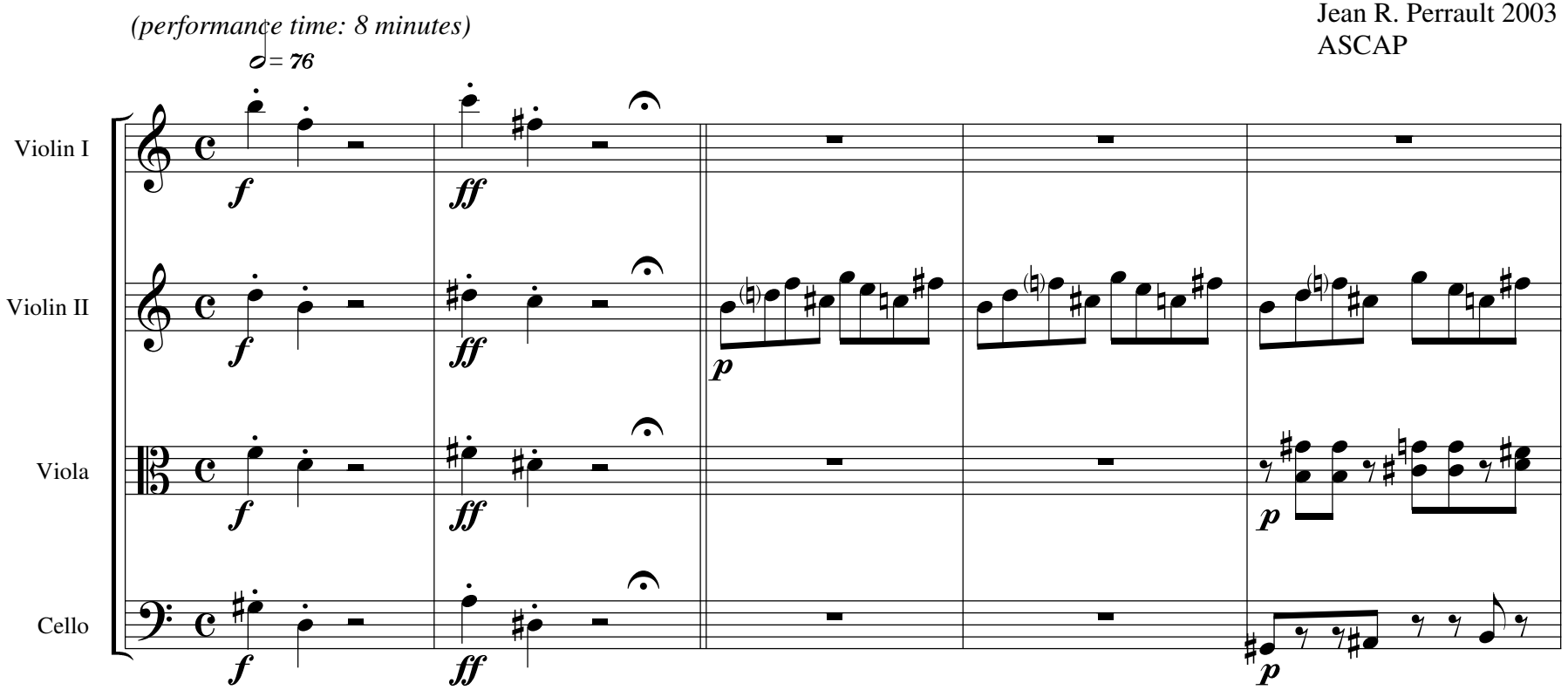
Commissioned by Rod & Joan Nordell for the Borromeo String Quartet
Dedicated to all those forced out of their homelands

Tale

(Generations of suffering)

Jean R. Perrault 2003
ASCAP

(performance time: 8 minutes)



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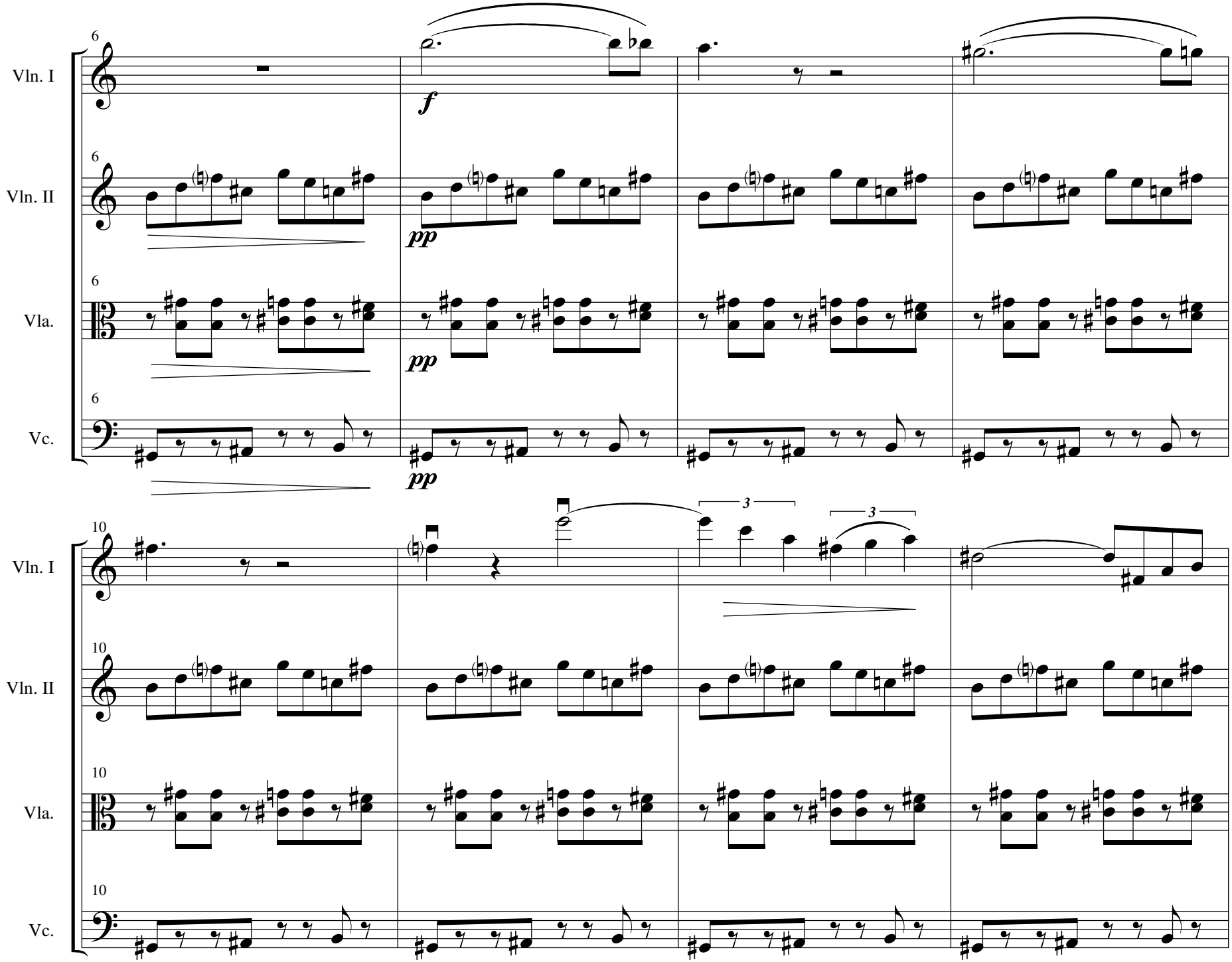
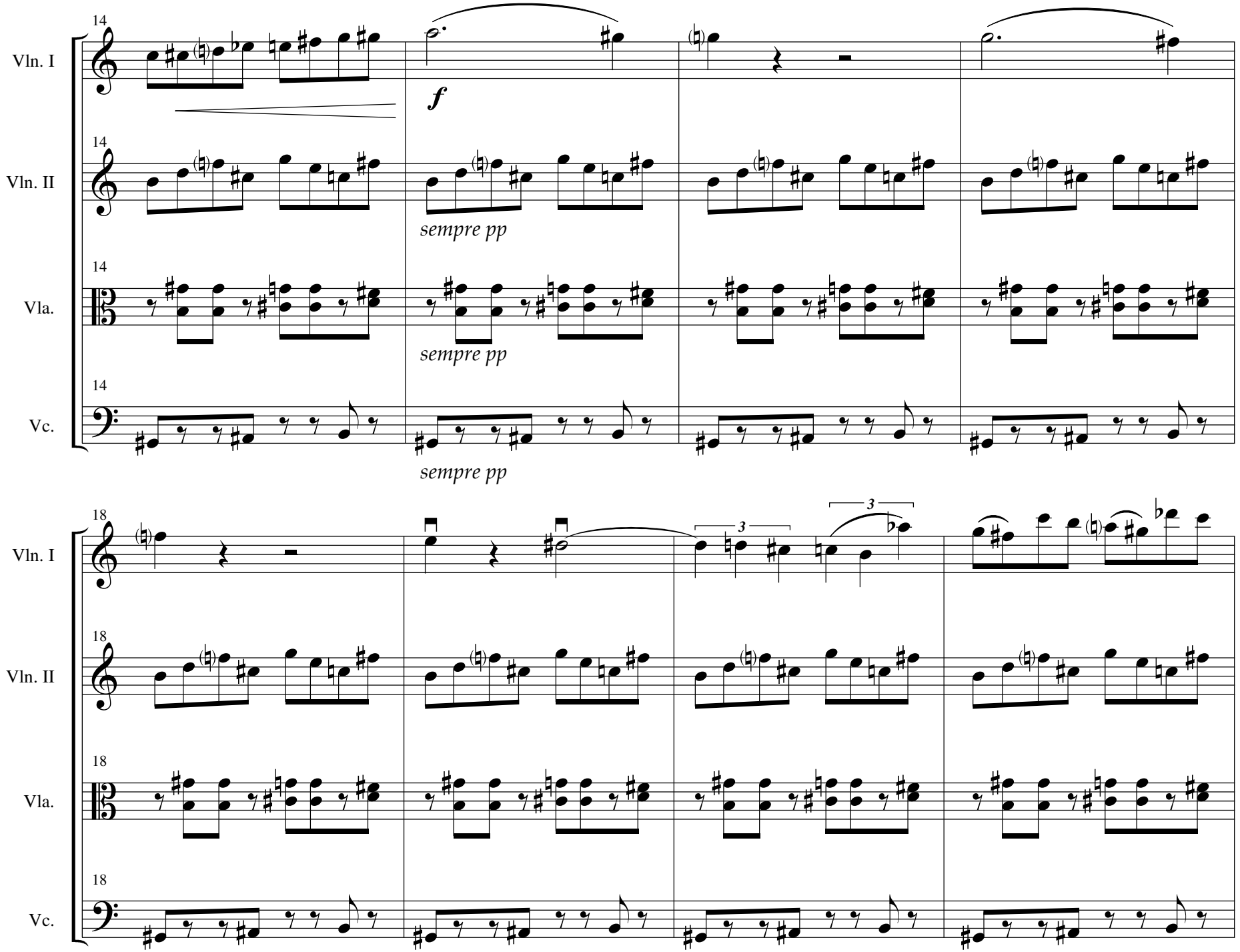
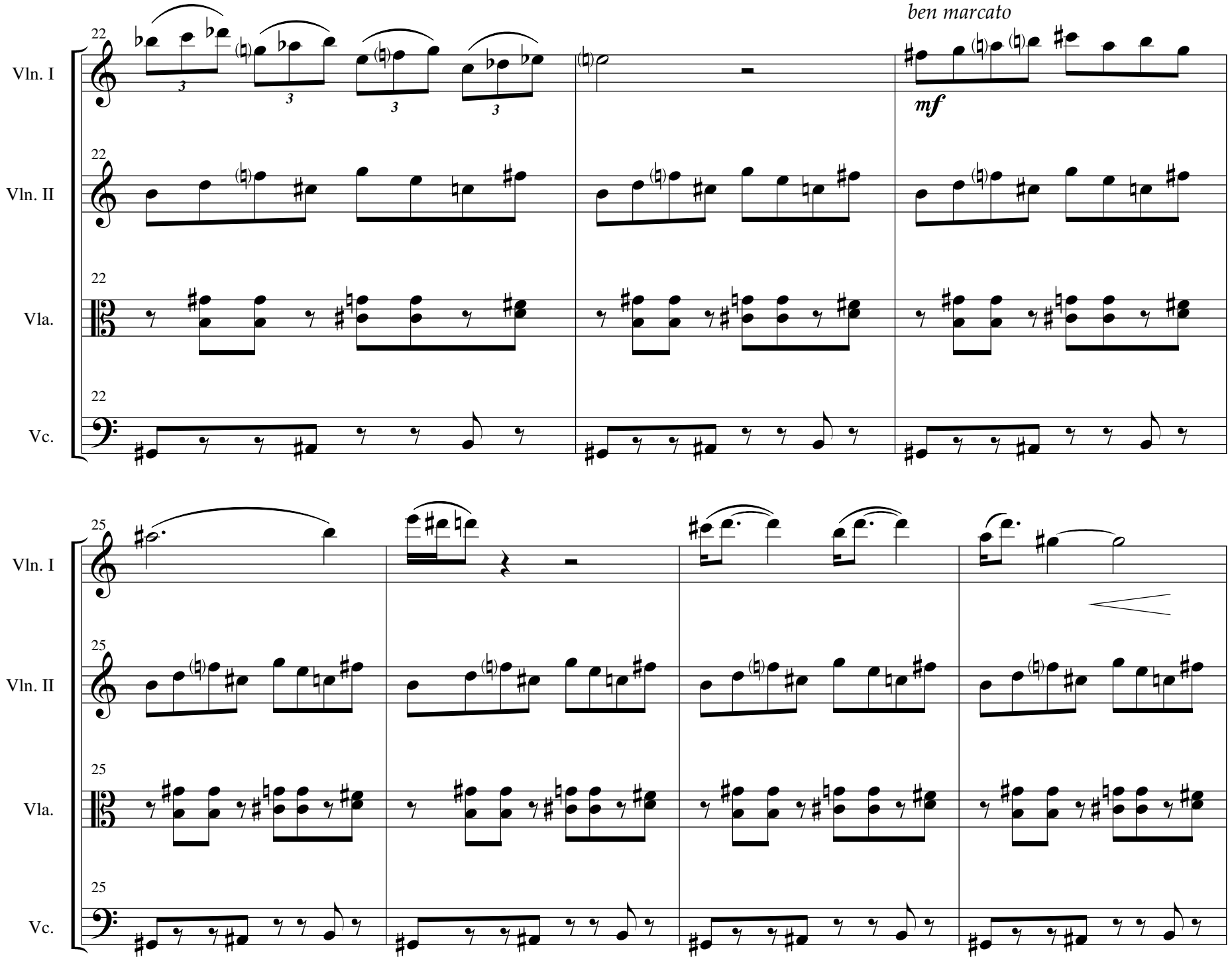
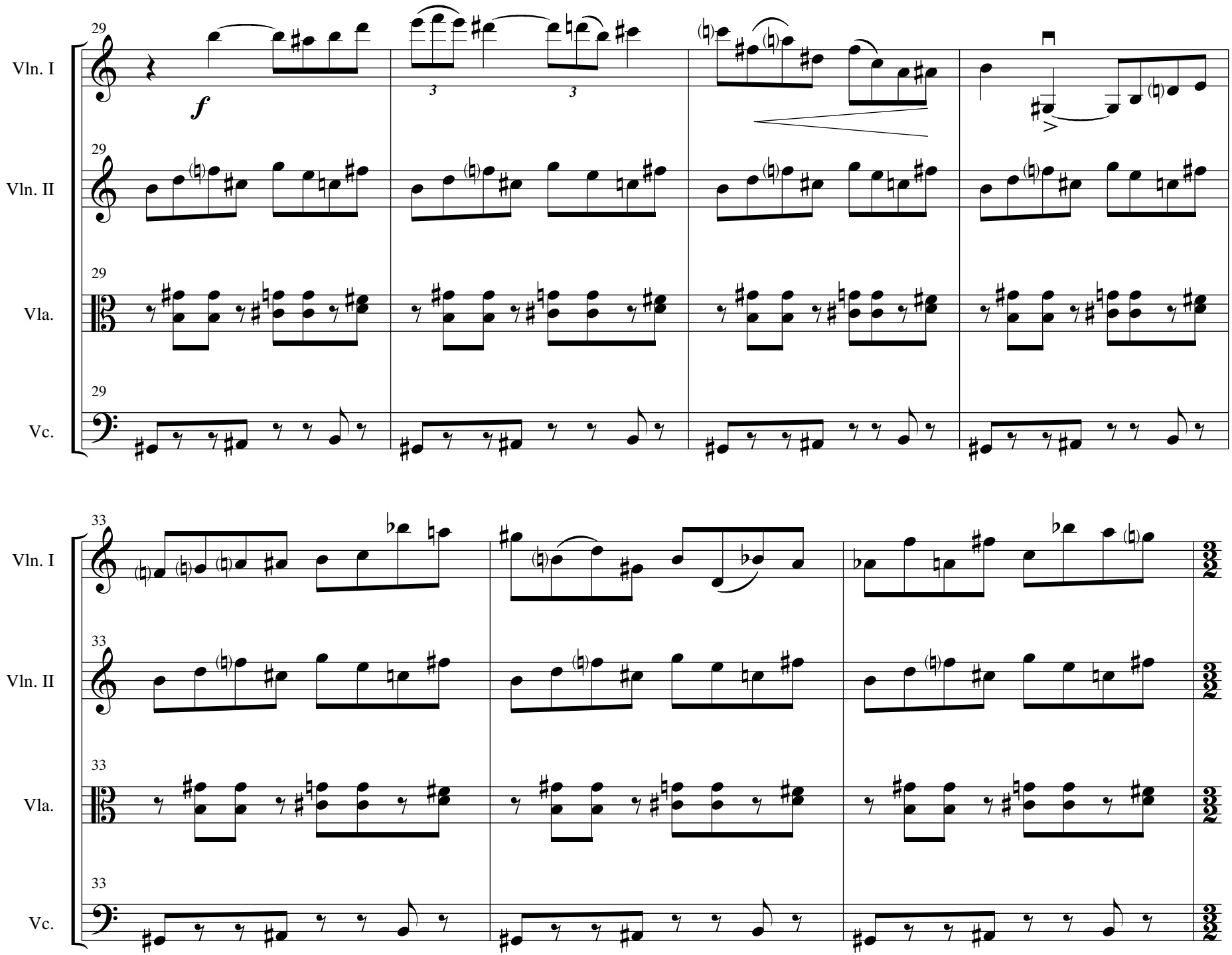
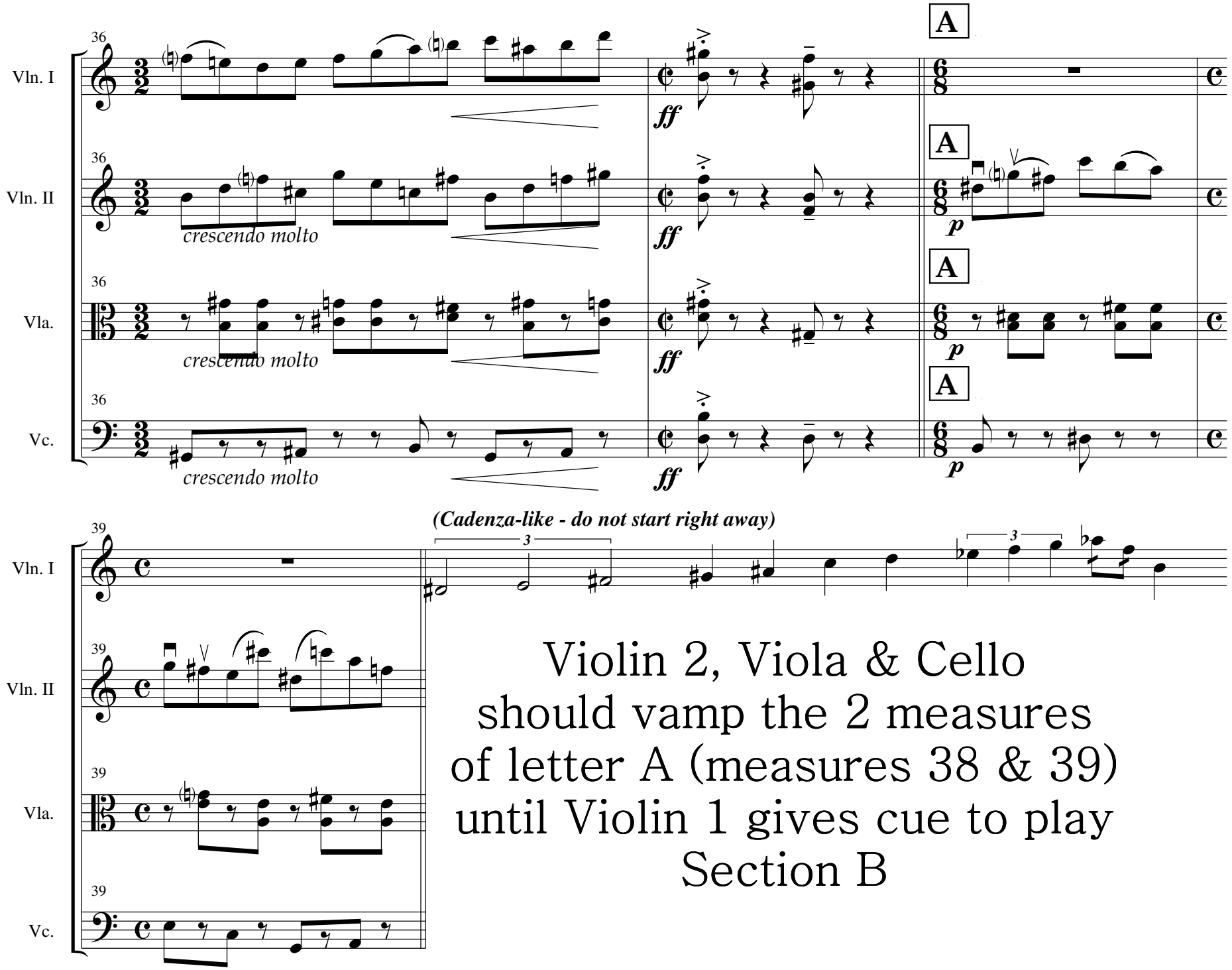

