

Andromède

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Andromède

Justin Henry Rubin
(2014)

Venusto con serietà ♩ = 50

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flutes 1-2, Oboes 1-3, Clarinets 1-3 (Bb), Bassoons 1-2, and Contrabassoon. The middle section includes Horns 1-2 (F), Horns 3-4 (F), Trumpets 1-2 (C), and Trombones 1-2. The bottom section includes Timpani, Marimba, Harp (Db, Ab, Bb), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features a dynamic marking of *mf* (mezzo-forte) for the Bassoons, Harp, and Violoncello. The piece concludes with a final 2/4 time signature.

15

Pic. Fl.1-2 Ob.1-3 Bb Cl.1-3 Bsn.1-2 C. Bn.

Hn.1-2 Hn.3-4 Tpt.1-2 Tbn.1-2

Timp. Mar.

Hp.

Vln. I Vln. II

Via. Vic. Cb.

mf *mf* *mf* *mf* *mp* *mf* *mf*

22

Pic.

Fl.1-2

Ob.1-3

Bb Cl.1-3

Bsn.1-2

C. Bn.

22

Hn.1-2

Hn.3-4

Tpt.1-2

Tbn.1-2

22

Timp.

Mar.

22

Hp.

22

Vln. I

Vln. II

Vla.

Vlc.

Cb.

29

Pic.

Fl.1-2

Ob.1-3

Bb Cl.1-3

Bsn.1-2

C. Bn.

29

Hn.1-2

Hn.3-4

Tpt.1-2

Tbn.1-2

29

Timp.

Mar.

29

Hp.

29

Vln. I

Vln. II

Vla.

Vlc.

Cb.

B

36

Pic. Fl.1-2 Ob.1-3 Bb Cl.1-3 Bsn.1-2 C. Bn.

mf *mf* *mf* *mf* *mf* *mf* *mp*

36

Hn.1-2 Hn.3-4 Tpt.1-2 Tbn.1-2

mp

36

Timp. Mar.

mp

36

Hp.

36

Vln. I Vln. II Vla. Vlc. Cb.

mf *mp*

43

Pic. *mf*

Fl.1-2 *mf*

Ob.1-3 *mp*

Bb Cl.1-3 *mp*

Bsn.1-2

C. Bn.

Hn.1-2 *mp*

Hn.3-4 *mp*

Tpt.1-2 *mf*

Tbn.1-2

43

Timp.

Mar.

43

Hp.

43

Vln. I *pp*

Vln. II *p* *mp*

Vla. *mp*

Vcl. *mf* *p*

Cb.

51

Pic. *f*

Fl.1-2 *mp* *f* *mf*

Ob.1-3 *f* *mf*

Bb Cl.1-3 *mp* *f*

Bsn.1-2 *mf*

C. Bn.

Hn.1-2

Hn.3-4

Tpt.1-2 *mp*

Tbn.1-2 *mp*

51

Timp.

Mar. *f*

51

Hp. *mf* (D \sharp) *f*

51

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vlc. *mp* *mf* *f*

Cb. *mp* *f*

58

Pic.

Fl.1-2

Ob.1-3

Bb Cl.1-3

Bsn.1-2

C. Bn.

Hn.1-2

Hn.3-4

Tpt.1-2

Tbn.1-2

58

Timp.

Mar.

58

Hp.

58

Vln. I

Vln. II

Vla.

Vlc.

Cb.

C

Musical score for measures 64-70. The score is divided into three systems. The first system includes Piccolo (Pic.), Flutes 1-2 (Fl. 1-2), Oboes 1-3 (Ob. 1-3), Bass Clarinet 1-3 (Bb Cl. 1-3), Bassoons 1-2 (Bsn. 1-2), and Contrabass (C. Bn.). The second system includes Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-2 (Tpt. 1-2), and Trombones 1-2 (Tbn. 1-2). The third system includes Timpani (Timp.), Maracas (Mar.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vic.), and Contrabass (Cb.).

