

Commissioned by Rod & Joan Nordell for the Borromeo String Quartet
Dedicated to all those forced out of their homelands

Tale

(Generations of suffering)

(performance time: 8 minutes)

$\text{♩} = 76$

Jean R. Perrault 2003
ASCAP

The musical score is for a string quartet, featuring Violin I, Violin II, Viola, and Cello. The piece is in common time (C) and begins with a tempo marking of quarter note = 76. The first two measures are marked with a forte dynamic (*f*), which then increases to fortissimo (*ff*) in the second measure. The first violin part consists of a few notes in the first two measures, followed by rests. The second violin part has a melodic line starting in the third measure, marked with a piano (*p*) dynamic. The viola and cello parts also have melodic lines starting in the third measure, also marked with a piano (*p*) dynamic. The score is presented in a standard musical notation format with a grand staff for each instrument.

6

Vln. I

Vln. II

Vla.

Vc.

f

pp

pp

pp

10

Vln. I

Vln. II

Vla.

Vc.

3

3

14

Vln. I

Vln. II

Vla.

Vc.

f

sempre pp

sempre pp

sempre pp

18

Vln. I

Vln. II

Vla.

Vc.

3

3

b

22 *ben marcato*

Vln. I *mf*

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 22, 23, and 24. The first violin part (Vln. I) features a melodic line with triplets of eighth notes in measures 22 and 23, followed by a half-note fermata in measure 24. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts provide a rhythmic accompaniment with eighth notes and chords. The dynamic marking *mf* is present in the first violin part, and the performance instruction *ben marcato* is written above the first violin staff.

25

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 25, 26, 27, and 28. The first violin part (Vln. I) begins with a long note in measure 25, followed by a melodic phrase in measure 26, and then a half-note with a fermata in measure 27. A crescendo hairpin is visible in measure 28. The other instruments (Vln. II, Vla., Vc.) continue with their rhythmic accompaniment. The measure number 25 is written at the beginning of each staff.

29

Vln. I

f

3 3

Vln. II

29

Vla.

29

Vc.

29

33

Vln. I

33

Vln. II

33

Vla.

33

Vc.

33

Vln. I

**Give cue to
Section B**

(Same as before, start slow and then accelerate to C#)

Vln. I

Vln. II

Vla.

Vc.

B

B

B

B

Violin 2, Viola & Cello
should vamp the 2 measures
of letter B (measures 48 & 49)
until Violin 1 gives cue to play
Section C

Vln. I 51  **Give cue to Section C**

C *In this section VI should be in tempo*



Vln. I 56 

Vln. II 56 *crescendo poco a poco* 

Vla. 56 *crescendo poco a poco* 

Vc. 56 *crescendo poco a poco* 

60

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 60, 61, and 62. The first violin part (Vln. I) starts with a whole rest in measure 60, followed by a melodic line in measures 61 and 62, including a triplet in measure 62. The second violin part (Vln. II) has a melodic line with accents in measures 60, 61, and 62. The viola part (Vla.) plays a rhythmic accompaniment of eighth notes with accents in measures 60, 61, and 62. The violin part (Vc.) plays a rhythmic accompaniment of eighth notes with accents in measures 60, 61, and 62.

63

Vln. I

Vln. II

Vla.

Vc.

mf

This system contains measures 63, 64, and 65. The first violin part (Vln. I) features a complex melodic line with triplets and a sextuplet in measure 63, followed by a whole rest in measure 64, and a melodic line in measure 65. The second violin part (Vln. II) has a melodic line with accents in measures 63, 64, and 65. The viola part (Vla.) plays a rhythmic accompaniment of eighth notes with accents in measures 63, 64, and 65. The violin part (Vc.) plays a rhythmic accompaniment of eighth notes with accents in measures 63, 64, and 65. A dynamic marking of *mf* is present in measure 65.

66

Vln. I

Vln. II

Vla.

Vc.

66

66

66

66

f

f

f

f

Detailed description: This system contains measures 66 through 69. The first three staves (Vln. I, Vln. II, and Vla.) are grouped together with a brace on the left. The Vln. I staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and accents, starting at measure 66. The Vln. II staff also has a treble clef and one sharp, with a similar melodic line. The Vla. staff uses a bass clef and contains a rhythmic accompaniment of eighth notes. The Vc. staff uses a bass clef and provides a bass line with eighth notes. A dynamic marking of *f* (forte) is placed below the Vln. I staff at the beginning of measure 67. The system concludes with a double bar line at the end of measure 69.