6
Vln. I
Vln. II
Vla.
Vc.
f
pp
10
3
3

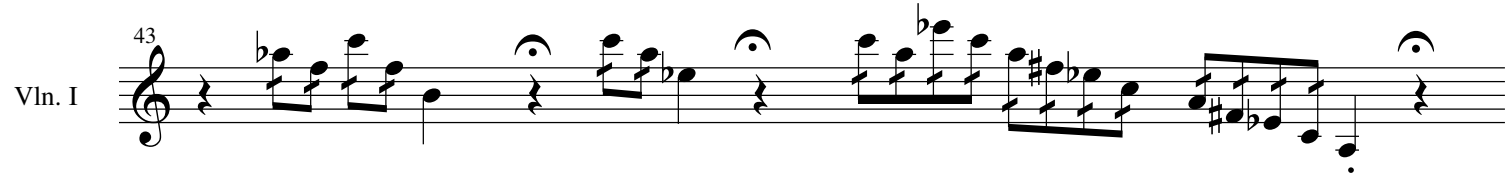

14
Vln. I
Vln. II
Vla.
Vc.
f
sempre pp
sempre pp
sempre pp
18
3
3


ben marcato
mf
Vln. I
Vln. II
Vla.
Vc.
22
25

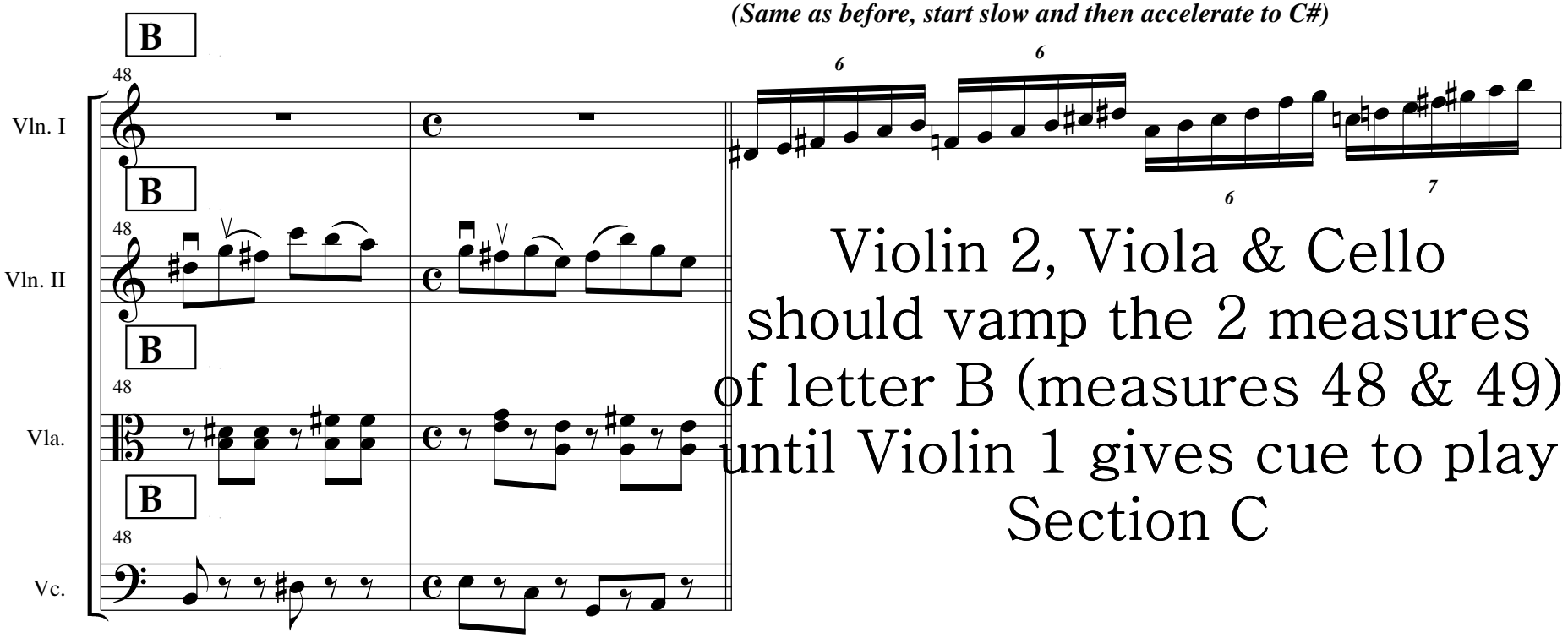

29
Vln. I
Vln. II
Vla.
Vc.
f
3
3
33
Vln. I
Vln. II
Vla.
Vc.



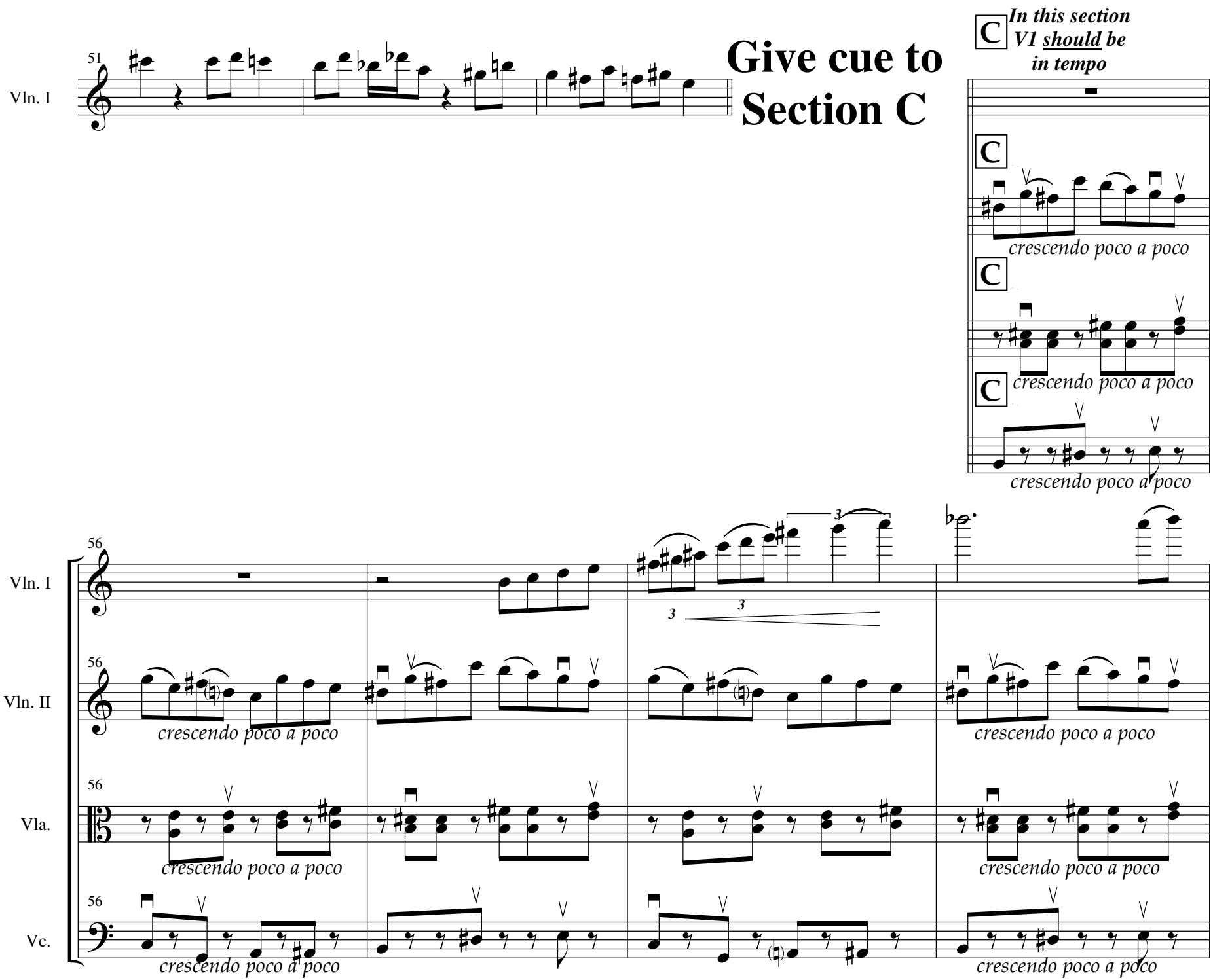
Violin 2, Viola & Cello
should vamp the 2 measures
of letter A (measures 38 & 39)
until Violin 1 gives cue to play
Section B

