

A Song of Autumn

for

Voice and Piano

by

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HARVEY MUSIC EDITIONS

A Song of Autumn

music: Justin Henry Rubin (2021)
poem: Arthur Hugh Clough (1819 – 1861)

Piacevole, sereno, con espressivo



p
legato

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The music is in a minor key and 2/4 time.



My wind is

The vocal line begins with the words "My wind is". The piano accompaniment continues with chords and moving lines, supporting the vocal melody.



turn'd to bit-ter north, That was so soft a south be-fore, be-

The vocal line continues with the words "turn'd to bit-ter north, That was so soft a south be-fore, be-". The piano accompaniment continues with chords and moving lines.



Rall. *a tempo*

- fore; My sky, that

The vocal line continues with the words "- fore; My sky, that". The piano accompaniment continues with chords and moving lines. The tempo marking changes from *Rall.* to *a tempo*.

shone sun - ny bright, With fog - gy gloom is

Molto rit. *a tempo*

clou - ded o - - - ver... My gay green

pensieroso
p
détaché

leaves are yel - low black, Up - on the dank au - tum - nal floor;

sim. *mp*

Rall. *a tempo*

For love, de - par - ted once, comes back No more...

mf

Rit. *a tempo* *Molto rit.*

a - gain, no more, no more a -

ppp

a tempo

-gain. A roof - less ru - in lies my

p

Rit.

home, For winds to blow and rains to pour...

mp *mf*

Rit. *Molto rit.* *a tempo*

I find my sum - mer

pp *p*

legato

Rall. *a tempo, poco meno mosso*

days are o - ver; The heart be-reave'd, of why and how Un - know - ing, knows that

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "days are o - ver; The heart be-reave'd, of why and how Un - know - ing, knows that". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the bass line and block chords in the treble line.

yet be-fore It had what e - ven Me - mo-ry Re - turns no more,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "yet be-fore It had what e - ven Me - mo-ry Re - turns no more,". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

Rit. *Molto rit.*

no more, no more, no more, no more, no more, no more.

The third system of the musical score concludes the piece. The vocal line lyrics are: "no more, no more, no more, no more, no more, no more." The piano accompaniment features a final cadence with sustained chords and a decaying piano dynamic, indicated by a hairpin symbol.