Measure 64 is marked with a 'C' in a box. The key signature has one flat (Bb) and the time signature is 2/4. The Piccolo part is silent. The Flute 1-2 part has a melodic line starting in measure 69 with a *mp* dynamic. The Oboe 1-3 part has a melodic line starting in measure 64 with a *mp* dynamic. The Bass Clarinet 1-3 part has a melodic line starting in measure 64 with a *mp* dynamic. The Bassoon 1-2 part has a melodic line starting in measure 69 with a *mp* dynamic. The Contrabass part has a melodic line starting in measure 69 with a *mp* dynamic. The Horns, Trumpets, and Trombones are silent. The Timpani part has a rhythmic pattern of eighth notes. The Maracas part is silent. The Harp part is silent. The Violin I part has a melodic line starting in measure 64 with a *mp* dynamic. The Violin II part has a melodic line starting in measure 64 with a *mp* dynamic. The Viola part has a melodic line starting in measure 64 with a *mp* dynamic. The Violoncello part has a melodic line starting in measure 69 with a *mp* dynamic. The Contrabass part is silent.

Musical score for orchestra, measures 72-75. The score is written for various instruments and includes dynamic markings such as *mf*, *f*, and *ff*. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The instruments listed are Piccolo (Pic.), Flute 1 and 2 (Fl. 1-2), Oboe 1 and 3 (Ob. 1-3), Bass Clarinet 1-3 (Bb Cl. 1-3), Bassoon 1 and 2 (Bsn. 1-2), Contrabassoon (C. Bn.), Horn 1 and 2 (Hn. 1-2), Horn 3 and 4 (Hn. 3-4), Trumpet 1 and 2 (Tpt. 1-2), Trombone 1 and 2 (Tbn. 1-2), Timpani (Timp.), Maracas (Mar.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vic.), and Contrabass (Cb.).

78

Pic. *mp*

Fl.1-2

Ob.1-3 *mf*

Bb Cl.1-3 *mp* tutti

Bsn.1-2 *f* *mf*

C. Bn.

78

Hn.1-2 *mp*

Hn.3-4 *mp*

Tpt.1-2 *mf* *mp*

Tbn.1-2 *mf*

78

Timp.

Mar.

78

Hp. *mf* *mp*

78

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vic. *mp*

Cb. *mp*

95

Pic.

Fl.1-2

Ob.1-3

Bb Cl.1-3

Bsn.1-2

C. Bn.

95

Hn.1-2

Hn.3-4

Tpt.1-2

Tbn.1-2

95

Timp.

Mar.

95

Hp.

95

Vln. I

Vln. II

Vla.

Vlc.

Cb.

E

105

Pic. Fl. 1-2 Ob. 1-3 Bb Cl. 1-3 Bsn. 1-2 C. Bn. Hn. 1-2 Hn. 3-4 Tpt. 1-2 Tbn. 1-2 Timp. Mar. Hp. Vln. I Vln. II Vla. Vcl. Cb.

mf *f* *f* *f* *mf* *mf* *mf* *f* *f* *f* *f*

Detailed description: This page of a musical score covers measures 105 to 110. It features a variety of instruments including Piccolo, Flutes 1-2, Oboes 1-3, Bb Clarinets 1-3, Bassoons 1-2, Contrabassoon, Horns 1-2 and 3-4, Trumpets 1-2, Trombones 1-2, Timpani, Maracas, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and includes dynamic markings such as *mf* and *f*. A section marker 'E' is located at the top. The woodwinds and strings have active parts, while the brass instruments (Horns, Trumpets, Trombones) have sustained notes. The harp and maracas are silent.

112

Pic.

Fl.1-2

Ob.1-3

Bb Cl.1-3

Bsn.1-2

C. Bn.

Hn.1-2

Hn.3-4

Tpt.1-2

Tbn.1-2

Timp.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f

f

mp

mf

f

f

div.

unis.

118

Pic.

Fl.1-2

Ob.1-3

Bb Cl.1-3

Bsn.1-2

C. Bn.

118

Hn.1-2

Hn.3-4

Tpt.1-2

Tbn.1-2

118

Timp.

Mar.

118

Hp.

118

Vln. I

Vln. II

Vla.

Vic.

Cb.