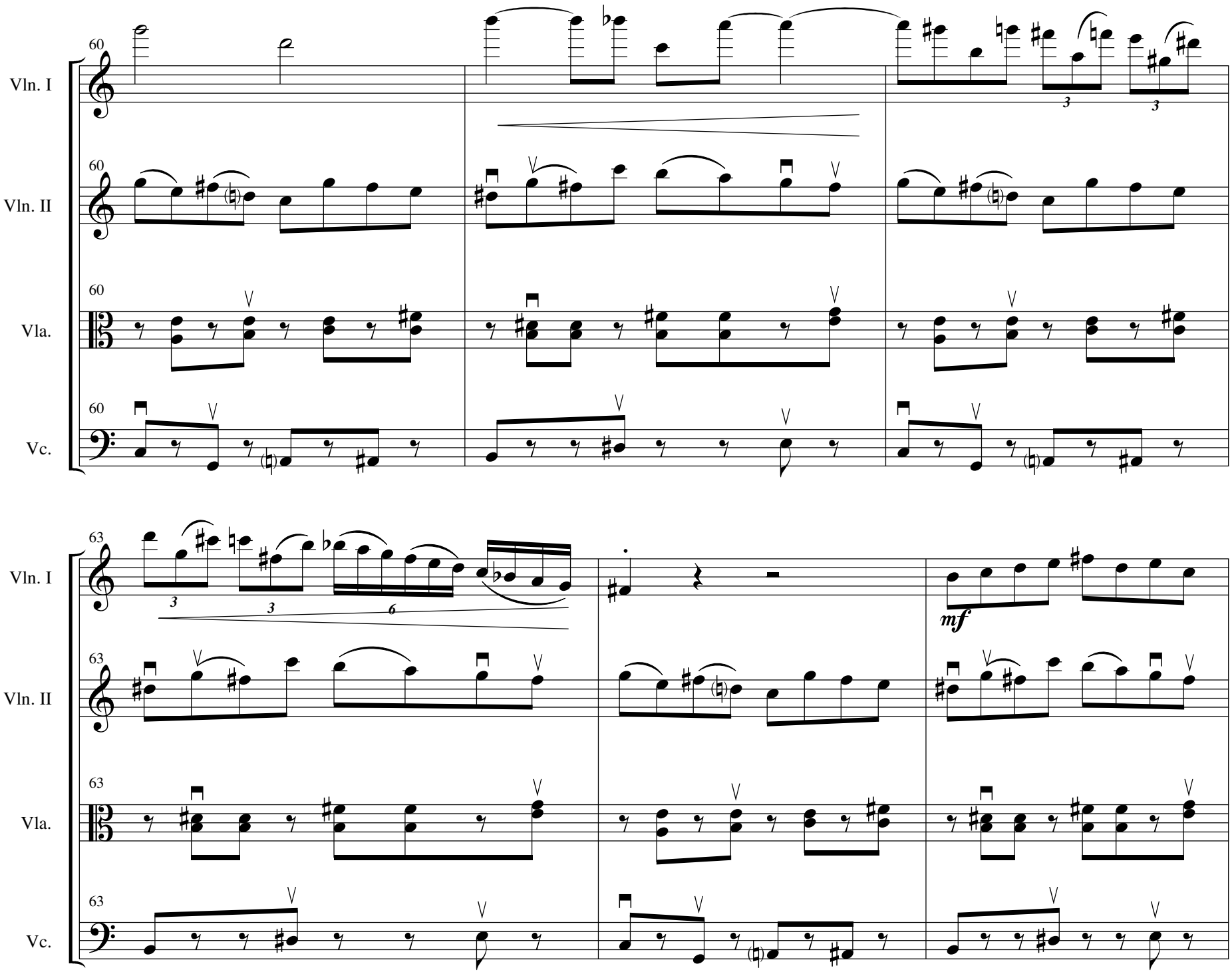


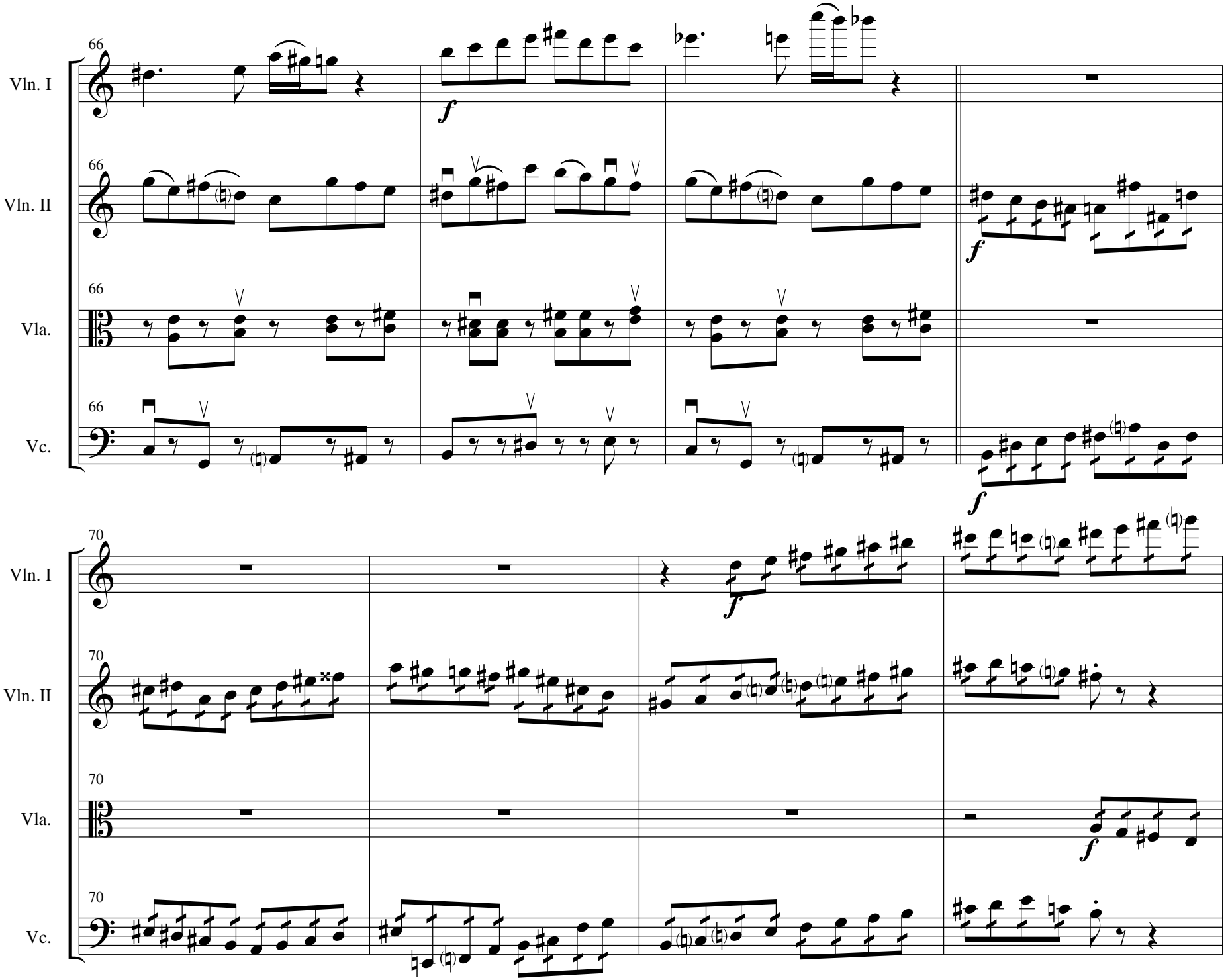
Give cue to Section B

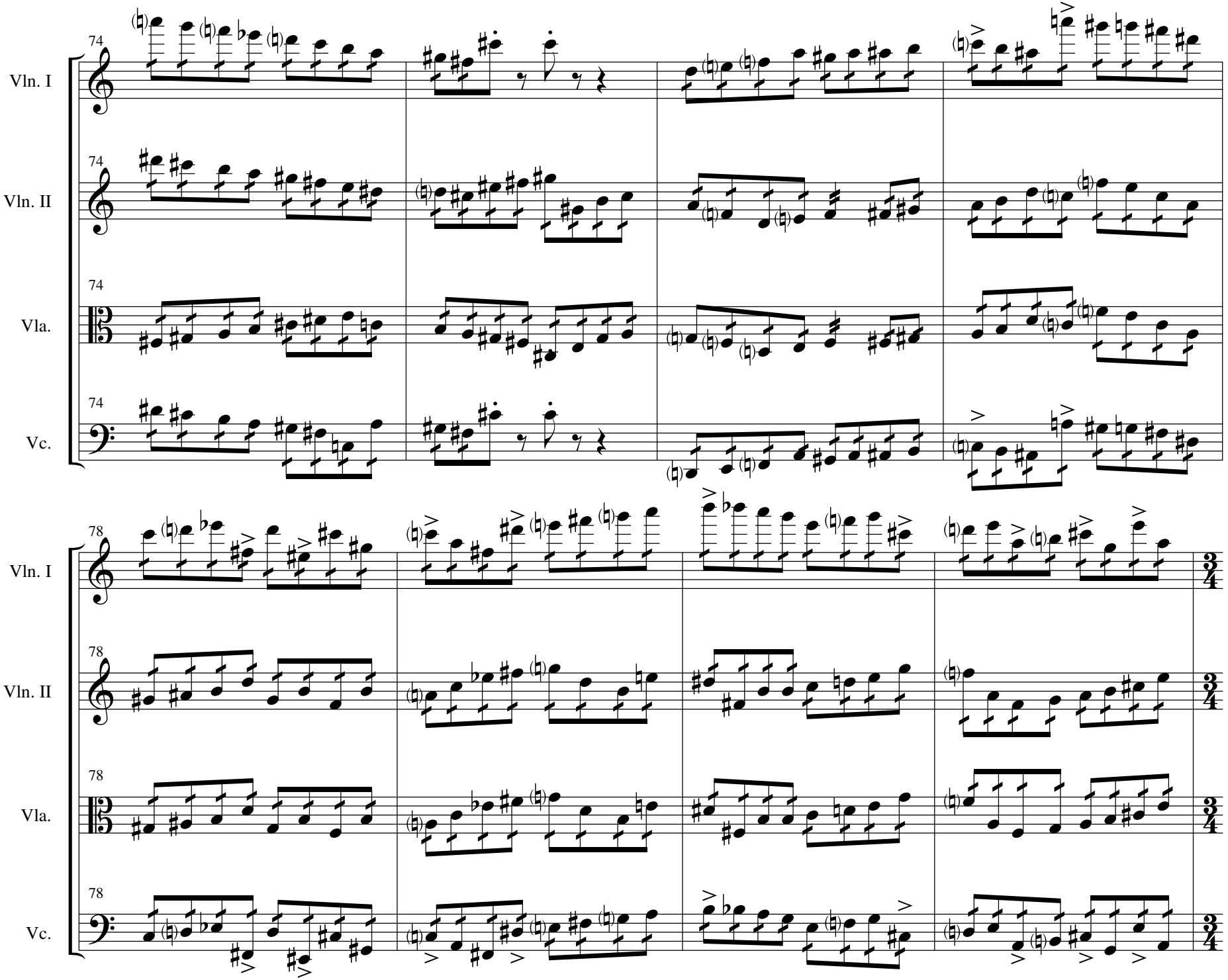


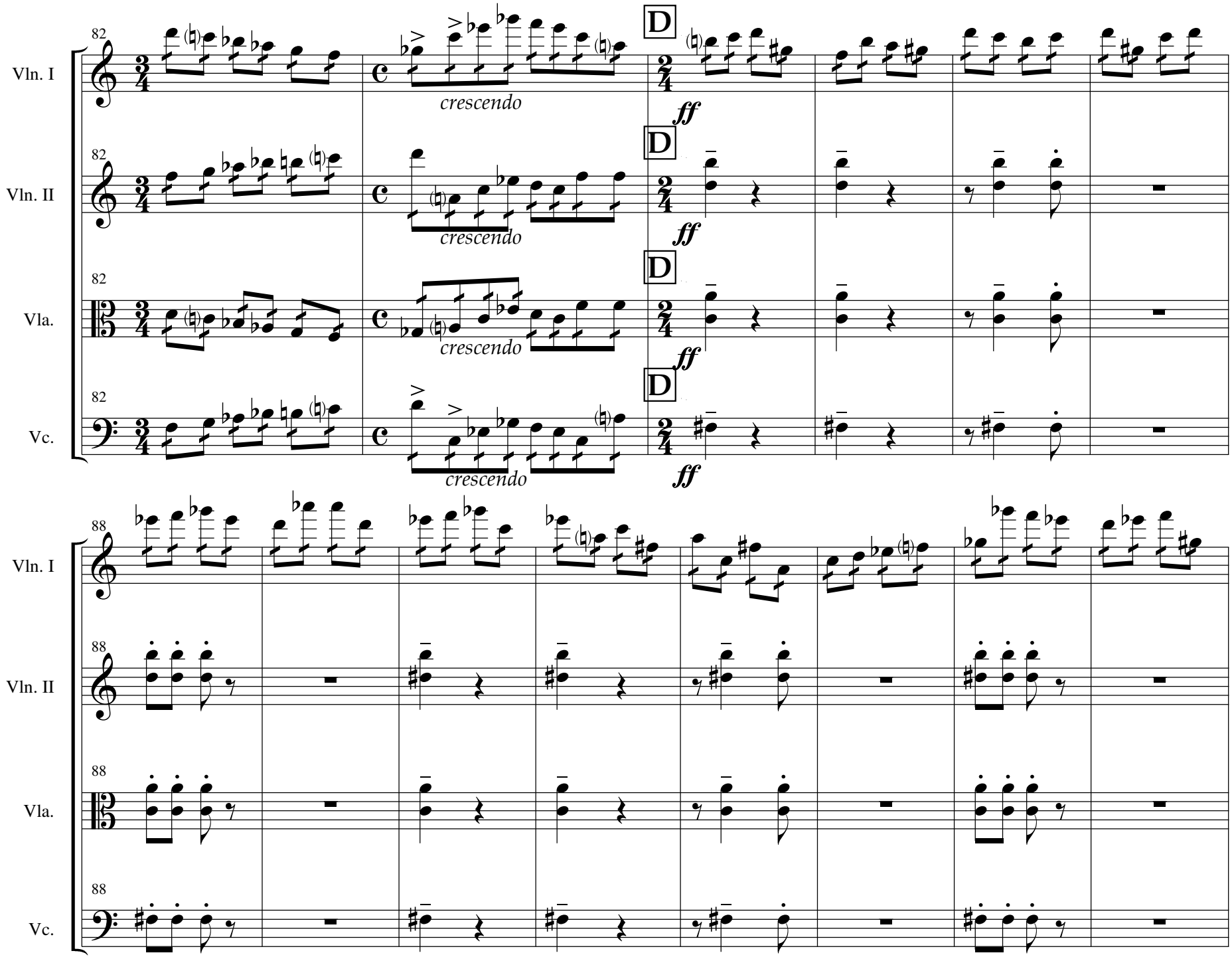
Violin 2, Viola & Cello should vamp the 2 measures of letter B (measures 48 & 49) until Violin 1 gives cue to play Section C

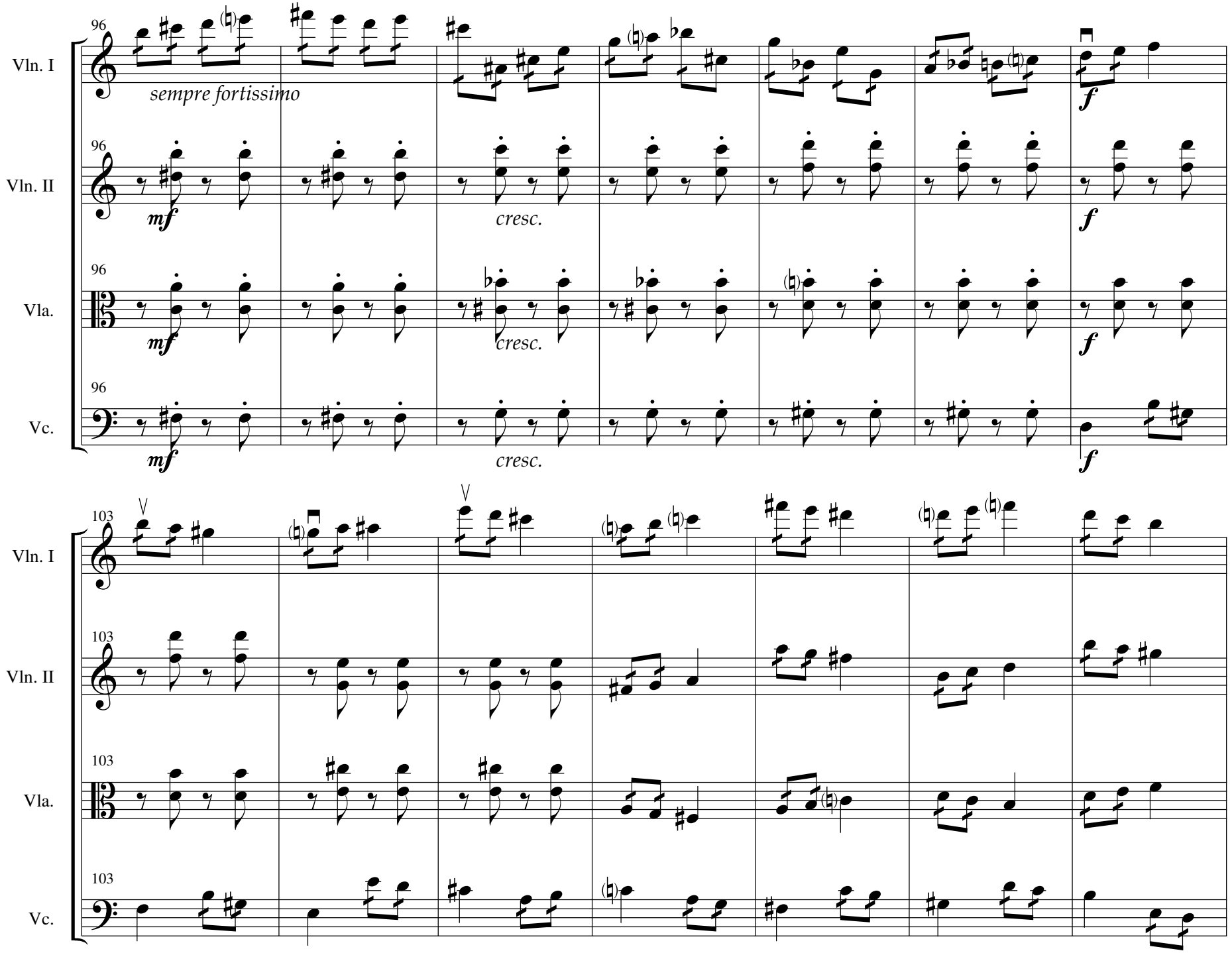

Give cue to Section C
In this section V1 should be in tempo
C
crescendo poco a poco
Vln. I
Vln. II
Vla.
Vc.
51
56
3

