

Introduction to Music Mu1001 Review Sheet #3

Review the following terms and concepts for the test on **Thurs, May, 15th (10:00pm)**. Please remember you are responsible for all the information in the assigned text as well as the accompanying CD's.

Post-Romantic Era	Rise of the Concert Band
Italian Post-Romantic Opera	John Philip Sousa
Verismo	Charles Ives
Giacomo Puccini	Aaron Copland
Pietro Mascagni	George Gershwin
Ruggero Leoncavallo	<i>Rhapsody in Blue</i>
German Post-Romanticism	<i>An American in Paris</i>
Gustav Mahler	<i>Porgy and Bess</i>
Richard Strauss	Early Jazz
Impressionism	Ragtime
Claude Monet	Scott Joplin
Symbolism	Blues
Stéphane Mallarmé	Text form of the blues
Impressionism in Music	New Orleans Jazz
Claude Debussy	Louis Armstrong
Primitivism	Scat Singing
Dadaism	Swing Era (Big Band Era)
Surrealism	Edward "Duke" Ellington
Cubism	Bebop
Neoclassicism	Charlie Parker
Expressionism	Dizzy Gillespie
Second Viennese School	Cool Jazz
(Schoenberg, Berg, Webern)	Miles Davis
Polyrhythm	Third Stream Jazz
Polychords	Free Jazz
Atonality	Ornette Colman
Serialism (Twelve Tone method)	John Coltrane
Igor Stravinsky	Fusion (Jazz Rock)
Serge Diaghilev	Development of Musical Theater
<i>The Rite of Spring</i>	Richard Rogers and Oscar
Arnold Schoenberg	Hammerstein
<i>Sprechstimme</i>	Stephen Sondheim
Alban Berg	Andrew Lloyd Webber
Anton Webern	<i>Jesus Christ Superstar</i>
<i>Klangfarbenmelodie</i>	Rock Musical
Twentieth-Century Nationalism	Leonard Bernstein
Ethnomusicology	Early Rock
Béla Bartók	Rhythm and Blues
Stephan Foster	Soul

The Beatles
Music Video
World Music
Oral Tradition
Improvisation
Chieftains
Paul Simon's *Graceland* Album
Ladysmith Black Mambazo
Sub-Saharan African Music
Importance of music in African life
Music of India
Sitar
Chinese Traditional Music
Japanese Music
Aleatoric Music
Microtonality

Performance Art
Film Music
John Cage
Prepared Piano
Indeterminacy
4'33"
George Crumb
Tod Machover
Libby Larsen
Minimalist Music
Arvo Pärt
Philip Glass
John Adams

Listening

Debussy: *Prelude to "The Afternoon of a Faun"*
Stravinsky: *The Rite of Spring*
Schoenberg: *Pierrot lunaire* - "*The Moonflick*"
Bartók: *Concerto for Orchestra* – "*Interrupted Intermezzo*"
Copland: *Billy the Kid*
Son jalisiciense: *El Cihualteco*
Joplin: *Maple Leaf Rag*
Bernstein: *West Side Story*
Traditional Cajun Music: *Think of Me*
Crumb: *Ancient Voices of Children*
Cage: *Sonata V*, from *Sonatas and Interludes*
Sheng: *China Dreams: Prelude*
Williams: *Raiders of the Lost Ark March*
Pärt: *Cantate Domino canticum novum*