126 **F**

Pic. Fl.1-2 Ob.1-3 Bb Cl.1-3 Bsn.1-2 C. Bn. Hn.1-2 Hn.3-4 Tpt.1-2 Tbn.1-2 Timp. Mar. Hp. Vln. I Vln. II Vla. Vcl. Cb.

pp *pp* *ppp* *ppp* *pp*

Detailed description: This page of a musical score covers measures 126 to 130. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in 2/4 time, with a key signature of one sharp (F#). A dynamic marking of *pp* (pianissimo) is present in the C. Bn. part at measure 126. A section marked *ppp* (pianississimo) begins in measure 128, involving Vln. I, Vln. II, and Vla. The Cb. part has a *pp* marking at the start of measure 126. The score includes various musical notations such as rests, notes, and slurs.

138

Pic. Fl.1-2 Ob.1-3 Bb Cl.1-3 Bsn.1-2 C. Bn.

138

Hn.1-2 Hn.3-4 Tpt.1-2 Tbn.1-2

138

Timp. Mar.

138

Hp.

138

Vln. I Vln. II Vla. Vic. Cb.

148 G

Pic. *mp*

Fl.1-2 *mf*

Ob.1-3 *mf*

Bb Cl.1-3 *mf*

Bsn.1-2 *mf*

C. Bn. *mf*

Hn.1-2 *mf*

Hn.3-4 *mf*

Tpt.1-2 *mp*

Tbn.1-2 *mf*

Timp. *mf*

Mar. *mf*

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

166 H *Rit.* $\text{♩} = 42$

Pic. *mp*

Fl.1-2 *mp*

Ob.1-3 *mp*

Bb Cl.1-3 *mp*

Bsn.1-2 *mp*

C. Bn.

Hn.1-2

Hn.3-4 *mp*

Tpt.1-2 *mp*

Tbn.1-2 *mp*

Timp.

Mar. *mf*

Hp.

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vcl. *mp* *pp*

Cb. *mp* *pp*

174

Pic. *pp*

Fl.1-2 *pp*

Ob.1-3 *pp*

Bb Cl.1-3 *pp*

Bsn.1-2 *pp*

C. Bn. *pp*

174

Hn.1-2 *pp*

Hn.3-4 *pp*

Tpt.1-2 *p* 1st. *pp* unis.

Tbn.1-2 *pp*

174

Timp. *pp*

Mar. *pp*

174

Hp.

174

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

Piccolo Part

Andromède

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Piccolo

Andromède

Venusto con serietà ♩ = 50

Justin Henry Rubin
(2014)

The musical score for Piccolo consists of nine staves of music. The first staff (measures 1-5) features rests with fingerings 6, 2, 2, and 3. The second staff (measures 6-10) includes a boxed 'A' and rests with fingerings 2, 2, and 6. The third staff (measures 11-15) includes rests with fingerings 2 and 2, and the instruction 'Horns 1-2 (F)'. The fourth staff (measures 16-20) includes a boxed 'B' and a melodic line. The fifth staff (measures 21-25) continues the melodic line with a *mf* dynamic. The sixth staff (measures 26-30) continues the melodic line. The seventh staff (measures 31-35) includes rests with fingerings 3, 3, 5, and 3, and a *f* dynamic. The eighth staff (measures 36-40) includes a boxed 'C' and rests with fingerings 5 and 2, and a *mf* dynamic. The ninth staff (measures 41-80) includes a melodic line with a *f* dynamic, a *ff* dynamic, and a final rest with a 5 fingering.

Andromède - Piccolo

85 **D** 3 *mp*

93 **E** 14 Flutes 1-2

110 *f*

113 **F** 2 8 7

133 **G** 12 Oboes 1-3 *mp*

150 **H** 2 2

158 *f*

163 **I** 2 3 *Rit.* *mp*

172 *pp* $\text{♩} = 42$

Flutes 1-2 Part

Andromède

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Andromède

Flutes 1-2

Venusto con serietà ♩ = 50

Justin Henry Rubin
(2014)

