

# APPLIED VOICE SYLLABUS

## Music 1312/4312

Non-music majors and Music majors, voice, non-principal

### Course Goal:

To provide instruction for the student to enhance his/her level of singing through technical exercises, repertoire study, and for some students, performances before faculty and peers.

### Course Objectives:

As a result of applied voice study, the student will be able to a) perform memorized a minimum number of songs and b) demonstrate appropriate and improving competencies listed below.

#### Cognitive/Psychomotor (Musical Learning & Skills)

- Sings on pitch with correct rhythms
- Observes dynamics and musical symbols in the score
- Employs good breath management with loose yet energetic breathing
- Demonstrates good diction including crisp consonants and clear vowels
- Performs the assigned literature from memory (when appropriate)

#### Affective (Attitude/Cooperation)

- Prepares adequately for performance
- Displays confidence and relative ease in performing
- Presents a professional attitude toward performing including promptness and appropriate dress

#### Aesthetic

- Exhibits enthusiasm about learning the music and participating in the musical experience
- Shows attention to musical phrasing
- Uses body and facial expression to demonstrate involvement with the musical message
- Demonstrates attention to the accompaniment and ability to sing in relation to it
- Displays general knowledge of the overall structure and meaning of text and music

### Course Procedures:

After arranging a voice lesson time with your assigned teacher as soon as possible in the semester, you will receive one half-hour lesson per week for the duration of the semester. You are expected to practice regularly outside of the studio in preparation for each lesson. Students will receive their assigned pieces no later than the third week of each semester. Depending on how your applied voice credits are applied to your major, you may be required to perform a jury at the end of every second semester of voice. Jury requirements are specified below.

*Bachelor of Music Vocal Education* studying voice as a degree requirement (for licensure) but not as the principal instrument: Jury every semester until successfully completing Advanced Standing

*Music Minors*: Jury every second semester of applied voice

*All other non-music majors*: No Jury is required however the instructor may require another evaluative final performance

### Principal Resource Materials:

Classic solo literature from most periods of music history will be selected by your instructor. Folk songs and music from the stage (opera, music theatre) are included at the instructor's discretion or if your degree requires such repertoire. **Repertoire submitted for jury performance must be memorized.**

Repertoire requirements for each semester’s study and juries are listed in the Vocal Area Student Policies and Procedures on pp. 21-24. Please note that these are *minimums*; your instructor may assign more than the minimum if s/he determines it is appropriate to your ability and major.

**Evaluation:**

*Attendance:* Attendance at 80% of scheduled private lessons is required in order to receive a passing grade. If you must cancel a lesson, you must provide reasonable notice – this means you must call or e-mail your instructor at least 24 hours prior to your lesson time (extenuating circumstances may exist). Your instructor is obligated to make-up only one student-initiated excused absence per semester. Additional make-ups are by the instructor’s discretion. If your instructor must cancel your lesson, however, the lesson will be made up. If extenuating circumstances exist that force several student absences throughout a semester (legitimate illness, etc.), the instructor will make every attempt to make them up.

*Grading:* Your weekly voice lessons count as 80% of your applied voice grade if you are performing a jury. If you are not performing a jury, your weekly voice lessons count as 100% of your grade. Specific factors taken into consideration while determining that grade include attendance, preparation, engagement, application of technical and performance concepts and overall improvement from week-to-week. Details of these factors are listed in the Applied Voice Rubric on p. 19 in the Voice Area Student Policies and Procedures.

Points	Grade
94-100	A
90-93	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+
73-76	C
70-72	C-
67-69	D+
63-66	D
60-62	D-
59-below	F

The jury counts as 20% of the applied voice grade if you are a non-major or music minor. Specific factors taken into consideration while determining that grade include vocal technique, intonation, musical accuracy, commitment to performance (text/character), and memorization. Details of these factors are listed in the Vocal Jury Rubric on p. 28 in the Voice Area Student Policies and Procedures.

If you do not perform a jury in any given semester, 100% of your grade is determined by your work in your voice lessons. Refer to the Applied Voice Rubric on p. 19 in the Voice Area Student Policies and Procedures for factors which determine your applied voice grade.

**Students with disabilities:**

It is the policy and practice of the University of Minnesota Duluth to create inclusive learning environments for all students, including students with disabilities. If there are aspects of this course that result in barriers to your inclusion or your ability to meet course requirements – such as time limited exams, inaccessible web content, or the use of non-captioned videos – please notify the instructor as soon as possible. You are also encouraged to contact the Office of Disability Resources to discuss and arrange reasonable accommodations. Please call 218-726-6130 or visit the DR website at [www.d.umn.edu/access](http://www.d.umn.edu/access) for more information.