

Ainissesthai

for

Viola and Piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Ainissesthai

for

Viola and Piano

Ondeggiante ♩ = 102

I

Justin Henry Rubin
(2007)

Viola

Piano

mf

pp

5

mf

9

8va

3

12

(8va)

3

15

(8va)

19

(8va)

mp

23

3

3

27

mf

p

mf

30

mf

33

Rit.

36

a tempo

p

40

mf

43

4/4

46

3

mp

50

3

f

8^{va} 15^{ma}

53

(15^{ma})

p *cresc. poco a poco*

3

56

Musical score for measures 56-58. The system includes a vocal line and a piano accompaniment. The vocal line starts in 4/4 time, changes to 3/4 for two measures, and returns to 4/4. It features a melodic line with triplets and slurs. The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady bass line. Measure numbers 56, 57, and 58 are indicated above the vocal staff.

59

Musical score for measures 59-61. The system includes a vocal line and a piano accompaniment. The vocal line is in 4/4 time with accents and slurs. A dynamic marking of *f* (forte) is placed below the vocal staff. The piano accompaniment features chords and triplets in both hands. Measure numbers 59, 60, and 61 are indicated above the vocal staff.

62

Musical score for measures 62-64. The system includes a vocal line and a piano accompaniment. The vocal line is in 3/4 time and features a melodic line with slurs. The piano accompaniment includes chords and triplets. An *8va* (octave) marking is present above the right-hand piano staff. Measure numbers 62, 63, and 64 are indicated above the vocal staff.

65

Musical score for measures 65-67. The system includes a vocal line and a piano accompaniment. The vocal line is in 3/4 time with slurs. The piano accompaniment features chords and triplets. An *(8va)* marking is present above the right-hand piano staff. Measure numbers 65, 66, and 67 are indicated above the vocal staff.

68

(8va)

71

(8va)

74 *freely*

3

77 *Molto rit.*

ff *mf* *p*

Come un mormorio ♩ = 60

II

Viola
Piano

mp
p

Leg. *Leg.* *Leg.*

4

Leg. *Leg.* *Leg.* *Leg.*

7 *Rit.* *pp*

Leg. *Leg.* *Leg.* *

11 *a tempo* *mf* *mp*

Leg.

Detailed description: This musical score is for a Viola and Piano. It consists of four systems of music. The first system (measures 1-3) is in 4/4 time, with the Viola part starting at measure 1 and the Piano part starting at measure 2. The Viola part has a dynamic of *mp* and the Piano part has a dynamic of *p*. The second system (measures 4-6) continues the Viola part and has a dynamic of *Leg.*. The third system (measures 7-10) includes a *Rit.* marking and a dynamic of *pp*. The fourth system (measures 11-14) is marked *a tempo* and has a dynamic of *mf*. The Piano part in the fourth system has a dynamic of *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

15

Leg. *Leg.* *Leg.* *Leg.* *Leg.*

18

dim. poco a poco *Leg.* *Leg.* *Leg.*

21

Rit. *Leg.* *Leg.* *Leg.*

24

a tempo

ppp *mp* *mp* *ppp* *

28

31

34

Non-rit.

37

distant

40

40

Leo. Leo. Leo. Leo.

43

43

Leo. Leo. Leo.

46 *Rit.*

46 *Rit.*

Leo. Leo. dim. dim.

Viola Part

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3

pp *mf*

mp *mf* *p* *mf*

34 *Rit.* *a tempo*

p

39

mf

44

p

48

mp *f*

53

p *cresc. poco a poco*

58

f

62

p

66

p

71 *freely*

freely
p

75 *Molto rit.*

Molto rit.
p

II

Come un mormorio ♩ = 60

The musical score is written in a grand staff with a bass clef on the left and a treble clef on the right. The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 60. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a *mp* dynamic. The second staff includes markings for *Rit.* and *a tempo*, with a *pp* dynamic. The third staff is marked *mf*. The fourth staff features triplet markings and a *dim. poco a poco* instruction. The fifth staff has a *3* marking. The sixth staff includes *Rit.* and *a tempo* markings, with *ppp* and *mp* dynamics. The seventh staff is marked *f*. The eighth staff has a *3* marking and a *distant p* marking. The ninth staff includes *Rit.* and *dim.* markings.

6 *mp* *Rit.* *a tempo* *pp*

12 *mf*

16 3 3 3 3 *dim. poco a poco*

19 3

23 *Rit.* *a tempo* *ppp* *mp*

28 *f*

33 3 *distant p*

40

44 *Rit.* *dim.*