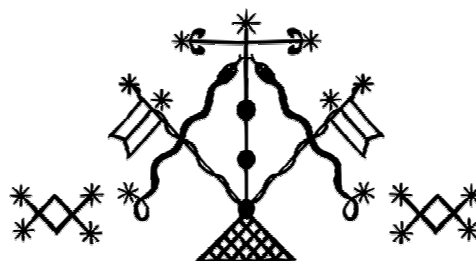
Z.O.E. Project

(Zombie Origin and Evolution)

Commissioned by Crossing Borders Music Collective

Papa nou *Pryè*

Music by Jean R Perrault
ASCAP 2015



Andante ♩ = 60

molto sostenuto

mf

molto sostenuto

mf

molto sostenuto

mf

mf

molto sostenuto

mf

Violin 1

Violin 2

Viola

Cello

mf

molto sostenuto

mf

mf

molto sostenuto

mf

mf

molto sostenuto

mf

Copyright © 2015 Jean R Perrault, All rights reserved.
No part of this covered by the copyright hereon may be reproduced or used in
any form or by any means without the written permission of the composer.

7

Vln. 1

Vln. 2 *con fervore*

Vla. *con fervore*

Vlc. *con fervore*

13

Vln. 1

Vln. 2 *con fervore*

Vla. *con fervore*

Vlc. *con fervore*

19

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

(arco)

V

25

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

31

Vln. 1

Vln. 2

Vla.

Vlc.

con fervore

Piu f

con fervore

Piu f

con fervore

Piu f

37

Vln. 1

Vln. 2

Vla.

Vlc.

p

mf

mf

mf

43

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system of music covers measures 43 through 48. The first violin (Vln. 1) part consists of a dense, rhythmic texture of sixteenth-note chords. The second violin (Vln. 2) part features a melodic line with a forte (f) dynamic marking and a 'V' hairpin symbol above it. The viola (Vla.) part has a melodic line with a forte (f) dynamic marking and a 'V' hairpin symbol above it. The cello (Vlc.) part provides a rhythmic accompaniment with a forte (f) dynamic marking. The key signature has one flat (B-flat), and the time signature is 4/4.

49

Vln. 1

Vln. 2

Vla.

Vlc.

rinforzando

Detailed description: This system of music covers measures 49 through 54. The first violin (Vln. 1) part continues with the dense sixteenth-note chordal texture. The second violin (Vln. 2) part has a melodic line with a forte (f) dynamic marking and a 'V' hairpin symbol above it. The viola (Vla.) part has a melodic line with a forte (f) dynamic marking and a 'V' hairpin symbol above it. The cello (Vlc.) part provides a rhythmic accompaniment with a forte (f) dynamic marking. The key signature has one flat (B-flat), and the time signature is 4/4. The word 'rinforzando' is written below the Vln. 2 and Vla. staves in measures 52 and 53.

55

Vln. 1

Vln. 2

Vla.

Vlc.

arco

accel. e cresc. molto

accel. e cresc. molto

accel. e cresc. molto

accel. e cresc. molto

Allegro con fuoco

(♩ = 132)

61

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

ff

67

Vln. 1

Vln. 2

Vla.

Vlc.

Pesante

3

Vln. 1

Vln. 2

Vla.

Vlc.

Pesante

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Listesso tempo

21

Vln. 1

Vln. 2

Vla.

Vlc.

26

ritardando

Vln. 1

Vln. 2

Vla.

Vlc.

morendo

morendo

morendo

morendo