

# *An Evening Walk*

for violin and string trio

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

# An Evening Walk

Unlike the standard string quartet formation,  
the Trio ensemble should remain separated from the Violin in performance.

...One cool green gleam on yonder woodland high,  
And Day retires; gray Twilight folds with dew  
The hooded flowers; in gulfs of darkening blue  
The stary worlds come out to Contemplation's eye.

Home now to sleep. No part in all man's frame  
But has its double uses, firm to keep,  
Help this, round that, and beautify; of sleep,  
Complex of sweet designs, how finely 'tis the same.

Touched with the solemn harmonies of night,  
Down do we lie, our spirits to repair,  
And, fresh ourselves, make morning fresh and fair...

- Thomas Aird (1802-1876)

Justin Henry Rubin  
(2008)

*Teneramente* ♩ = 76

*esp. molto*

*p*

*legato*

*pp*

*legato*

*pp*

*legato*

*pp*

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11

*p*

*pp*

*pp*

16

*p*

*Rit.*

22

*a tempo*

*Rit.*

*a tempo*

28 *Rit.* *a tempo*

Musical score for measures 28-33. Measure 28 features a melodic line in the treble clef with a slur over a series of eighth notes. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The tempo marking *Rit.* is above measure 28, and *a tempo* is above measure 30.

34

Musical score for measures 34-37. Measure 34 features a melodic line in the treble clef with a slur over a series of eighth notes. The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

38 *Rit.*

Musical score for measures 38-41. Measure 38 features a melodic line in the treble clef with a slur over a series of eighth notes. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The tempo marking *Rit.* is above measure 38.

# An Evening Walk

Violin

*Teneramente* ♩ = 76

*esp. molto*

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1 2

6

11

16

20 *Rit.* *a tempo* *Rit.*

26 *a tempo*

31 *Rit.* *a tempo*

36 *Rit.*

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# An Evening Walk

Trio (Violin)

Justin Henry Rubin  
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*Teneramente* ♩ = 76

1 *legato*  
*pp*

5

10 4

19 *Rit.* *a tempo*

25 *Rit.* *a tempo* *Rit.*

32 *a tempo*

36 *Rit.*

# An Evening Walk

Trio (Viola)

*Teneramente* ♩ = 76

Justin Henry Rubin  
(2008)

1 *legato*  
*pp*

5 *p*

10 *pp*

15

20 *Rit.* *a tempo* *Rit.*

26 *a tempo* *Rit.*

32 *a tempo*

37 *Rit.*

Detailed description: The score is for a Viola part in 3/4 time, key of D major. It begins with a tempo marking of 'Teneramente' and a quarter note equal to 76 beats per minute. The first measure is marked '1' and 'legato', with a dynamic of 'pp'. The piece continues through measures 5, 10, 15, 20, 26, 32, and 37. Measure 20 features a 'Rit.' (ritardando) marking, followed by 'a tempo' and another 'Rit.' marking. Measure 26 has 'a tempo' and 'Rit.' markings. Measure 32 is marked 'a tempo'. Measure 37 is marked 'Rit.'. The score includes various musical notations such as slurs, ties, and dynamic markings.

# An Evening Walk

Trio (Violoncello)

*Teneramente* ♩ = 76

Justin Henry Rubin  
(2008)

1 *pp* *legato*

5

10 *p* *pp*

15

21 *Rit.* *a tempo* *Rit.* *a tempo*

27 *Rit.* *a tempo*

34 *Rit.*