

# *Aer and Fugato*

for oboe and organ

by

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HARVEY MUSIC EDITIONS

# Aer and Fugato

for Oboe and Organ

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(2014)

*Delicato* ♩ = 40–44

## I: Aer

*legato, poco esp.*

II: Gedackt 8', Quintadena 4'

Ped: Bourdon 16', Gedackt 8'

*esp.*

*mp* *mf*

6

11

11

16

16

22

*Poco rit.* *a tempo*

*p*

22

28

28

33

*mp* *mf*

38

*f*

43

*mp*

48

*p*

53

*mp* *f*

58

*f*

63

*mp* *mf*

This system covers measures 63 to 72. The top staff features a complex melodic line with many sixteenth and thirty-second notes, marked *mp* and *mf*. The piano accompaniment in the middle and bottom staves consists of chords and moving lines that support the melody.

68

This system covers measures 68 to 72. The melodic line continues with intricate rhythmic patterns. The piano accompaniment provides harmonic support with chords and moving bass lines.

73

This system covers measures 73 to 77. The melodic line continues with intricate rhythmic patterns. The piano accompaniment provides harmonic support with chords and moving bass lines.

*Rit. poco a poco* -----

78

Musical staff for voice, starting at measure 78. It features a melodic line with a dotted quarter note, an eighth note, and a half note, followed by a quarter rest and a dotted half note. The dynamic marking *mp* is present.

78

Piano accompaniment for measures 78-82. The right hand has a melodic line with a dotted quarter note, an eighth note, and a half note, followed by a quarter rest and a dotted half note. The left hand has a bass line with a dotted quarter note, an eighth note, and a half note, followed by a quarter rest and a dotted half note.

Bass line for measures 78-82. It features a melodic line with a dotted quarter note, an eighth note, and a half note, followed by a quarter rest and a dotted half note.

----- ♩ = 30

83

Musical staff for voice, starting at measure 83. It features a melodic line with a dotted quarter note, an eighth note, and a half note, followed by a quarter rest and a dotted half note. The dynamic marking *p* is present.

83

Piano accompaniment for measures 83-87. The right hand has a melodic line with a dotted quarter note, an eighth note, and a half note, followed by a quarter rest and a dotted half note. The left hand has a bass line with a dotted quarter note, an eighth note, and a half note, followed by a quarter rest and a dotted half note.

Bass line for measures 83-87. It features a melodic line with a dotted quarter note, an eighth note, and a half note, followed by a quarter rest and a dotted half note.

## II: Fugato

*Poco animato* ♩ = 72

The first system of the musical score is in 3/4 time. It features a treble clef staff with a whole rest, a grand staff (treble and bass clefs) with a melodic line for the first flute, and a bass clef staff with a whole rest. The first flute part begins with a quarter note G4, followed by a series of eighth and sixteenth notes, including accidentals (sharps and flats), and a trill-like figure. The tempo is marked *Poco animato* with a quarter note equal to 72 beats per minute.

I: Spielfeife 8', Waldflöte 2'

The second system of the musical score continues the first flute part. It starts with a measure number '5' above the staff. The first flute part has a dynamic marking of *mf* (mezzo-forte). The grand staff continues with the piano accompaniment, and the bass clef staff remains empty.

The third system of the musical score continues the first flute part. It starts with a measure number '8' above the staff. The first flute part has a dynamic marking of *mf*. The grand staff continues with the piano accompaniment, and the bass clef staff remains empty.

Ped: 16' Subbaß, Pommer 8', Flöte 4'



11

Musical score for measures 11-13. The system consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff (treble and bass clefs). Measure 11 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 12 continues with similar rhythmic complexity. Measure 13 shows a more melodic line with a slur. The key signature has one flat (B-flat).

14

Musical score for measures 14-16. The system consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff (treble and bass clefs). Measure 14 features a melodic line with a slur. Measure 15 continues with similar melodic lines. Measure 16 shows a more melodic line with a slur. The key signature has one flat (B-flat).

17

Musical score for measures 17-19. The system consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff (treble and bass clefs). Measure 17 features a melodic line with a slur. Measure 18 continues with similar melodic lines. Measure 19 shows a more melodic line with a slur. The key signature has one flat (B-flat). The dynamic marking *mf* is present below the top staff.

20

20

23

23

*f*

26

26

*f* *mp*

29

Musical score for measures 29-31. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 29, followed by a half rest in measure 30, and then begins in measure 31 with a melodic line marked *mf*. The piano accompaniment features a complex rhythmic pattern with many beamed eighth and sixteenth notes. A *mf* dynamic marking is present in measure 31.

32

Musical score for measures 32-34. The system includes a vocal line and a piano accompaniment. The vocal line begins in measure 32 with a melodic line. The piano accompaniment continues with its complex rhythmic pattern. A *mf* dynamic marking is present in measure 32.

35

Musical score for measures 35-37. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 35, followed by a half rest in measure 36, and then begins in measure 37 with a melodic line marked *f*. The piano accompaniment continues with its complex rhythmic pattern. An *f* dynamic marking is present in measure 37.

38

41 *Poco rit.* *quasi-cadenza*

44 *alla misura (a tempo)*

I: + Hohlflöte 4'

47

47

50

50

*Molto rit.* ----- ♩ = 40

53

53

# Aer and Fugato

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## I: Aer

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*Delicato* ♩ = 40-44

7 *esp.*  
*mp* *mf*

12

18

25 *Poco rit.* *a tempo*  
6 *p* *mp* *mf*

37 *f*

43 *mp*

49 *p* *mp*

55 *f* 3

63 *mp* *mf*

67

71

76 *Rit. poco a poco* ----- *mp*

82 *p* = 30

## II: Fugato

Poco animato ♩ = 72

5

*mf*

10

14

*mf*

20

24

*f* *f* *mp*

29

*mf*

34

*f*

39

*Poco rit.*

43

*quasi-cadenza*

Detailed description: This musical score is for a piece titled 'II: Fugato' in 3/4 time, marked 'Poco animato' with a tempo of 72 beats per minute. The score is written for a single melodic line in treble clef. It begins with a five-measure rest, followed by a series of eighth and sixteenth notes. The dynamics range from mezzo-forte (mf) to fortissimo (f), with a mezzo-piano (mp) section. The piece concludes with a 'quasi-cadenza' section marked 'Poco rit.' (ritardando), featuring a sequence of chords and melodic fragments. The score includes various musical notations such as slurs, ties, and dynamic hairpins.



*alla misura (a tempo)*

46

49

52

*Molto rit.*

$\text{♩} = 40$

55