

APPLIED VOICE SYLLABUS

Music 1311/4311

Majors

Course Goal:

To provide instruction for the student to enhance his/her level of singing appropriate to their music degree program through technical exercises, repertoire study, and performances before faculty and peers.

Course Objectives:

As a result of applied voice study, the student will be able to a) perform memorized a minimum number of songs and b) demonstrate appropriate and improving competencies listed below.

Cognitive/Psychomotor (Musical Learning & Skills)

- Sings on pitch with correct rhythms
- Observes dynamics and musical symbols in the score
- Employs good breath management with loose yet energetic breathing
- Demonstrates good diction including crisp consonants and clear vowels
- Performs the assigned literature from memory (when appropriate)

Affective (Attitude/Cooperation)

- Prepares adequately for performance
- Displays confidence and relative ease in performing
- Presents a professional attitude toward performing including promptness and appropriate dress

Aesthetic

- Exhibits enthusiasm about learning the music and participating in the musical experience
- Shows attention to musical phrasing
- Uses body and facial expression to demonstrate involvement with the musical message
- Demonstrates attention to the accompaniment and ability to sing in relation to it
- Displays general knowledge of the overall structure and meaning of text and music

Course Procedures:

Students who study voice as principal instrument may apply that study to one of three degree programs: Bachelor of Music (Vocal Music Education and Vocal Performance) and the Bachelor of Arts in Music. All voice majors receive an hour lesson each week. Additionally, all voice majors will have one large group experience per week in either Small Voice Class (one teacher with only his/her students) or Masterclass (all voice faculty with all students present). The Masterclass performance requirement is as follows:

Vocal Education Majors: 2 performances each semester

Vocal Performance Majors: 2 performances each semester and 1 must be during Recital Hour

Bachelor of Arts in Music: 1 performance each semester

All voice majors are required to perform a jury at the end of each semester. Repertoire requirements for juries are listed in the Vocal Area Student Policies and Procedures on pp. 21-24. Please note that these are *minimums*; your instructor may assign more than the minimum if s/he determines it is appropriate to your ability and major.

After arranging a voice lesson time with your assigned teacher as soon as possible in the semester, you will be assigned repertoire according to the guidelines agreed upon by the voice faculty. To allow sufficient time for preparation for **required juries each semester**, you will receive your repertoire assignments no later than the third week of the semester.

Principal Resource Materials:

Classic solo literature from most periods of music history will be selected by your instructor. Folk songs and music from the stage (opera, music theatre) are included at the instructor's discretion. **Music performed in Masterclasses and repertoire submitted for jury performance must be memorized.**

Evaluation:

Attendance: Attendance at 80% of scheduled private lessons is required in order to receive a passing grade. If you must cancel a lesson, you must provide reasonable notice – this means you must call or e-mail your instructor at least 24 hours prior to your lesson time (extenuating circumstances may exist). Your instructor is obligated to make-up only one student-initiated excused absence per semester. Additional make-ups are by the instructor's discretion. If your instructor must cancel your lesson, however, the lesson will be made up. If extenuating circumstances exist that force several student absences throughout a semester (legitimate illness, etc.), the instructor will make every attempt to make them up.

Grading: Your weekly voice lessons count as 70% of your Applied Voice grade as a Vocal Performance Major, 75% as a Vocal Music Ed Major and 80% as a B.A. Specific factors taken into consideration while determining that grade include attendance, preparation, engagement, application of technical and performance concepts and overall improvement from week-to-week. Details of these factors are listed in the Applied Voice Rubric on p. 19 in the Voice Area Student Policies and Procedures.

The jury counts as 30% of the Applied Voice grade as a Vocal Performance Major, 25% as a Vocal Music Ed Major and 20% as a B.A. Specific factors taken into consideration while determining that grade include vocal technique, intonation, musical accuracy, commitment to performance (text/character), and memorization. Details of these factors are listed in the Vocal Jury Rubric on p. 28 in the Voice Area Student Policies and Procedures.

Points	Grade
94-100	A
90-93	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+
73-76	C
70-72	C-
67-69	D+
63-66	D
60-62	D-
59-below	F

Students with disabilities:

It is the policy and practice of the University of Minnesota Duluth to create inclusive learning environments for all students, including students with disabilities. If there are aspects of this course that result in barriers to your inclusion or your ability to meet course requirements – such as time limited exams, inaccessible web content, or the use of non-captioned videos – please notify the instructor as soon as possible. You are also encouraged to contact the Office of Disability Resources to discuss and arrange reasonable accommodations. Please call 218-726-6130 or visit the DR website at www.d.umn.edu/access for more information.