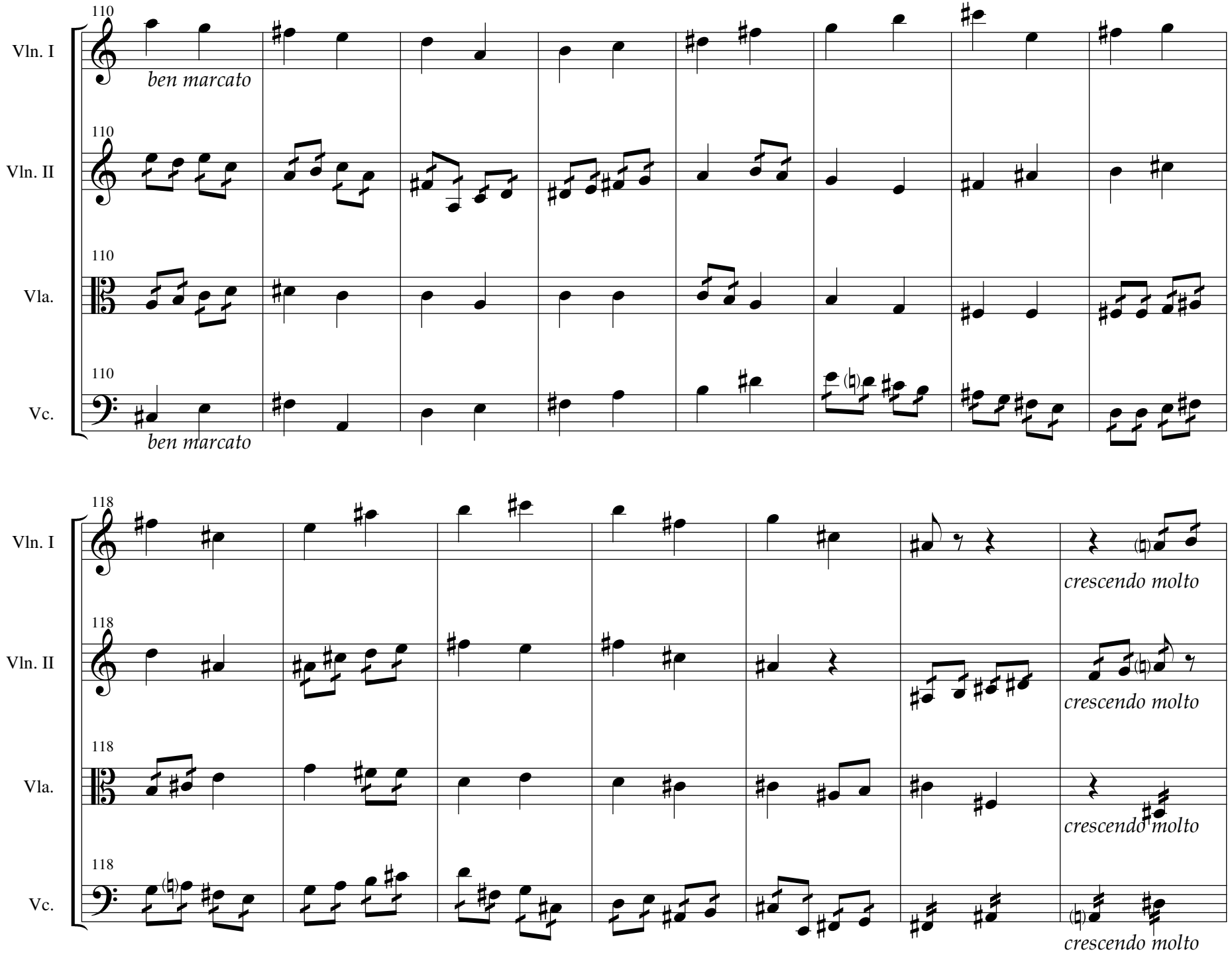

60
Vln. I
60
Vln. II
60
Vla.
60
Vc.
3
3
63
Vln. I
3
3
6
mf
63
Vln. II
63
Vla.
63
Vc.

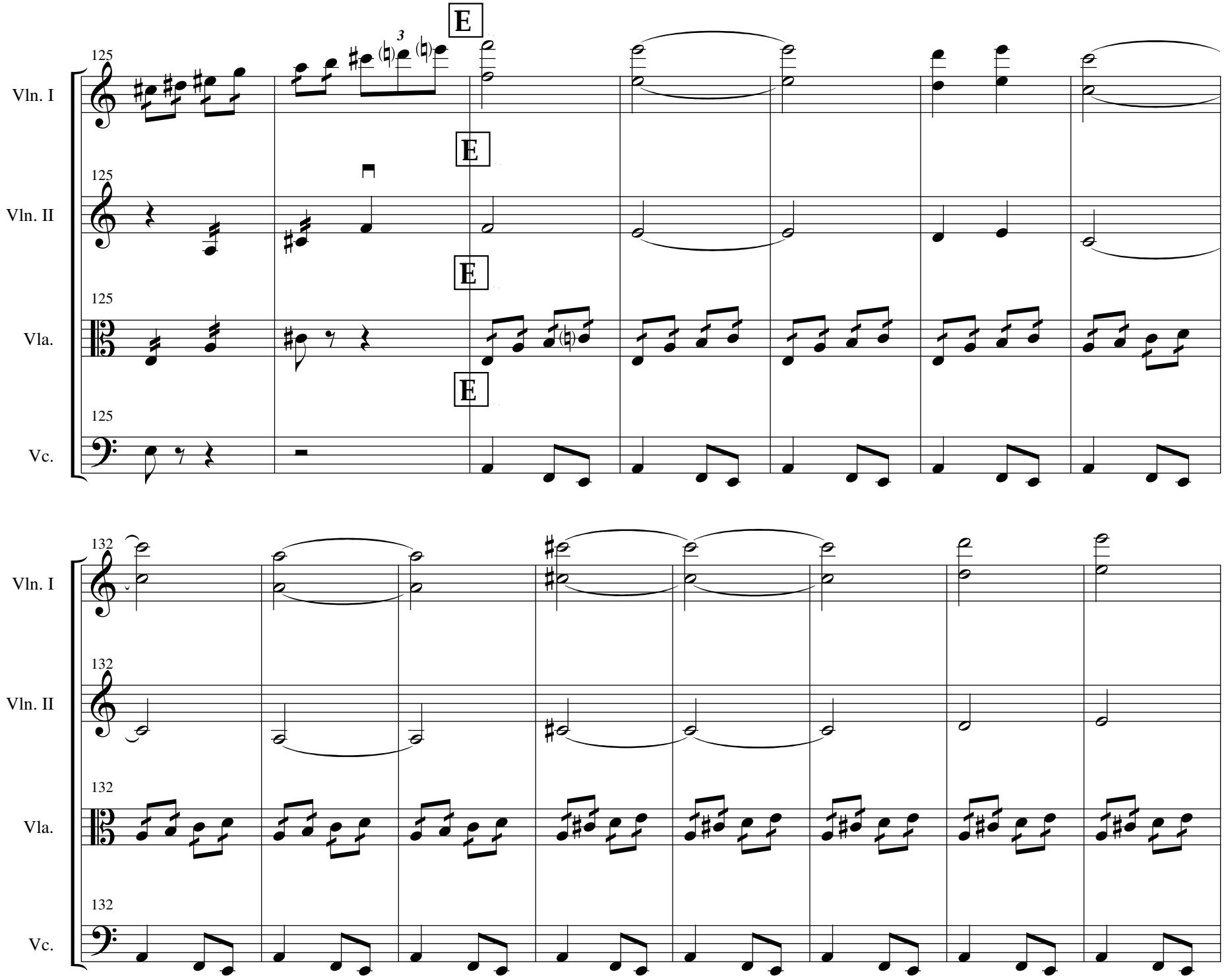

66
Vln. I
Vln. II
Vla.
Vc.
f
70

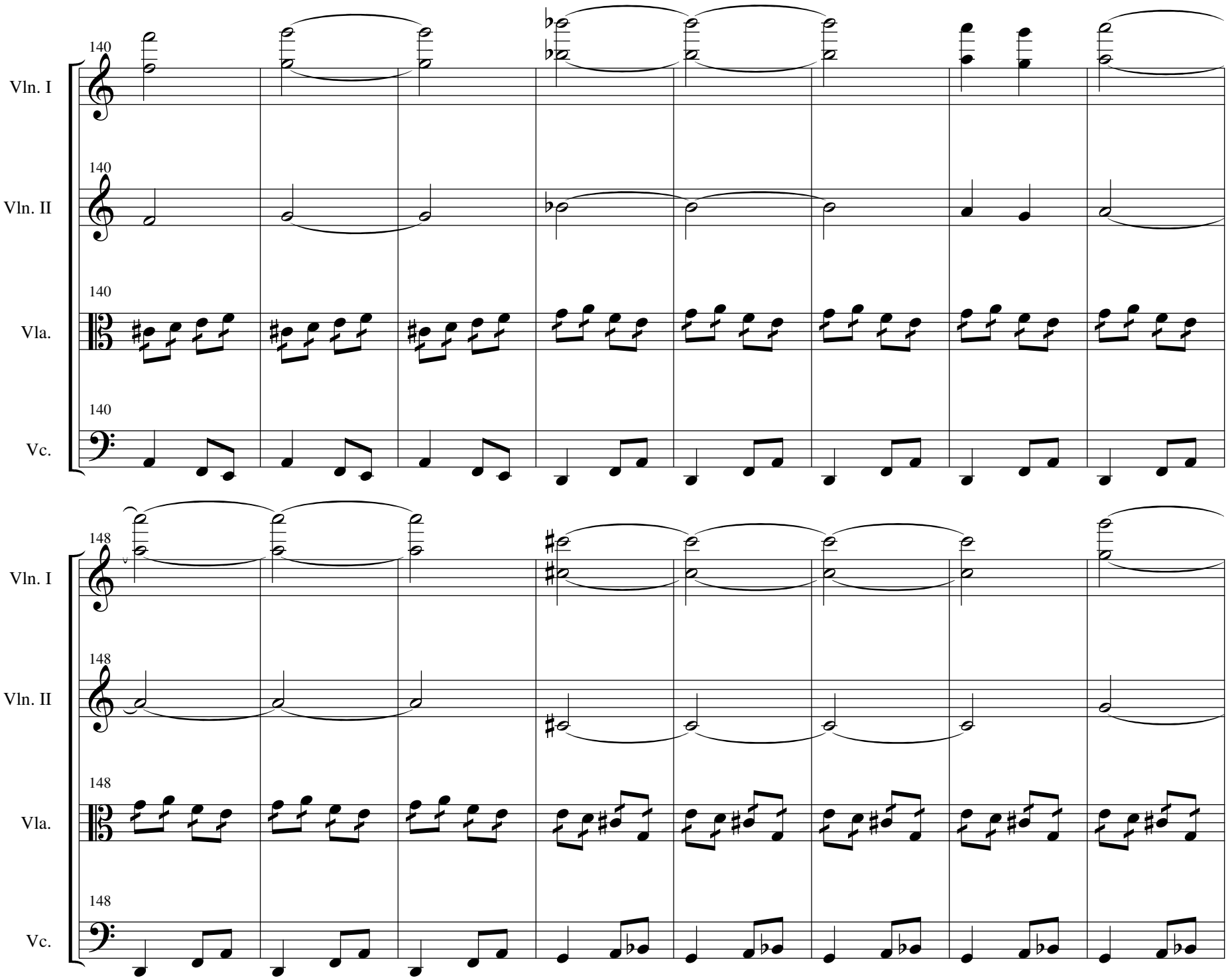

74
Vln. I
74
Vln. II
74
Vla.
74
Vc.
78
Vln. I
78
Vln. II
78
Vla.
78
Vc.

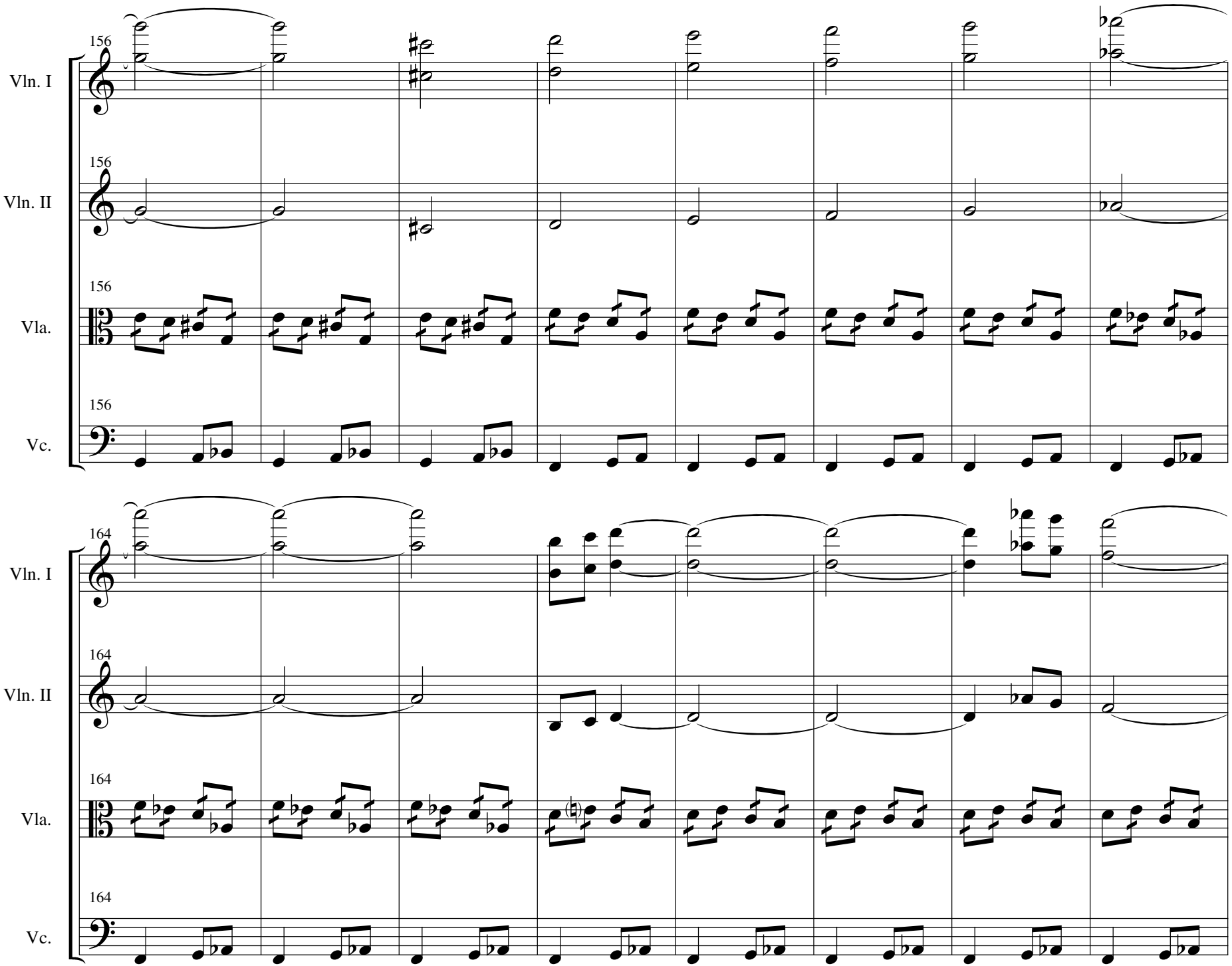

82
Vln. I
Vln. II
Vla.
Vc.
crescendo
D
ff
88

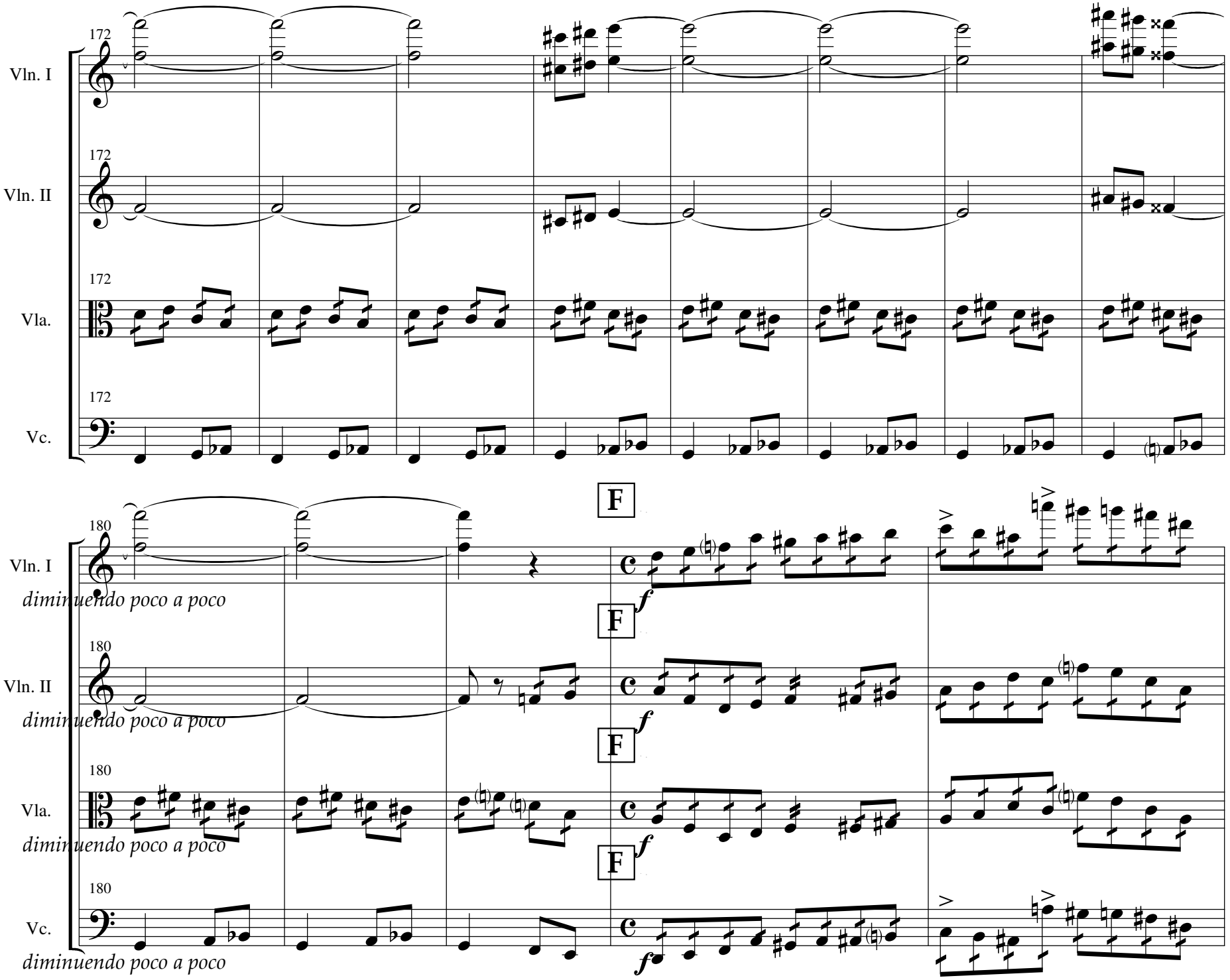

96
Vln. I
sempre fortissimo
f
96
Vln. II
mf
cresc.
f
96
Vla.
mf
cresc.
f
96
Vc.
mf
cresc.
f
103
Vln. I
103
Vln. II
103
Vla.
103
Vc.