6 2 2 3

15 2 2 2

23 Trombones 1-2 *mf*

28 2 2 5

39 **B** *mf*

44 3

52 *mp* *f*

57 *mf* *mp*

61 **C**

Andromède - Flutes 1-2

66 4 *mp* *f*

74 8 3 *mp*

88 **D** 2 13 *mf*

107 **E** *f*

112

116 **F** 7 7

133 *mp* Bassoons 1-2

146 2 2

Andromède - Flutes 1-2

G

Musical staff starting at measure 154. It features a treble clef and a key signature of one flat. The music begins with a half note G4, followed by a dotted half note F#4. A fermata is placed over these notes. A double bar line with a '2' above it indicates a two-measure rest. This is followed by another dotted half note G4 and a dotted half note F#4, also with a fermata. A time signature change to 2/4 occurs, followed by a half note G#4 and a half note F#4, both with a fermata. The dynamic markings are *mf* and *f*. Accents are present under the first and last notes.

Musical staff starting at measure 162. It begins with a 3/4 time signature, followed by a 4/4 time signature, and ends with a 3/4 time signature. The music consists of a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. A fermata is placed over the final G3. A double bar line with a '2' above it indicates a two-measure rest. The dynamic marking is *mf*. Accents are present under the first and last notes.

H

Musical staff starting at measure 168. It begins with a treble clef and a key signature of one flat. The music starts with a half note G4, followed by a dotted half note F#4. A fermata is placed over these notes. A double bar line with a '2' above it indicates a two-measure rest. This is followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. A *Rit.* marking is placed above the staff. The music continues with a series of eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. A fermata is placed over the final D3. A tempo marking of ♩ = 42 is shown. The dynamic markings are *mp* and *mp*. Accents are present under the first and last notes.

Musical staff starting at measure 174. It begins with a treble clef and a key signature of one flat. The music consists of a series of notes: a half note G4, a half note F#4, a quarter note E4, and a quarter note D4. A fermata is placed over the final D4. A time signature change to 3/4 occurs, followed by a 4/4 time signature. The music continues with a half note G4 and a half note F#4, both with a fermata. The dynamic marking is *pp*. Accents are present under the first and last notes.

Oboes 1-3 Part

Andromède

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Oboes 1-3

Andromède

Justin Henry Rubin
(2014)

Venusto con serietà ♩ = 50

Musical staff 1: Oboe 1-3 part, measures 1-6. Includes fingerings 6, 2, 2, 3 and various time signatures (3/4, 2/4, 4/4).

Musical staff 2: Oboe 1-3 part, measures 16-25. Includes fingerings 2, 2, 2 and a box labeled 'A'. Trombones 1-2 part begins in measure 20.

Musical staff 3: Oboe 1-3 part, measures 26-29. Includes dynamic marking *mf*.

Musical staff 4: Oboe 1-3 part, measures 30-39. Includes fingerings 2, 2, 5 and a box labeled 'B'. Dynamic marking *mf*.

Musical staff 5: Oboe 1-3 part, measures 40-43. Includes various time signatures and phrasing slurs.

Musical staff 6: Oboe 1-3 part, measures 44-54. Includes fingerings 4, 2, 3 and dynamic marking *mp*.

Musical staff 7: Oboe 1-3 part, measures 55-59. Includes dynamic markings *f*, *mf*, and *mp*.

Musical staff 8: Oboe 1-3 part, measures 60-63. Includes various time signatures and phrasing slurs.

Andromède - Oboes 1-3

65 **C** 5 5

f *ff*

78

mf

83 2 3 **D** 9

p

101 2 **E** 2

mf *f*

109

114

118 8 **F** 7 10 Flutes 1-2

p *e*

146

mp

Andromède - Oboes 1-3

150

Musical staff 150-153: Treble clef, 7/8 time signature. Measures 150-153 contain a melodic line with slurs and accents. Measure 153 ends with a fermata.

G

154

mf

Musical staff 154-157: Treble clef, 7/8 time signature. Measures 154-157 contain a melodic line with slurs and accents. Measure 157 ends with a fermata.

158

Musical staff 158-163: Treble clef, 7/8 time signature. Measures 158-163 contain a melodic line with slurs and accents. Measure 163 ends with a fermata. Measures 164-165 are marked with a '2' and a double bar line, indicating a second ending. Measures 166-167 are marked with a '3/4' and a double bar line, indicating a third ending. Measure 168 is marked with a '2' and a double bar line, indicating a second ending.

