

A vestige...

Based on the poem "Remember" by Christina Rossetti (1830-1894)

for

2 Altos, 2 Tenors, Baritone and Bass

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

A vestige...

for 2 Altos, 2 Tenors, Baritone and Bass

music: Justin Henry Rubin (2018)
text: Christina Rossetti (1830-1894)

Gently, with some rubato $\text{♩} = 84$

tutti:

Alto 1
Re - mem - - - ber me when I am gone am gone, gone a - way, Gone

Alto 2
Re - mem - - - ber me when I am gone a - way, Gone

Tenor 1
when I am gone, am gone a - way, Gone a -

Tenor 2
when I am Gone a -

Baritone
Re - mem - ber me when a -

Bass

A1
far a - way in - to the si - lent land, the si - - - lent land;

A2
far a - way in - to the si - lent land, si - - - lent land;

T1
way, gone in - to the si - lent in - to the si - - - lent land;

T2
way, gone in - to in - to the si - - - lent land; When

Bar.
way, gone in - to the si - - - - - p - lent land; When you

B
Re - mem - ber, re - mem - ber me when

13

A1

A2

T1

T2

Bar.

B

When you can no more hold me by the

When you can

Nor I half

you can no more hold me by the hand, Nor I half

can no more hold me by the hand, Nor I half

you can no more hold me by the hand,

19

A1

A2

T1

T2

Bar.

B

hand, no more hold me by the

no more hold me by the hand, hold me by the

turn to go yet tur - - - ning stay, yet tur -

turn to go yet tur - ning stay, yet tur - ning stay, yet

turn to go yet tur - - - - - ning stay, yet tur - ning

Nor I half turn yet tur - - - - - ning stay, yet tur - ning

Rit.

a tempo

25

A1 hand... Re - mem - - - - ber me when no more day by day, no more

A2 hand... Re - mem - - - - ber me when no more

T1 -ning stay. re - mem - ber me; you un - der -

T2 stay. stay. On - - - - - ly re - mem - ber

Bar. stay. re - mem - ber

B stay.

Detailed description: This block contains the musical score for measures 25 through 30. It includes vocal parts for Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Baritone (Bar.), and Bass (B), along with a piano accompaniment. The tempo is marked 'a tempo'. The lyrics are: 'hand... Re - mem - - - - ber me when no more day by day, no more'. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

Rit.

31

A1 You tell me of our fu-ture, our fu - ture that you planned:

A2 You tell me of our fu-ture, fu - ture that you planned, that you planned:

T1 stand you un - der - - - stand, our fu - ture It will be late to coun - sel or

T2 you un - der - - - stand It will be late to coun - sel

Bar. me; you un - der - - - stand It will be late

B our fu-ture Re-mem-ber

Detailed description: This block contains the musical score for measures 31 through 36. It includes vocal parts for Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Baritone (Bar.), and Bass (B), along with a piano accompaniment. The tempo is marked 'Rit.'. The lyrics are: 'You tell me of our fu-ture, our fu - ture that you planned:'. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

a tempo

37

A1

A2

T1

T2

Bar.

B

8

8

pray.

For if the dark - - - ness

For if dark - ness and cor - rup - tion leave a ves - - - tige

Yet if you should for - get me for a while dark - - - ness

Yet if you, if you for - get me if you should for - get

Rit.

43

A1

A2

T1

T2

Bar.

B

8

8

leaves a ves - - - tige of the thoughts that once I

For if the dark-ness and cor - rup-tion leave that once, that I

of the thoughts that once I had, a ves-tige of the thoughts that once I

of the thoughts that I once had, that

do not grieve a ves - tige of thoughts that

do not grieve ves - tige of thoughts that

a tempo

49

A1 had, Bet - ter by far you should for - get and smile

A2 had, Bet - ter by far you should smile

T1 had, that once I had, Bet - ter you should for - get and

T2 once I had, for - get and

Bar. once I had, for - get and

B once I had,

Rit. *Molto rit.*

56

A1 Than that you should re - mem - ber and be sad, and be sad.

A2 Than that you should re - mem - ber and be sad, and be sad.

T1 smile Than that you, that you should re - mem - ber and be sad.

T2 smile Than that you, that you should re - mem - ber and be sad.

Bar. smile Than that you, that you should re - mem - - - ber and be sad.

B that you should re - mem - - - ber, re - mem - ber and be sad.