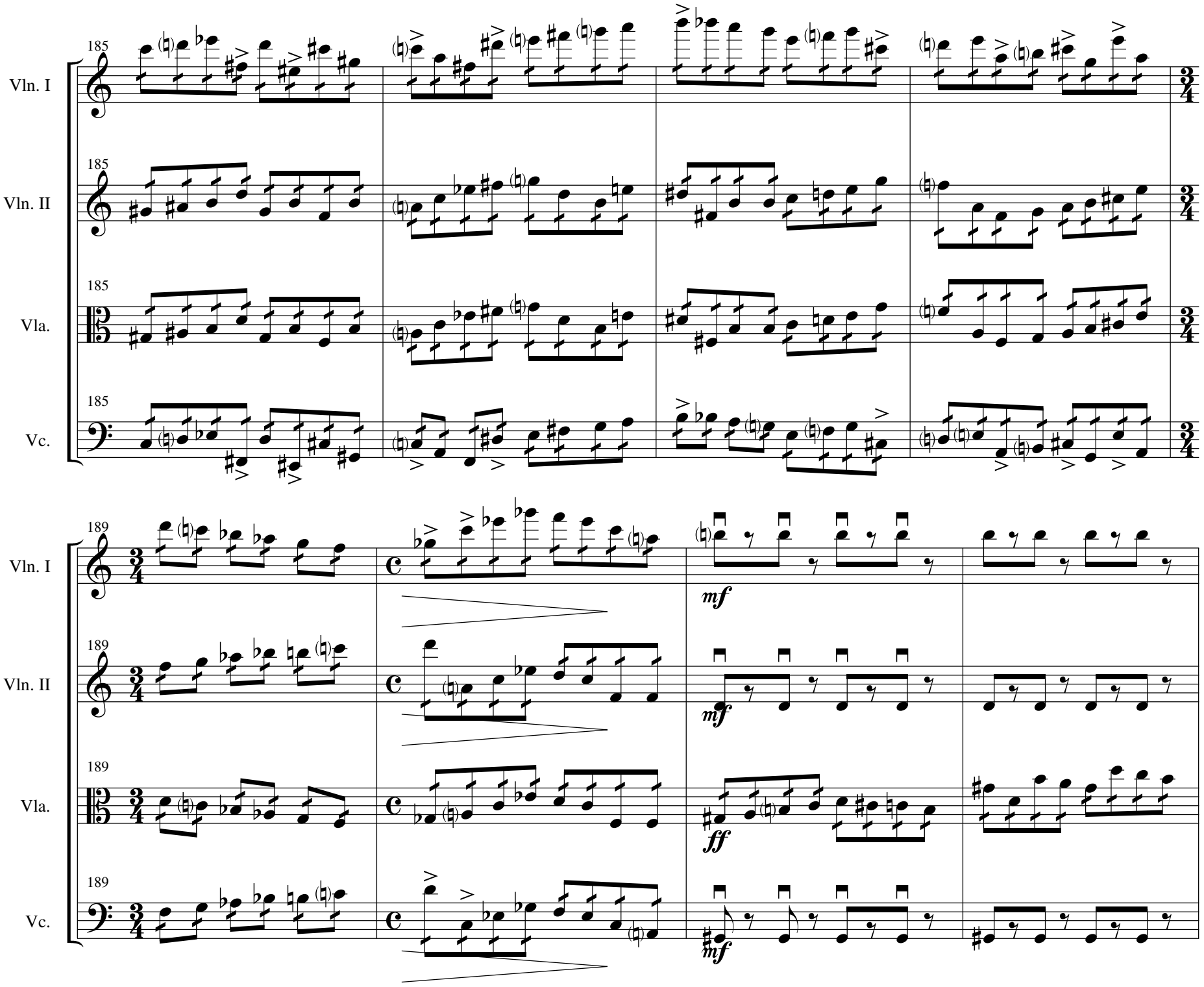

110
Vln. I
ben marcato
110
Vln. II
110
Vla.
110
Vc.
ben marcato
118
Vln. I
crescendo molto
118
Vln. II
crescendo molto
118
Vla.
crescendo molto
118
Vc.
crescendo molto