70

Vln. I

Vln. II

Vla.

Vc.

70

70

70

70

f

f

f

f

Detailed description: This system contains measures 70 through 73. The first three staves (Vln. I, Vln. II, and Vla.) are grouped together with a brace on the left. The Vln. I staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and accents, starting at measure 70. The Vln. II staff also has a treble clef and one sharp, with a similar melodic line. The Vla. staff uses a bass clef and contains a rhythmic accompaniment of eighth notes. The Vc. staff uses a bass clef and provides a bass line with eighth notes. A dynamic marking of *f* (forte) is placed below the Vln. I staff at the beginning of measure 71. The system concludes with a double bar line at the end of measure 73.

74

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 74 through 77. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is written in treble clef for the violins and bass clef for the viola and cello. The key signature has one sharp (F#). Measure 74 begins with a dynamic marking of *mf*. The first two measures of this system contain rests for the Vln. I and Vln. II parts. The music consists of eighth and sixteenth notes with various accidentals and dynamic markings such as *mf*, *mfz*, and accents.

78

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 78 through 81. It features the same four staves as the previous system: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music continues in the same key signature. Measure 78 begins with a dynamic marking of *mf*. The first two measures of this system contain rests for the Vln. I and Vln. II parts. The music consists of eighth and sixteenth notes with various accidentals and dynamic markings such as *mf*, *mfz*, and accents. The system concludes with a time signature change to 3/4.

82

Vln. I

Vln. II

Vla.

Vc.

crescendo

ff

D

88

Vln. I

Vln. II

Vla.

Vc.

96

Vln. I *sempre fortissimo*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

103

Vln. I V

Vln. II

Vla.

Vc.

110

Vln. I *ben marcato*

Vln. II

Vla.

Vc. *ben marcato*

118

Vln. I *crescendo molto*

Vln. II *crescendo molto*

Vla. *crescendo molto*

Vc. *crescendo molto*

125

Vln. I

Vln. II

Vla.

Vc.

E

132

Vln. I

Vln. II

Vla.

Vc.

140

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 140 through 147. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part consists of a series of half notes, with the first measure containing a whole note chord. The Violin II part plays a sequence of half notes. The Viola part has a rhythmic pattern of eighth notes, starting with a sharp sign. The Violoncello part plays a steady eighth-note accompaniment. The system concludes with a double bar line.

148

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 148 through 155. It features the same four staves as the previous system. The Violin I part continues with half notes, including a whole note chord in the first measure. The Violin II part plays half notes, with a sharp sign appearing in the fourth measure. The Viola part continues its eighth-note pattern, with sharp signs in the fourth, fifth, sixth, and seventh measures. The Violoncello part continues its eighth-note accompaniment, with a flat sign appearing in the fourth, fifth, sixth, and seventh measures. The system concludes with a double bar line.

156

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 156 through 163. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part begins with a long, sustained note in the first measure, which is then followed by a series of shorter notes. The Violin II part follows a similar pattern with a long note in the first measure. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes throughout the system. The key signature changes from one sharp (F#) to one flat (Bb) between measures 162 and 163.

164

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 164 through 171. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part has a long, sustained note in the first measure, followed by a series of shorter notes. The Violin II part follows a similar pattern with a long note in the first measure. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes throughout the system. The key signature changes from one flat (Bb) to one sharp (F#) between measures 169 and 170.

172

Vln. I

Vln. II

Vla.

Vc.

180

Vln. I
diminuendo poco a poco

Vln. II
diminuendo poco a poco

Vla.
diminuendo poco a poco

Vc.
diminuendo poco a poco

F

F

F

F

185

Vln. I

Vln. II

Vla.

Vc.

185

185

185

185

189

Vln. I

Vln. II

Vla.

Vc.

189

189

189

189

mf

mf

ff

mf

193

Vln. I

Vln. II

Vla.

Vc.

sempre fortissimo

197

Vln. I

Vln. II

Vla.

Vc.

201

Vln. I

Vln. II

Vla.

Vc.

diminuendo

diminuendo

diminuendo

diminuendo

204

Vln. I

Vln. II

Vla.

Vc.

G *mp*

G *mp*

G *mp*

G *mp*

209

Vln. I *diminuendo*

Vln. II *diminuendo*

Vla. *diminuendo*

Vc. *diminuendo*

214

Vln. I

Vln. II

Vla.

Vc.

218

Vln. I

Vln. II

Vla.

Vc.

p

crescendo molto

222

Vln. I

Vln. II

Vla.

Vc.

