

A Summer Day

for
Voice and Piano

by
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HARVEY MUSIC EDITIONS

A Summer Day

Poem: Laetitia Elizabeth Landon (1802-1838)

Music: Justin Henry Rubin (2018)

Moderato

1. Sweet val - ley, whose
2. My heart my

mf

This system contains the first two lines of the vocal melody and the piano accompaniment. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#) and the time signature is 2/4.

dim.

streams flow as spark - ling and bright As the stars that des -
steps both grow light as I, as I bound O'er the

dim.

This system contains the third and fourth lines of the vocal melody and the piano accompaniment. The vocal line is marked *dim.* (diminuendo). The piano accompaniment also features a *dim.* marking. The key signature changes to two flats (Bb and Eb).

ce - nd in the depths of the night;
grass, o'er the grass, o'er the grass...

mp

This system contains the fifth and sixth lines of the vocal melody and the piano accompaniment. The vocal line is marked *mp* (mezzo-piano). The piano accompaniment continues with the same key signature and time signature.

Whose vio - lets fling their breath on the air,
And joy o'er my thoughts, like the sun

Sweet spend - thrifts the Spring has flung
A bless - ing gi - ving and ta - king re -

there.
-ceives.

Let them fade from their fresh - ness, so

leave they be - hind One trace, One leaf, or one

The first system consists of a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has a melody with lyrics: "leave they be - hind One trace, One leaf, or one". The piano accompaniment features a steady bass line with chords in the right hand.

Rit.

flow - er to mem - 'ry will bring the hope

dim.

The second system continues the vocal line and piano accompaniment. It begins with a *Rit.* (Ritardando) marking above the vocal line. The lyrics are "flow - er to mem - 'ry will bring the hope". A *dim.* (diminuendo) instruction is placed below the piano accompaniment. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

of thy spring.

The third system concludes the phrase with the lyrics "of thy spring." It features a vocal line and piano accompaniment. The piano accompaniment includes a dynamic hairpin (crescendo) leading to a final chord.