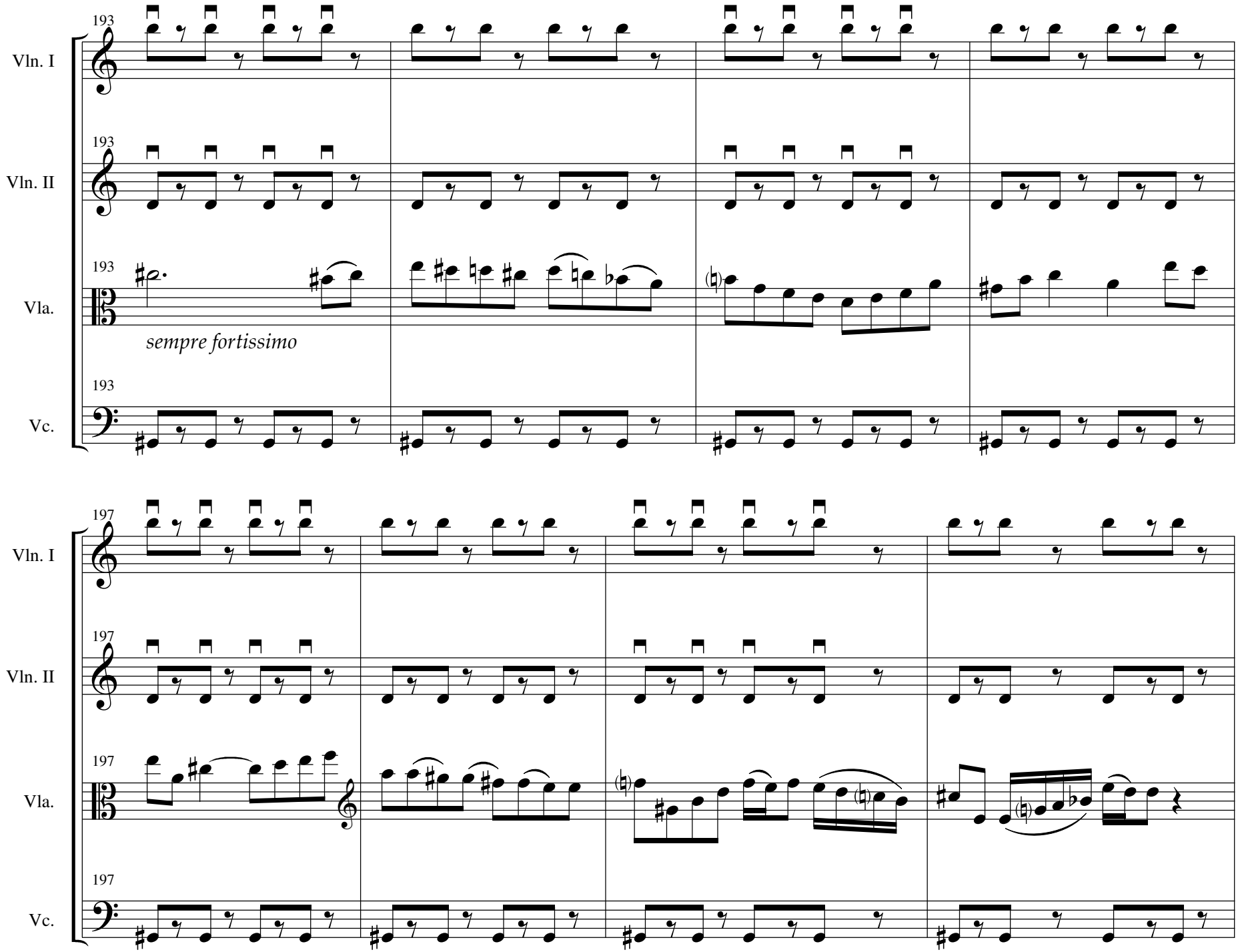

E
125
Vln. I
Vln. II
Vla.
Vc.
3
132

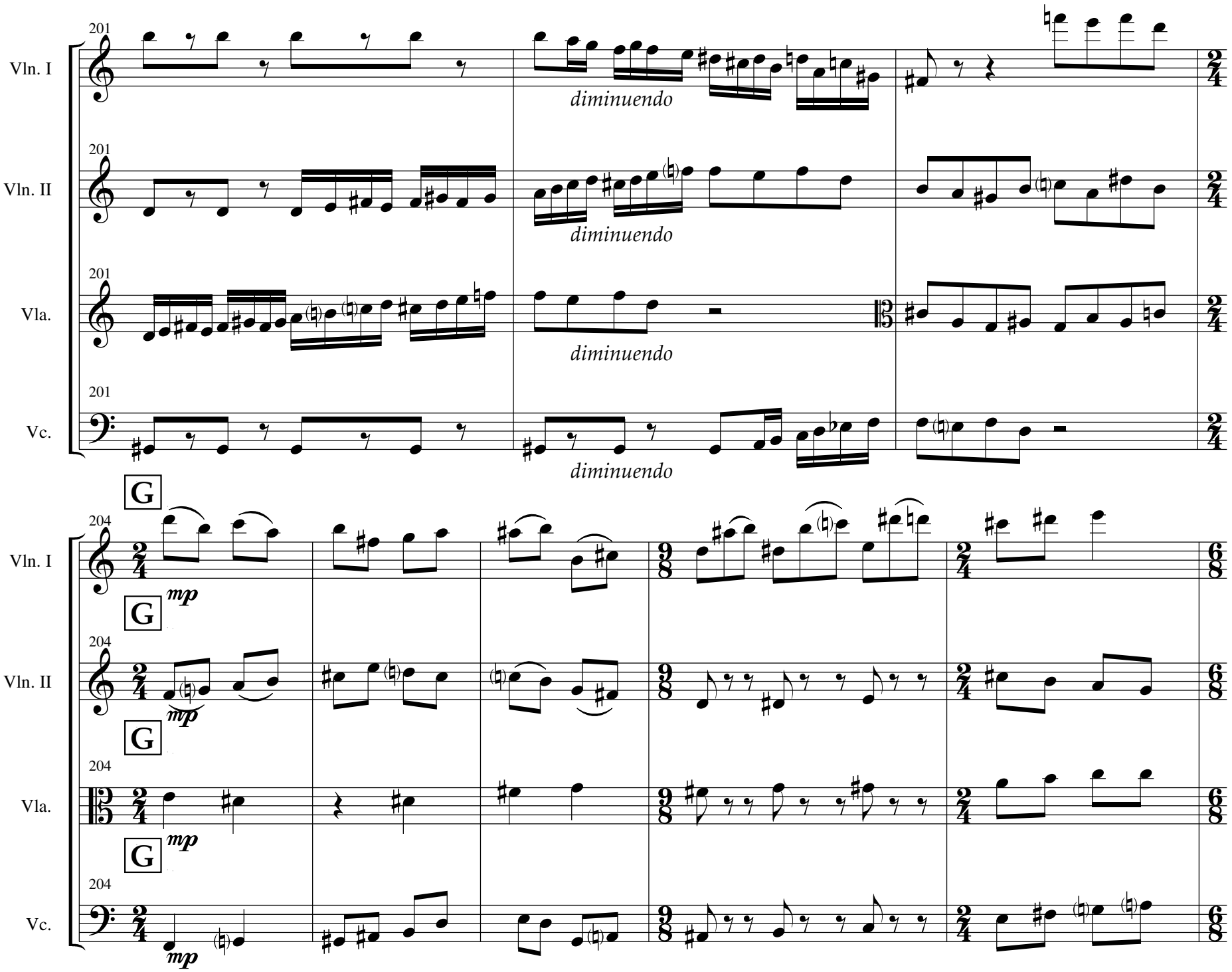

140
Vln. I
140
Vln. II
140
Vla.
140
Vc.
148
Vln. I
148
Vln. II
148
Vla.
148
Vc.

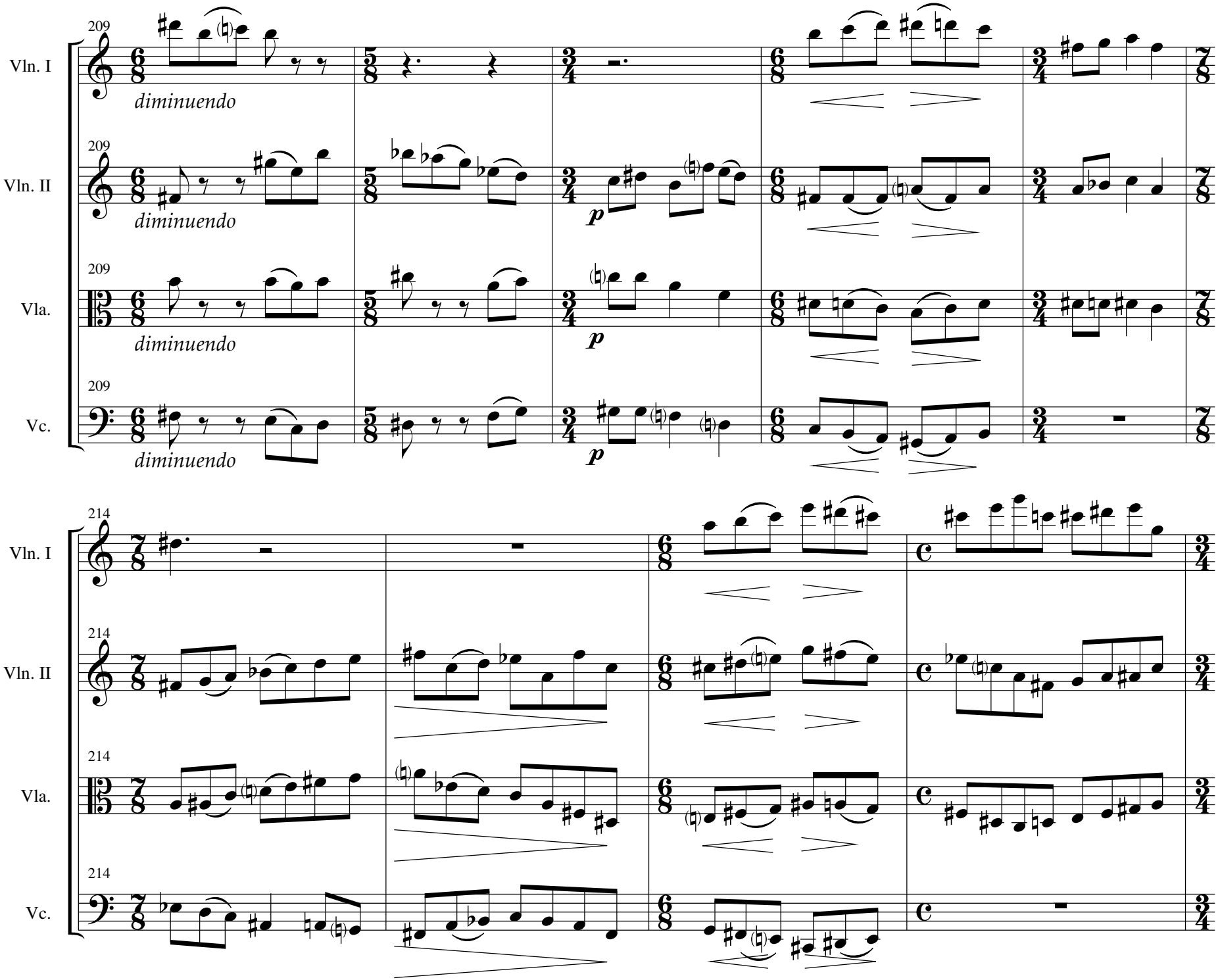

156
Vln. I
156
Vln. II
156
Vla.
156
Vc.
164
Vln. I
164
Vln. II
164
Vla.
164
Vc.

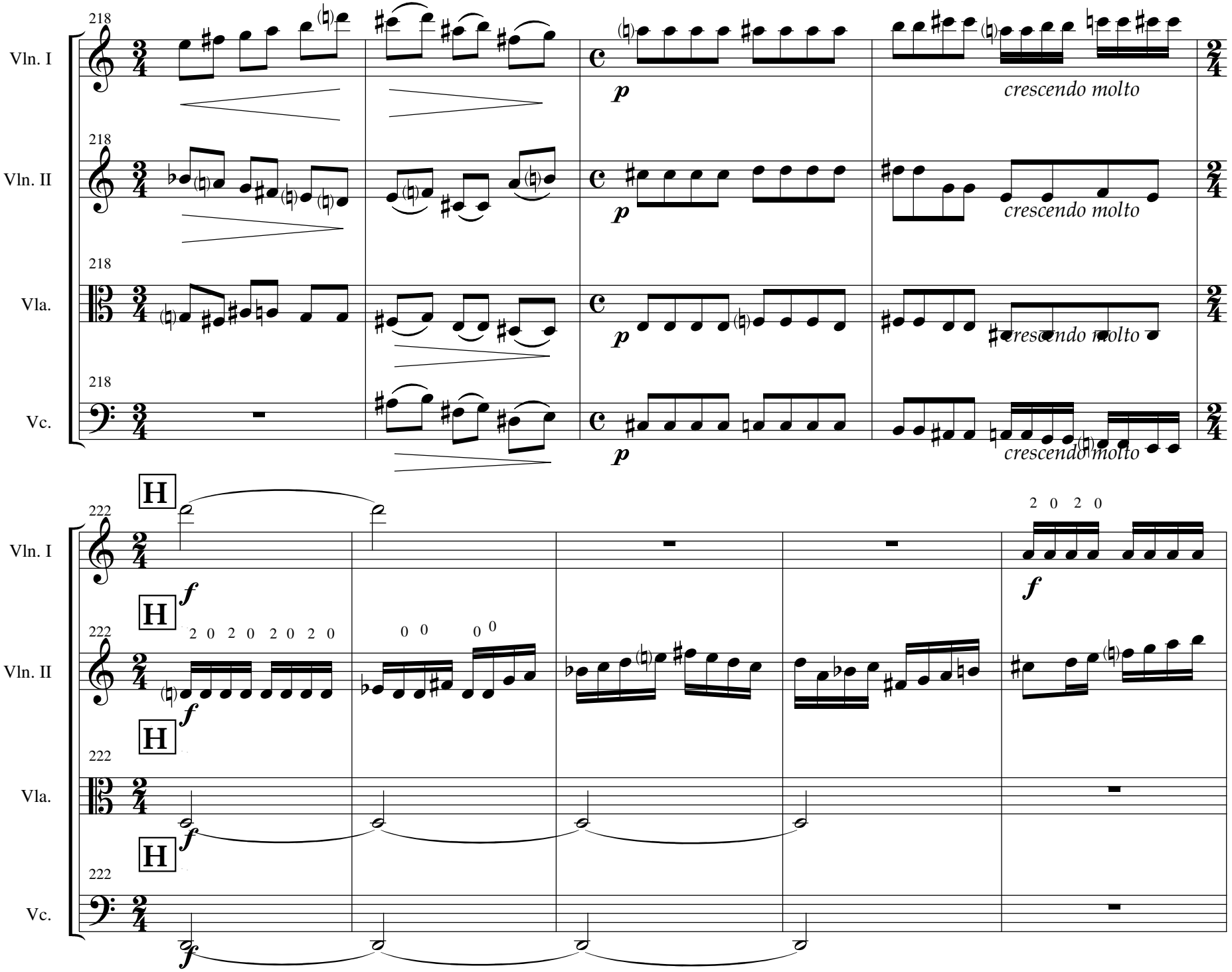

172
Vln. I
172
Vln. II
172
Vla.
172
Vc.
180
Vln. I
F
f
diminuendo poco a poco
180
Vln. II
F
f
diminuendo poco a poco
180
Vla.
F
f
diminuendo poco a poco
180
Vc.
F
f
diminuendo poco a poco

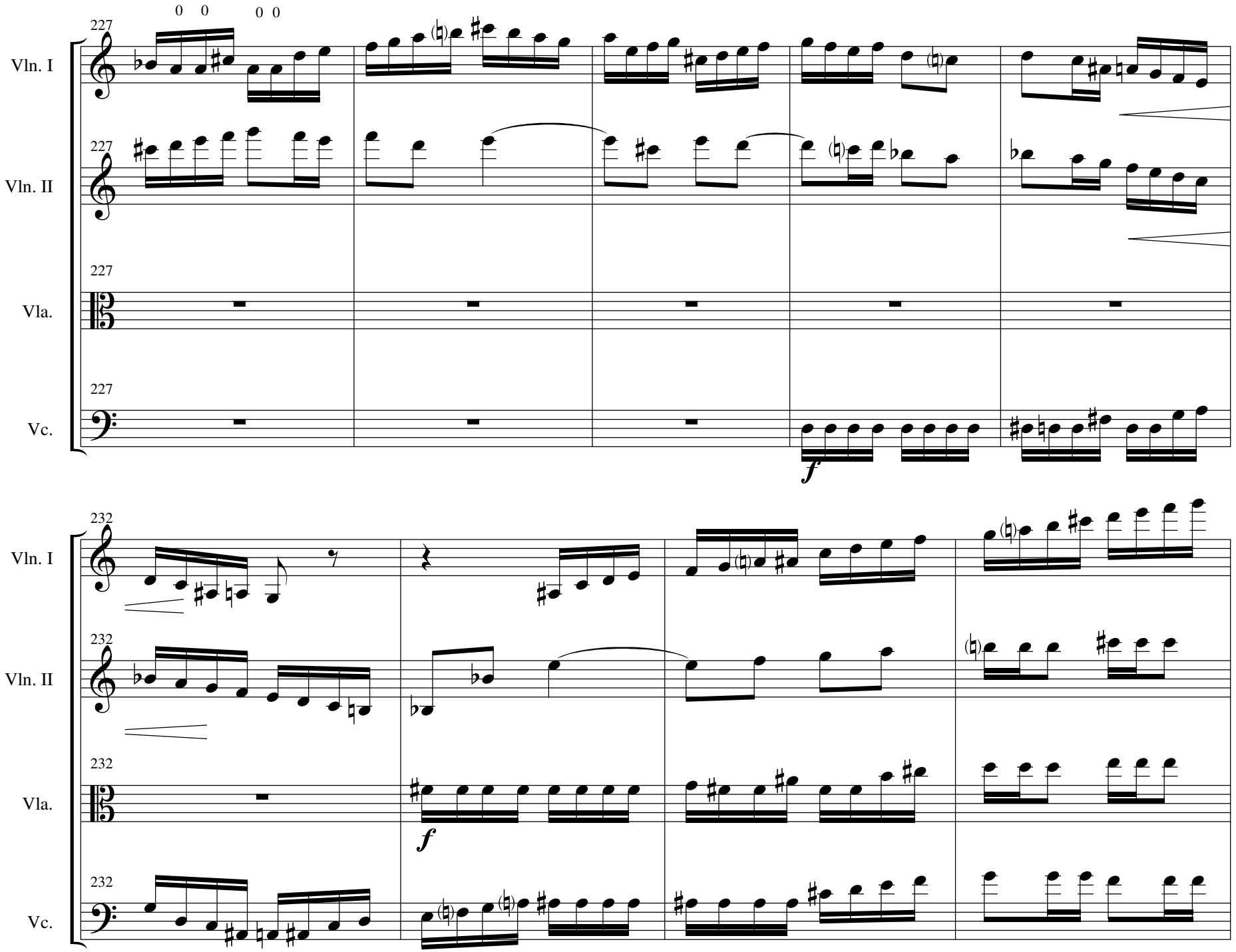

185
Vln. I
185
Vln. II
185
Vla.
185
Vc.
189
Vln. I
mf
189
Vln. II
mf
189
Vla.
ff
189
Vc.
mf

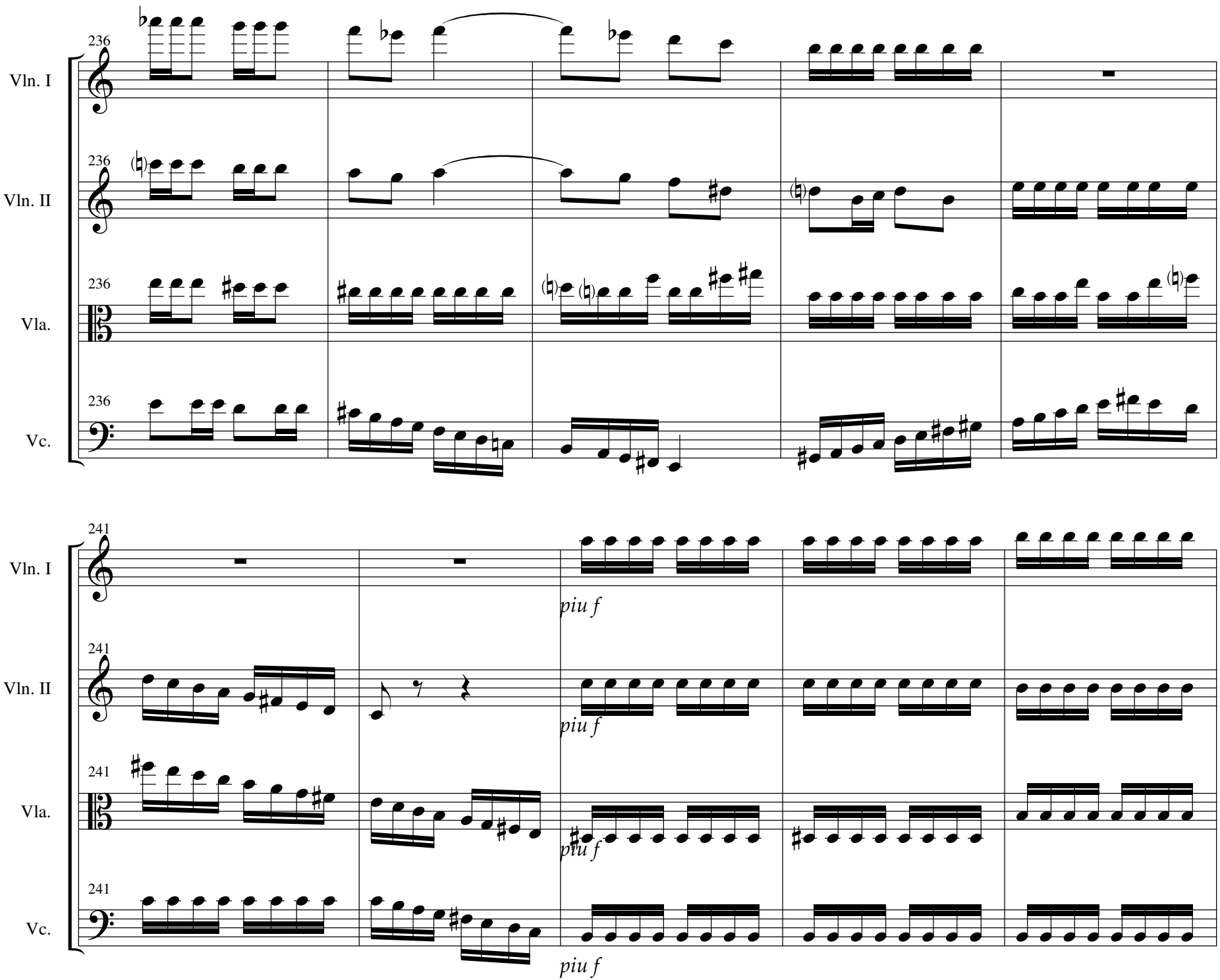

193
Vln. I
193
Vln. II
193
Vla.
sempre fortissimo
193
Vc.
197
Vln. I
197
Vln. II
197
Vla.
197
Vc.

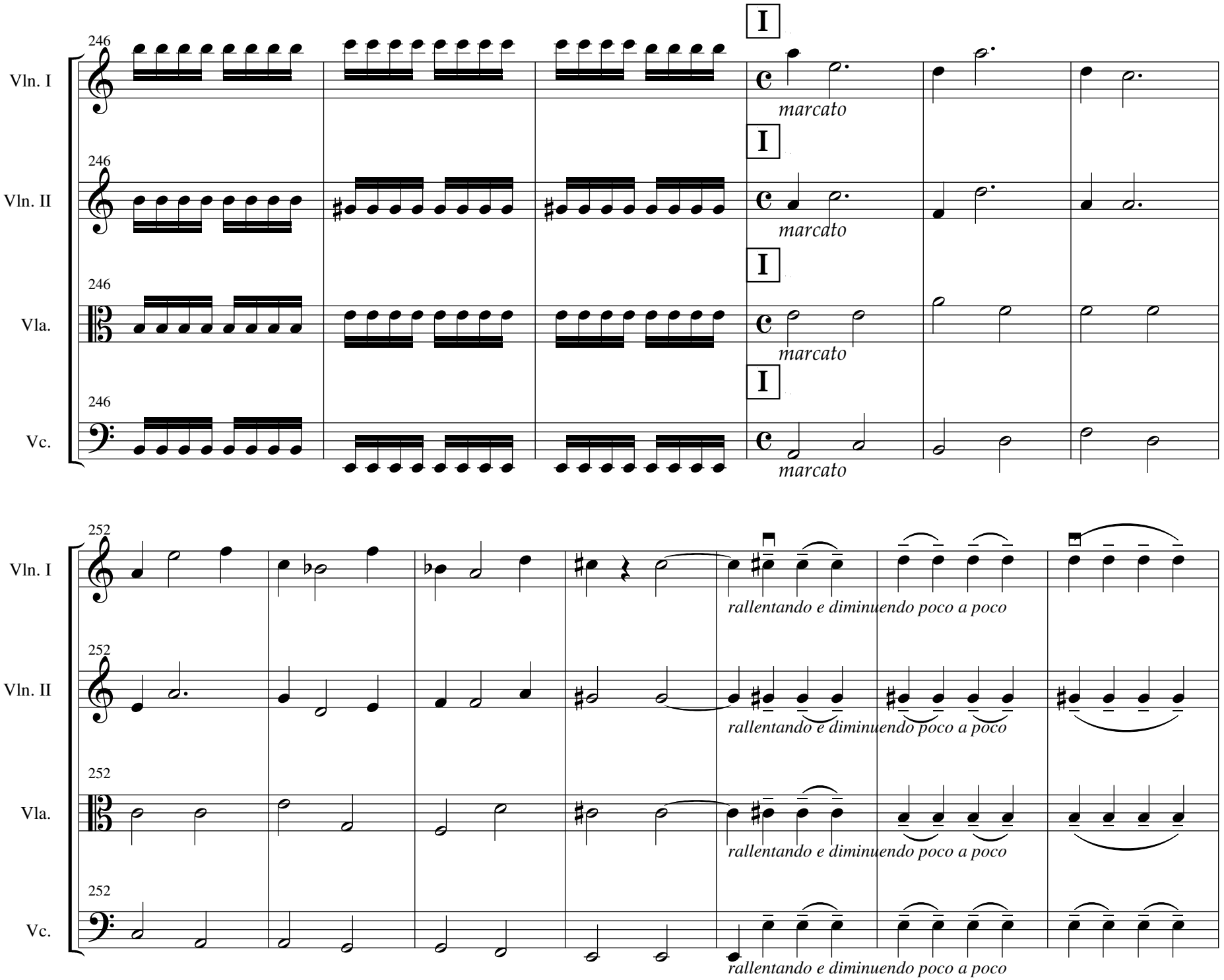

201
Vln. I
Vln. II
Vla.
Vc.
diminuendo
diminuendo
diminuendo
G
204
mp
mp
mp

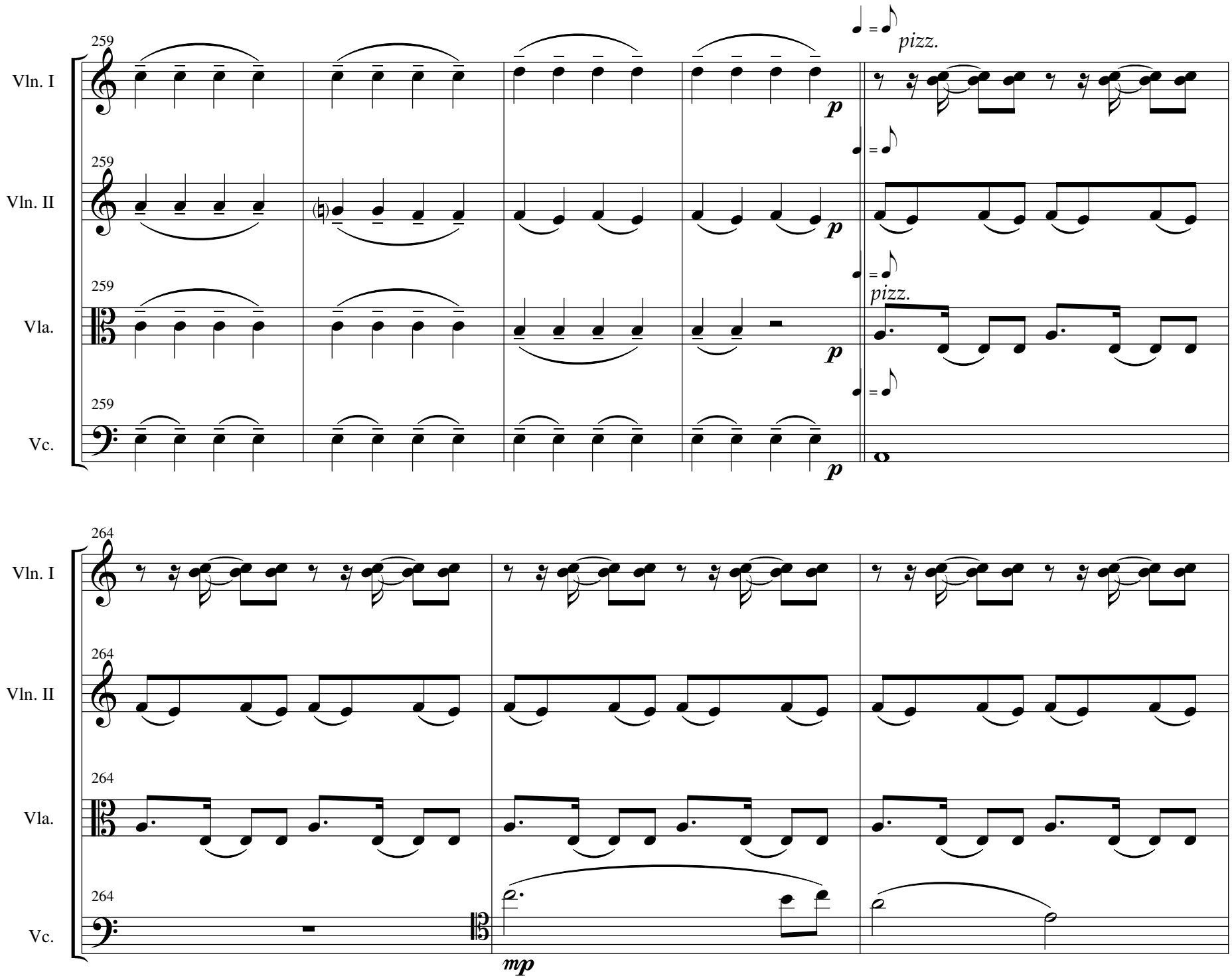

209
Vln. I
diminuendo
209
Vln. II
diminuendo
p
209
Vla.
diminuendo
p
209
Vc.
diminuendo
p
214
Vln. I
214
Vln. II
214
Vla.
214
Vc.

