

Agnus Dei à 3

for

three treble voices or choir and piano

by

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HARVEY MUSIC EDITIONS

Agnus Dei à 3

for treble voices and piano

Gently ♩ = 66

Justin Henry Rubin (2021)

Ag - nus Dei, — qui tol - lis, ag - nus

Ag - nus Dei, — qui

Dei, — qui tol - lis pec - ca - ta mun - di mi - se -

tol - lis, ag - nus Dei, — qui tol - lis pec - ca - ta

Ag - nus Dei, — qui tol - lis, ag - nus Dei, — qui

The score is written for three treble voices and piano. It begins with a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Gently' with a quarter note equal to 66 beats per minute. The music features a repeat sign after the first two measures of each voice part. The piano accompaniment consists of chords and single notes in both hands. The lyrics are: 'Ag - nus Dei, — qui tol - lis, ag - nus' (first voice), 'Ag - nus Dei, — qui' (second voice), 'Dei, — qui tol - lis pec - ca - ta mun - di mi - se -' (third voice), 'tol - lis, ag - nus Dei, — qui tol - lis pec - ca - ta' (first voice), and 'Ag - nus Dei, — qui tol - lis, ag - nus Dei, — qui' (second voice).

- re - - re no - bis, mi - se - re - re no - bis.

mun - di mi - se - re - - re, mi - se - re - re no - bis.

tol - lis pec - ca - ta mun - di mi - se - re - re no -

Ag - nus Dei, qui tol - lis pec - ca - ta mun - di,

Ag - nus Dei, qui tol - lis pec - ca - ta mun - di, mi - se - re -

- bis, pec - ca - ta mun - di, mun - di, mi - - - se -

Molto rit.

a tempo

mi - se - re - re no - - - - bis.
- re no - bis, no - bis.
- re - re no - - - - bis.

The first system consists of three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. The tempo is marked 'Molto rit.' and 'a tempo'.

The piano accompaniment for the second system continues with a similar rhythmic pattern, featuring a melodic line in the right hand and harmonic support in the left hand.

Poco rit.

a tempo

Ag - nus De - i,
Ag - nus De - i,
Ag - nus De - i,

The second system features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. The tempo is marked 'Poco rit.' and 'a tempo'.

Poco rall.

Meno mosso

qui tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem,

qui tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem,

qui tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem,

Rit. poco a poco

do - na no - bis pa - - - cem._____

do - na no - bis pa - - - cem._____

do - na no - bis pa - - - cem._____