

Allegretto scherzando
for
Woodwind Quintet

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Allegretto scherzando

for Woodwind Quintet

Justin Henry Rubin
(2017)

Ironico $\text{♩} = 70$

Musical score for measures 1-6. The score is for a woodwind quintet consisting of Flute, Oboe, Clarinet Bb, Horn F, and Bassoon. The time signature is 3/2. The key signature has one flat (Bb). The tempo is marked *Ironico* with a quarter note equal to 70. The dynamics are *mp* for Oboe and Bassoon, and *p* for Clarinet Bb. A triplet of eighth notes is marked *mf* in the Flute part.

Musical score for measures 7-12. The Flute part features a melodic line with dynamics *mp* and *p*. The Oboe part has a steady eighth-note accompaniment with a *p* dynamic. The Clarinet Bb part has a melodic line with a *pp* dynamic. The Horn F and Bassoon parts provide harmonic support with a *p* dynamic.

Musical score for measures 13-18. The Flute part has a melodic line with dynamics *p* and *mf*. The Oboe part has a melodic line with dynamics *mp* and *mf*. The Clarinet Bb part has a melodic line with dynamics *mf* and *mp*. The Horn F and Bassoon parts provide harmonic support with a *mp* dynamic.

19

Fl. *mp*

Ob. *mf* 3

Cl.Bb *mp*

Hn.F *mp*

Bsn *p* < > *mp* < >

25

Fl. *f* *mf* 3

Ob. *f* *mp*

Cl.Bb *f* *mp*

Hn.F *f*

Bsn *mp* *f* *mf*

31

Fl. *mp*

Ob. *mf* 3

Cl.Bb

Hn.F *mp*

Bsn *mp* *mf* 3

38

Fl. *mf* 3

Ob. *mf* 3

Cl.Bb

Hn.F

Bsn *mp* *p* *mf*

Detailed description: This system covers measures 38 to 43. The Flute and Oboe parts feature a melodic line with a triplet of eighth notes in measures 39 and 40, marked *mf*. The Clarinet in Bb, Horn in F, and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Bassoon part has dynamic markings *mp*, *p*, and *mf* across the system.

44

Fl. *f*

Ob. *f*

Cl.Bb *mf*

Hn.F *mf*

Bsn *f*

Detailed description: This system covers measures 44 to 49. The Flute and Oboe parts play a rapid sixteenth-note passage, marked *f*. The Clarinet in Bb and Horn in F parts play sustained notes, marked *mf*. The Bassoon part has a melodic line with a triplet of eighth notes, marked *f*.

50

1.

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Cl.Bb *mf* *f* *p*

Hn.F *mf* *f* *p*

Bsn *mf* *f*

Detailed description: This system covers measures 50 to 55. It begins with a first ending bracket labeled '1.'. The Flute, Oboe, and Clarinet in Bb parts have dynamic markings *mf*, *f*, and *p* respectively. The Horn in F part has *mf*, *f*, and *p*. The Bassoon part has *mf* and *f*.

58

Fl. *mp*

Ob. *mp*

Cl.Bb *mp* *mf* 3

Hn.F *mp*

Bsn *p* *mp*

65 2.

Fl. *mp* *mf*

Ob. *mp*

Cl.Bb *pp* *mp*

Hn.F *p* *mp*

Bsn *mp*

72

Fl. *mp* *mf*

Ob. *mf*

Cl.Bb *mf* 3

Hn.F *mf*

Bsn *mf*

78

Fl. *mp* *mf* *mp*

Ob. *mp* *mf*

Cl.Bb *mp*

Hn.F *mp* *mf*

Bsn *mp* *mf*

84

Fl. *mf* *f*

Ob. *f*

Cl.Bb *mf* *f*

Hn.F *mf*

Bsn *f*

90

Fl.

Ob.

Cl.Bb

Hn.F

Bsn

95

Fl.

Ob.

Cl.Bb

Hn.F

Bsn

100

Fl.

Ob.

Cl.Bb

Hn.F

Bsn

105

Fl.

Ob.

Cl.Bb

Hn.F

Bsn

110

Fl. *mp* *mf*

Ob. *mp*

Cl.Bb *p* *mf*

Hn.F *mp*

Bsn *mp*

115

Fl. *mf*

Ob.

Cl.Bb

Hn.F

Bsn

120

Fl.

Ob.

Cl.Bb

Hn.F

Bsn

Rit. poco a poco -----

126

Fl.
Ob.
Cl.Bb
Hn.F
Bsn

132 $\text{♩} = 40$ *Rit.*

Fl.
Ob.
Cl.Bb
Hn.F
Bsn

Allegretto scherzando

Flute

Justin Henry Rubin
(2017)

Ironico $\text{♩} = 70$

4 *mf* 3

8 *mp* 2 *p*

15 *mf*

20 *mp*

26 *f* *mf* 3

30 *mp*

36 *mf* 3

41

45 *f*

50 1.

mf *f* *p*

56

mp

62 2.

mp

69

mf *mp*

73

mp *mf* *mp*

79

mf *mp*

83

mf *f*

88

mp

92

mp

96 4

mp

105 *f* *mf*

109 *mp* *mf*

114 *mf*

118 >

125 *Rit. poco a poco* -----

131 ----- ♩ = 40 *Rit.*

Allegretto scherzando

Oboe

Justin Henry Rubin
(2017)

Ironico ♩ = 70

The musical score is written for Oboe in 2/2 time, key of B-flat major. It consists of nine staves of music. The tempo is marked *Ironico* with a quarter note equal to 70 beats per minute. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various articulations such as slurs, accents, and breath marks. The piece is marked *Ironico*.

44 *f*

49 *mf* *f* *p* 1.

55 *mp*

60 *mp*

65 2. 4 *mp*

73 *mf*

78 *mp*

83 *mf* *f*

87 *mp* 2

92

96

mp

101

f

106

mf *mp*

112

117

122

Rit. poco a poco -----

128

----- ♩ = 40 *Rit.*

Allegretto scherzando

Clarinet Bb

Justin Henry Rubin
(2017)

Ironico $\text{♩} = 70$

p *mf* 3

5

10 *pp*

16 *mf* *mp*

21 *mp*

27 *f* *mp*

33

40

45 *mf*

50 1. 3

mf *f* *p*

60

mf 3

65 2.

pp *mp*

70

mf 3

75

mf 3

79

mp 3

83

mf *f* 3

89

mf 3

93

mf 3

Horn F *Allegretto scherzando*

Justin Henry Rubin
(2017)

Ironico ♩ = 70

mp

5

9

p

13

mp

17

21

mp

25

f

2

31

mp

2

37

41

mf

45

mf

50

mf *f* *p*

57

mf

61

mp

65

p *mp*

70

mp

75

mf *mp*

79

mp

83

mf

88 *mf* 4 3

97 *mf*

101 2

107 *mf* 2 *mp*

113

117

121

125 *Rit. poco a poco* -----

130 ----- $\text{♩} = 40$ *Rit.*

Bassoon

Allegretto scherzando

Justin Henry Rubin
(2017)

Ironico $\text{♩} = 70$

mp

6

11

p

mp

16

mf

20

p

24

mp

f

29

mf

mp

35

mf

39 *mp* *p* *mf*

43 *f*

48 *mf* *f*

53 1. 6 *p* *mp*

63 2. 4 *mp*

71

76 *mf* *mp*

81 *mf* *f*

86 5

94

98

102

107

111

115

120

Rit. poco a poco -----

125

----- $\text{♩} = 40$ *Rit.*

130