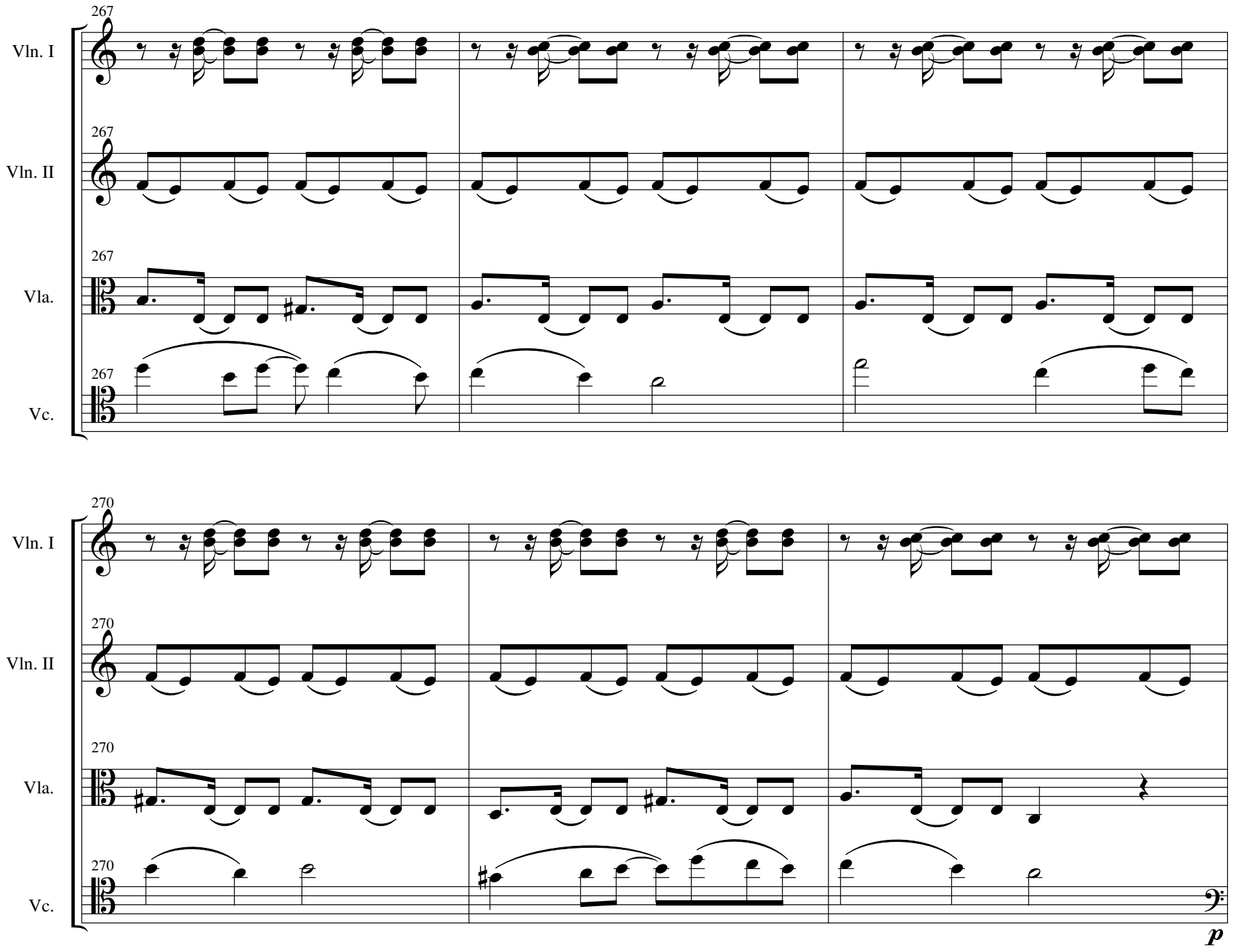

218
Vln. I
Vln. II
Vla.
Vc.
p
crescendo molto
222
H
f
2 0 2 0 2 0 2 0
0 0
0 0
2 0 2 0

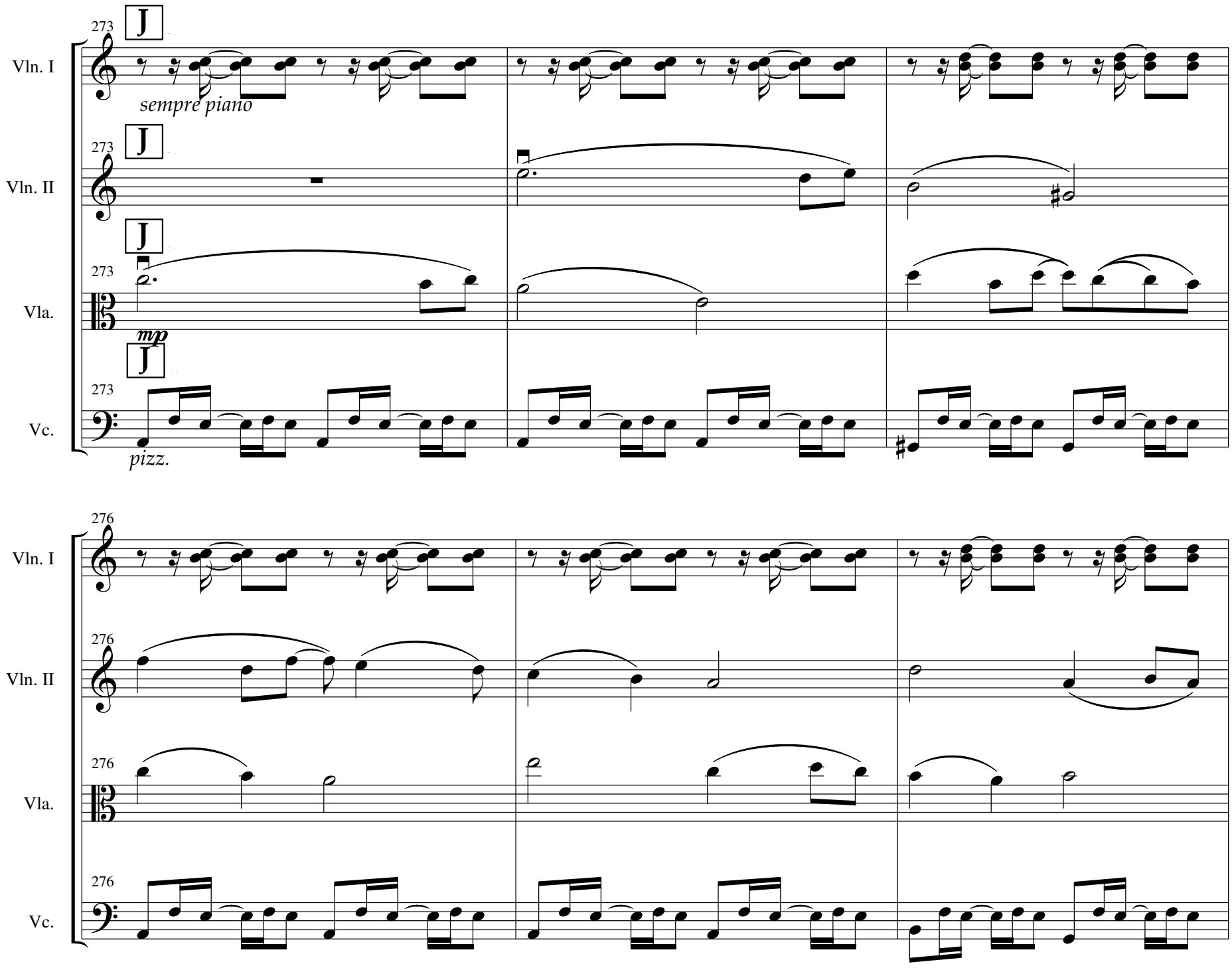

227
Vln. I
227
Vln. II
227
Vla.
227
Vc.
f
232
Vln. I
232
Vln. II
232
Vla.
f
232
Vc.

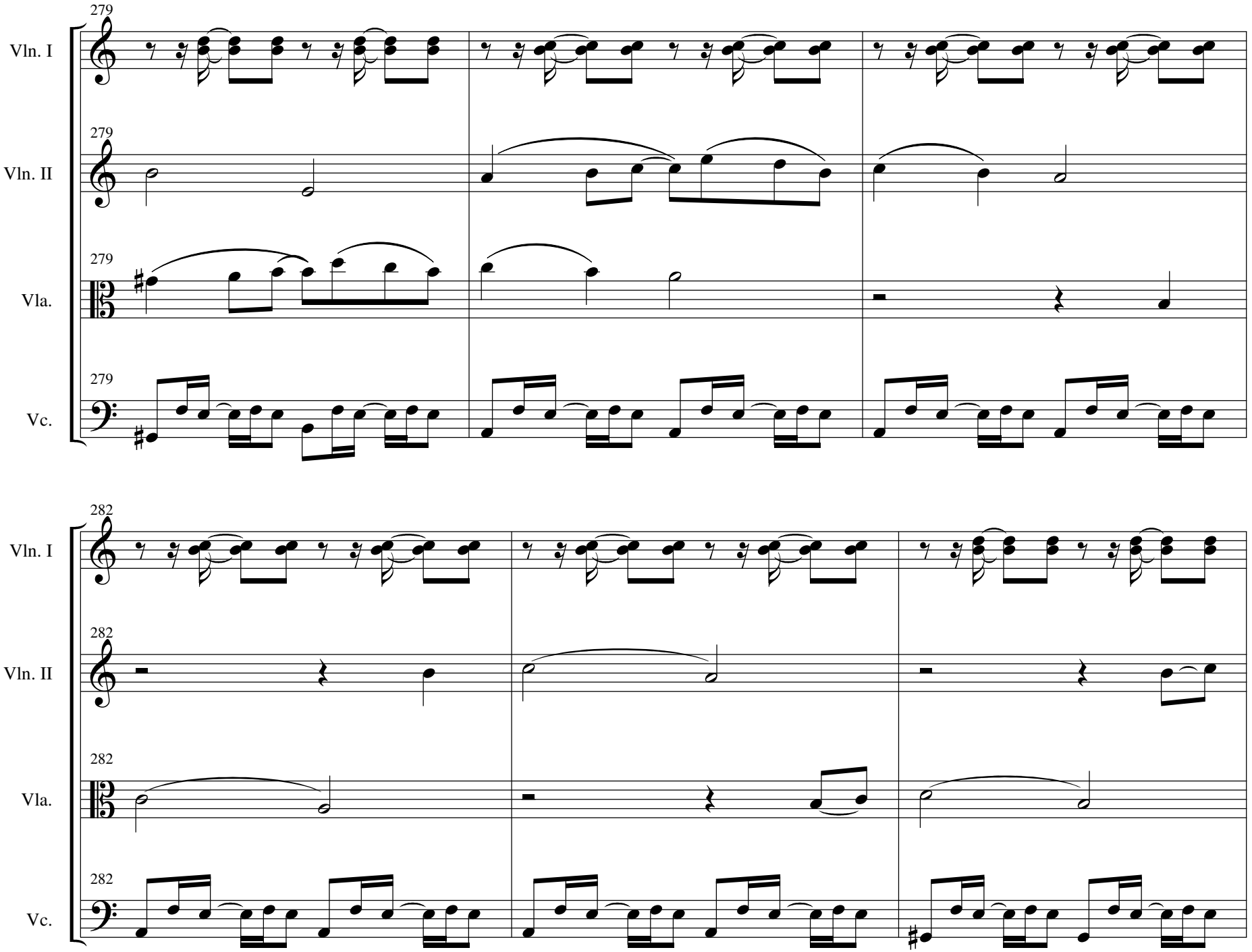

236
Vln. I
236
Vln. II
236
Vla.
236
Vc.
241
Vln. I
piu f
241
Vln. II
piu f
241
Vla.
piu f
241
Vc.
piu f

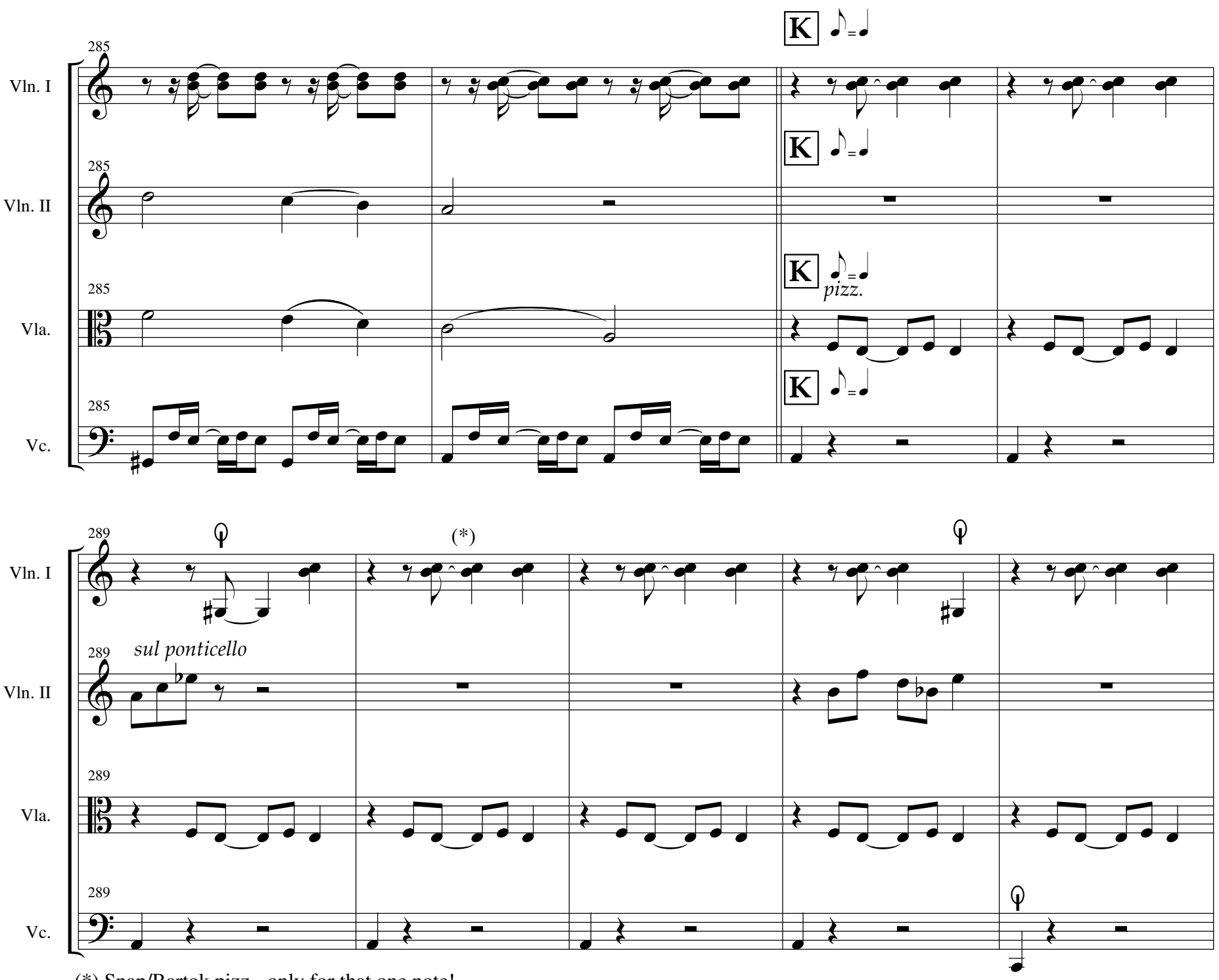

246
Vln. I
Vln. II
Vla.
Vc.
I
marcato
252
rallentando e diminuendo poco a poco


259
Vln. I
259
Vln. II
259
Vla.
259
Vc.
pizz.
p
pizz.
264
Vln. I
264
Vln. II
264
Vla.
264
Vc.
mp

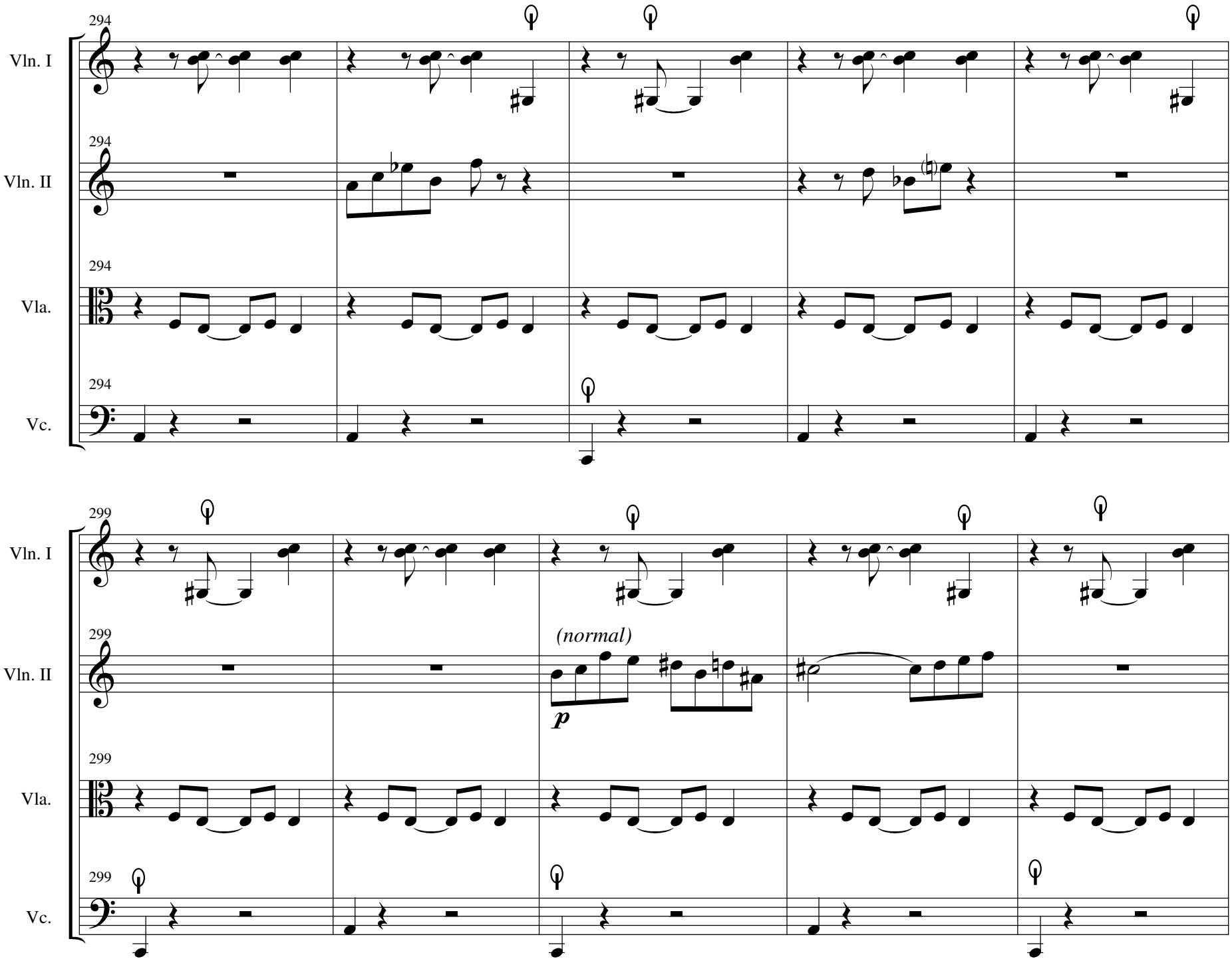

267
Vln. I
267
Vln. II
267
Vla.
267
Vc.
270
Vln. I
270
Vln. II
270
Vla.
270
Vc.
p

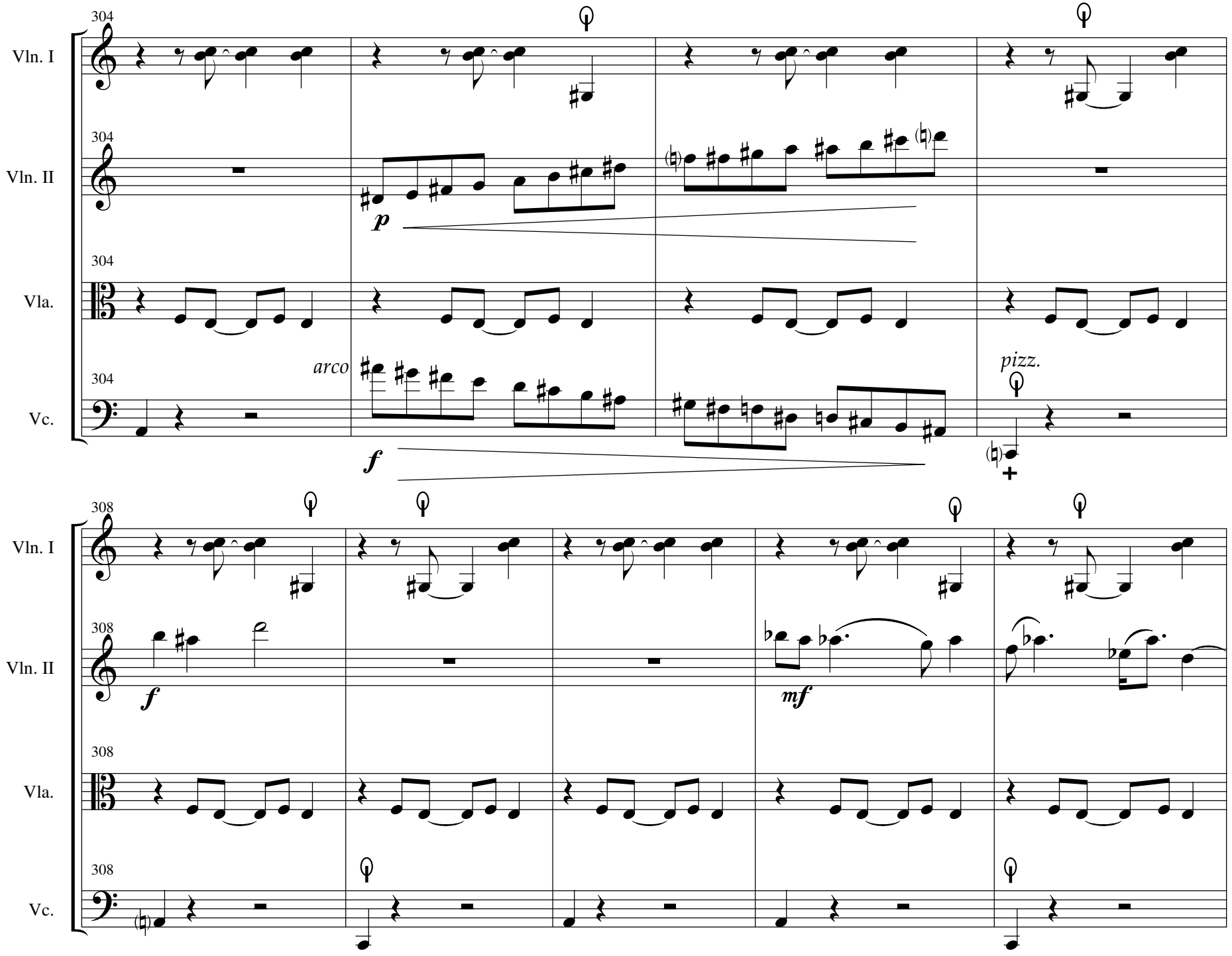

273
J
Vln. I
sempre piano
273
J
Vln. II
273
J
Vla.
mp
273