H

f

2 0 2 0 2 0 2 0

0 0 0 0

2 0 2 0

227 0 0 0 0

Vln. I

Vln. II

Vla.

Vc.

f

232

Vln. I

Vln. II

Vla.

Vc.

f

236

Vln. I

Vln. II

Vla.

Vc.

241

Vln. I

Vln. II

Vla.

Vc.

piu f

piu f

piu f

piu f

246

Vln. I

246

Vln. II

246

Vla.

246

Vc.

I

marcato

252

Vln. I

252

Vln. II

252

Vla.

252

Vc.

rallentando e diminuendo poco a poco

259

Vln. I

Vln. II

Vla.

Vc.

p

pizz.

264

Vln. I

Vln. II

Vla.

Vc.

mp

267

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 267, 268, and 269. The Vln. I part features a rhythmic pattern of eighth notes with slurs and accents. The Vln. II part plays a steady eighth-note accompaniment. The Vla. part has a melodic line with slurs and accents. The Vc. part provides a harmonic foundation with slurs and accents.

270

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 270, 271, and 272. The Vln. I part continues with its rhythmic pattern. The Vln. II part maintains the eighth-note accompaniment. The Vla. part has a melodic line with slurs and accents. The Vc. part provides a harmonic foundation with slurs and accents. A *p* dynamic marking is present at the end of the system.

p

273 **J**

Vln. I *sempre piano*

Vln. II

Vla. *mp*

Vc. *pizz.*

276

Vln. I

Vln. II

Vla.

Vc.

279

Vln. I

Vln. II

Vla.

Vc.

This system of musical notation covers measures 279 to 281. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Vln. I staff contains a rhythmic pattern of eighth notes with slurs. The Vln. II staff has a melodic line with long slurs. The Vla. staff begins with a sharp key signature and features a melodic line with slurs. The Vc. staff has a rhythmic pattern of eighth notes with slurs. The system concludes with a double bar line.

282

Vln. I

Vln. II

Vla.

Vc.

This system of musical notation covers measures 282 to 284. It features the same four staves as the previous system. The Vln. I staff continues with its rhythmic pattern. The Vln. II staff has a melodic line with slurs. The Vla. staff has a melodic line with slurs. The Vc. staff continues with its rhythmic pattern. The system concludes with a double bar line.

285

Vln. I

Vln. II

Vla.

Vc.

K

K

K pizz.

K

289

Vln. I

Vln. II

Vla.

Vc.

Φ

(*)

Φ

Φ

289 sul ponticello

(*) Snap/Bartok pizz - only for that one note!

294

Vln. I

Vln. II

Vla.

Vc.

294

294

294

294

299

Vln. I

Vln. II

Vla.

Vc.

299

(normal)

p

299

299

313

Vln. I

Vln. II

Vla.

Vc.

This system of musical notation covers measures 313 to 316. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).
- **Vln. I:** Measures 313-314 contain eighth-note chords with accents. Measures 315-316 feature quarter notes with accents.
- **Vln. II:** Measures 313-314 contain eighth-note runs with triplets. Measures 315-316 feature eighth-note runs with slurs and accents.
- **Vla.:** Measures 313-316 contain eighth-note chords with slurs.
- **Vc.:** Measures 313-314 are mostly rests. Measures 315-316 feature quarter notes with accents.
- **Rehearsal marks:** A circled 'Q' is placed above the first measure of measures 315 and 316 in the Vln. I and Vc. staves.

317

Vln. I

Vln. II

Vla.

Vc.

This system of musical notation covers measures 317 to 320. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).
- **Vln. I:** Measures 317-318 contain eighth-note chords with accents. Measures 319-320 feature quarter notes with accents.
- **Vln. II:** Measures 317-318 contain eighth-note runs with slurs and accents. Measures 319-320 feature eighth-note runs with slurs and accents.
- **Vla.:** Measures 317-320 contain eighth-note chords with slurs.
- **Vc.:** Measures 317-318 are mostly rests. Measures 319-320 feature quarter notes with accents.
- **Rehearsal mark:** A circled 'Q' is placed above the first measure of measures 319 and 320 in the Vln. I and Vc. staves.

321

Vln. I

Vln. II

Vla.

Vc.

rallentando e diminuendo poco a poco

rallentando e diminuendo poco a poco

rallentando e diminuendo poco a poco

rallentando e diminuendo poco a poco

326

Vln. I

Vln. II

Vla.

Vc.

morendo

(sul ponticello)

morendo

morendo

morendo

ppp

pizz.

ppp

ppp

ppp