

APPLIED VOICE SYLLABUS

MU 8302

Graduate Majors, Voice Secondary Instrument

Catalog Information:

(1.0 cr; Prereq-Intermediate proficiency, grad student, #; may be repeated; A-F or Aud,...)
Half-hour weekly studio lesson; instrument or voice.

Course Goal:

To provide instruction for the student to enhance his/her level of singing appropriate to the MM in Music Education (or MM in Performance, with voice as non-principal) through technical exercises, repertoire study, and performances before faculty and peers. Implicit in the selection of this course by the Music Education student is his/her intent to enhance the ability to use the singing voice as a critical tool in their career as a music educator.

Course Objectives:

As a result of applied voice study, the student will be able to a) perform memorized a minimum number of songs and b) demonstrate appropriate and improving competencies listed below.

Cognitive/Psychomotor (Musical Learning & Skills)

- Sings on pitch with correct rhythms
- Observes dynamics and musical symbols in the score
- Employs good breath management with loose yet energetic breathing
- Demonstrates good diction including crisp consonants and clear vowels
- Performs the assigned literature from memory (when appropriate)

Affective (Attitude/Cooperation)

- Prepares adequately for performance
- Displays confidence and relative ease in performing
- Presents a professional attitude toward performing including promptness and appropriate dress

Aesthetic

- Exhibits enthusiasm about learning the music and participating in the musical experience
- Interprets score markings with appropriate awareness of style and historical practice
- Uses body and facial expression to demonstrate involvement with the musical message
- Demonstrates attention to the accompaniment and ability to sing in relation to it
- Displays general knowledge of the overall structure and meaning of text and music

Course Procedures:

After arranging a voice lesson time with your assigned teacher as soon as possible in the semester, you will be assigned repertoire according to the guidelines agreed upon by the voice faculty. To allow sufficient time for preparation for required juries each semester, you will receive your repertoire assignments no later than the third week of the semester.

Weekly: Students enrolled in this course will receive an hour lesson each week plus one large group experience per week in either Studio Voice Class (one teacher with only his/her students) or Masterclass (all voice faculty with all students present). There is no requirement to perform in Masterclass but the student may perform in Studio Class.

Jury: It is suggested that you perform a jury at the end of every second semester of taking voice lessons. Your instructor will assign repertoire relating your past experience to undergraduate repertoire requirements for juries as listed in the Vocal Area Student Policies and Procedures on pp. 21-24. **Music performed in Masterclass and repertoire submitted for jury performance must be memorized.**

Principal Resource Materials:

Classic solo literature from most periods of music history; folk songs and music from the stage (opera, musical theatre) included at the instructor’s discretion.

Evaluation:

Attendance: Attendance at 80% of scheduled private lessons is required in order to receive a passing grade. If you must cancel a lesson, you must provide reasonable notice – this means you must call or e-mail your instructor at least 24 hours prior to your lesson time (extenuating circumstances may exist). Your instructor is obligated to make-up only one student-initiated excused absence per semester. Additional make-ups are by the instructor’s discretion. If your instructor must cancel your lesson, however, the lesson will be made up. If extenuating circumstances exist that force several student absences throughout a semester (legitimate illness, etc.), the instructor will make every attempt to make them up.

Grading: Your weekly voice lessons count as 70% of your Applied Voice grade. Specific factors taken into consideration while determining that grade include attendance, preparation, engagement, application of technical and performance concepts and overall improvement from week-to-week. Details of these factors are listed in the Applied Voice Rubric on p. 19 in the Voice Area Student Policies and Procedures.

The jury counts as 30% of the Applied Voice grade. Specific factors taken into consideration while determining that grade include vocal technique, intonation, musical accuracy, commitment to performance (text/character), and memorization. Details of these factors are listed in the Vocal Jury Rubric on p. 28 in the Voice Area Student Policies and Procedures.

Points	Grade
94-100	A
90-93	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+
73-76	C
70-72	C-
67-69	D+
63-66	D
60-62	D-
59-below	F

Students with disabilities:

It is the policy and practice of the University of Minnesota Duluth to create inclusive learning environments for all students, including students with disabilities. If there are aspects of this course that result in barriers to your inclusion or your ability to meet course requirements – such as time limited exams, inaccessible web content, or the use of non-captioned videos – please notify the instructor as soon as possible. You are also encouraged to contact the Office of Disability Resources to discuss and arrange reasonable accommodations. Please call 218-726-6130 or visit the DR website at www.d.umn.edu/access for more information.