Tale
(Generations of suffering)

Commissioned by Rod & Joan Nordell for the Borromeo String Quartet
Dedicated to all those forced out of their homelands

Jean R. Perrault 2003
ASCAP

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Violin 2, Viola & Cello should vamp the 2 measures of letter A (measures 38 & 39) until Violin 1 gives cue to play Section B.
Give cue to Section B

(Same as before, start slow and then accelerate to C#)

Violin 2, Viola & Cello should vamp the 2 measures of letter B (measures 48 & 49) until Violin 1 gives cue to play Section C
Give cue to Section C

In this section VI should be in tempo
Vln. I
ben marcato

Vln. II

Vla.

Vc.
ben marcato

Vln. I

crescendo molto

Vln. II

crescendo molto

Vla.

crescendo molto

Vc.

crescendo molto
(*) Snap/Bartok pizz - only for that one note!
Vln. I

Vln. II

Vla.

Vc.

rallentando e diminuendo poco a poco

morendo (sul ponticello)

ppp

pizz.

ppp

ppp