J
Vc.
pizz.
276
Vln. I
276
Vln. II
276
Vla.
276
Vc.

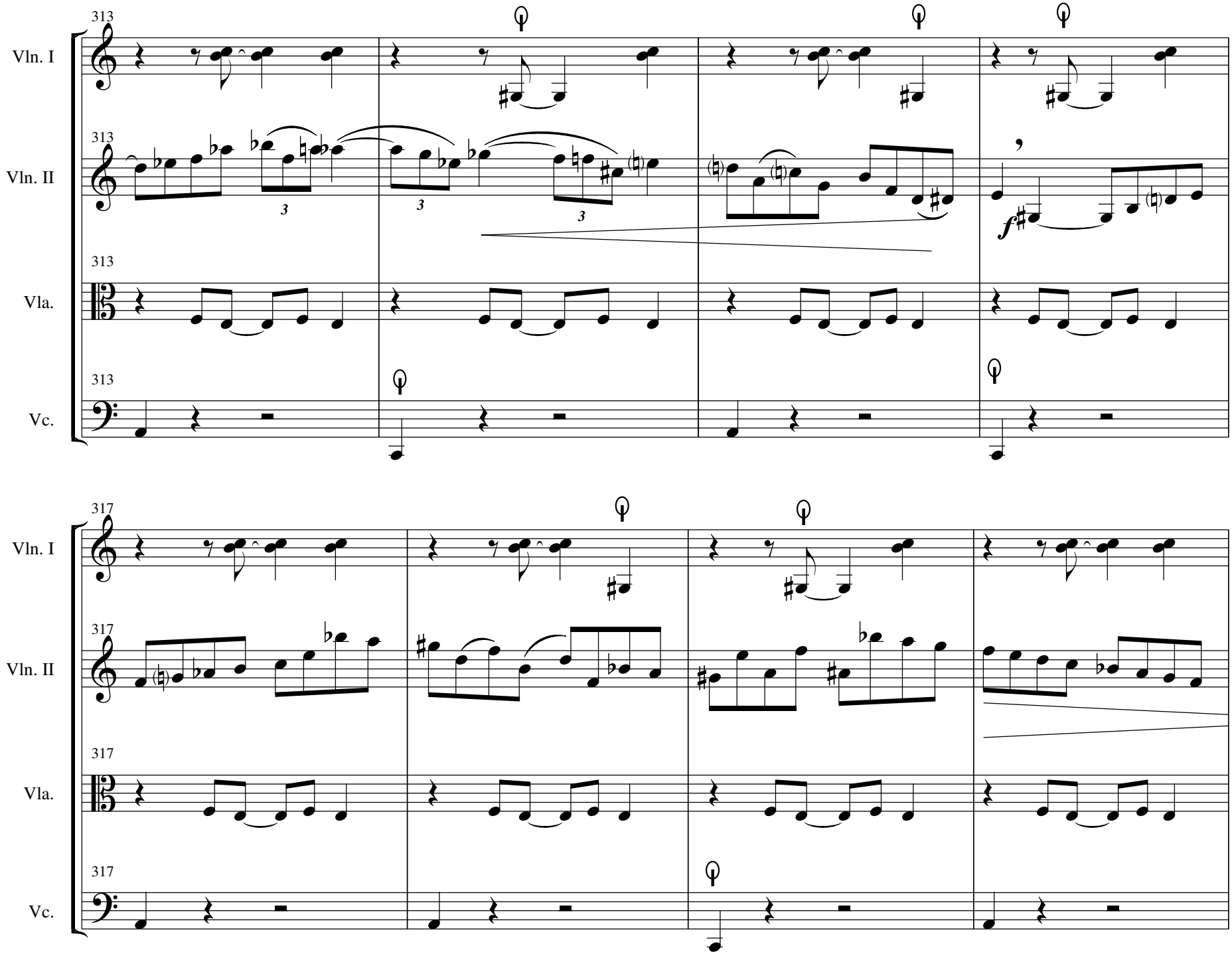

279
Vln. I
279
Vln. II
279
Vla.
279
Vc.
282
Vln. I
282
Vln. II
282
Vla.
282
Vc.

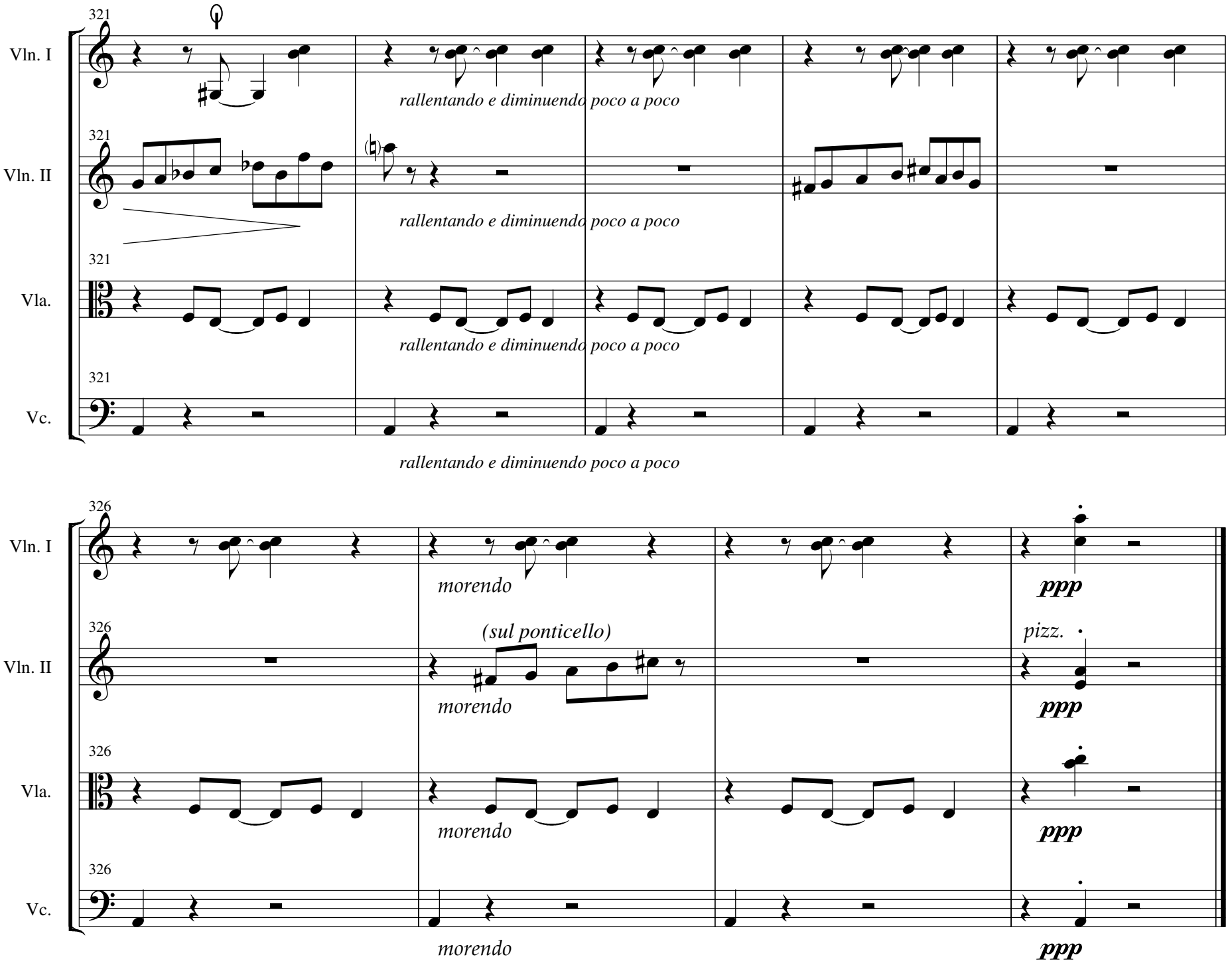


(*) Snap/Bartok pizz - only for that one note!


294
Vln. I
294
Vln. II
294
Vla.
294
Vc.
299
Vln. I
299
Vln. II
(normal)
p
299
Vla.
299
Vc.


304
Vln. I
304
Vln. II
p
304
Vla.
arco
304
Vc.
f
pizz.
308
Vln. I
308
Vln. II
f
mf
308
Vla.
308
Vc.


313
Vln. I
313
Vln. II
313
Vla.
313
Vc.
3
3
3
f
317
Vln. I
317
Vln. II
317
Vla.
317
Vc.


321
Vln. I
rallentando e diminuendo poco a poco
321
Vln. II
rallentando e diminuendo poco a poco
321
Vla.
rallentando e diminuendo poco a poco
321
Vc.
rallentando e diminuendo poco a poco
326
Vln. I
morendo
ppp
326
Vln. II
(sul ponticello)
morendo
pizz.
ppp
326
Vla.
morendo
ppp
326
Vc.
morendo
ppp