H

164

f < > *mp* < >

Musical staff 164-168: Treble clef, 4/4 time signature. Measures 164-168 contain a melodic line with slurs and accents. Measure 168 ends with a fermata.

169

mp < > *mp* *Rit.* ♩ = 42

Musical staff 169-173: Treble clef, 4/4 time signature. Measures 169-173 contain a melodic line with slurs and accents. Measure 173 ends with a fermata. The tempo marking 'Rit.' and '♩ = 42' are present.

174

pp

Musical staff 174-177: Treble clef, 4/4 time signature. Measures 174-177 contain a melodic line with slurs and accents. Measure 177 ends with a fermata. The dynamic marking 'pp' is present.

Clarinets (Bb) 1-3 Part

Andromède

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Andromède

Clarinets 1-3 (Bb)

Justin Henry Rubin
(2014)

Venusto con serietà ♩ = 50

6 2 2 3

15 Violin I

21 **A** *mf*

28 *mf*

33 **B** *mf*

41 *mp*

49 *mp*

55 *f*

Andromède - Clarinets (Bb) 1-3

C 1st. & 2nd.

Musical notation for measures 65-78. Measure 65 starts with a *mp* dynamic. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Measures 69-78 include rests and a triplet of eighth notes in measure 77, followed by an eighth rest in measure 78.

Musical notation for measures 83-88. Measure 83 is marked *mp* and *tutti*. The music consists of a few notes followed by a 2/4 time signature change and a 3-measure rest in measure 85, and an 8-measure rest in measure 88.

D

Musical notation for measures 89-98. Measure 89 is marked *mp*. The music includes a 5-measure rest in measure 91 and a section for Bassoons 1-2 starting in measure 93.

Musical notation for measures 101-109. Measure 101 is marked *mp*. The music features a 2-measure rest in measure 102 and a 3-measure rest in measure 104. The dynamic changes to *mf* in measure 103.

E

Musical notation for measures 110-112. Measure 110 is marked *f*. The music consists of a continuous eighth-note pattern.

Musical notation for measures 113-120. Measure 113 is marked *mp*. The music includes a 2-measure rest in measure 114 and a 3/4 time signature change in measure 115.

Musical notation for measures 121-128. Measure 121 is marked *p*. The music includes a 2-measure rest in measure 122 and a 7-measure rest in measure 124. A section for Bassoons 1-2 is indicated in measure 124.

F

Andromède - Clarinets (Bb) 1-3

134 **10** Flutes 1-2 *mp*

148

152 **G** *mf*

156 **2**

162 **2** **H** *f* *mp*

169 *Rit.* *mp* ♩ = 42

174 *pp*

Bassoons 1-2 Part

Andromède

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Andromède

Bassoons 1-2

Justin Henry Rubin
(2014)

Venusto con serietà ♩ = 50

mf

6

10

2

16

2

2

5

28

mf

33

5

mf

42

48

4

mf

Andromède - Bassoons 1-2

56 **C** 4 3 5
mf

70 *mp* *mf* *f*

75

78 *f* *mf* 2

D 85 2 7 *mp*

97 *p* 2 *mp* 4

E 107 *f*

112

116 **F** 8 7

Andromède - Bassoons 1-2

133 Contrabassoon 2

141 2 8

mp

G

154

mf

159

f

164 H 2

mp

170 *Rit.* ♩ = 42

mp *mp*

174

pp

Contrabassoon Part

Andromède

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Contrabassoon

Andromède

Venusto con serietà ♩ = 50

Justin Henry Rubin
(2014)

6

2

2

3

15

2

2

A

6

27

2

2

B

Bassoons 1-2

34

5

mf

43

49

3

3

4

C

60

mf

3

5

Detailed description: This is a musical score for the Contrabassoon part of the piece 'Andromède' by Justin Henry Rubin. The score is written in bass clef with a sub-octave '8' indicated. It consists of seven systems of music. The first system (measures 1-5) features rests with fingerings 6, 2, 2, and 3. The second system (measures 6-10) has rests with fingerings 2, 2, and 6, and includes a boxed section marker 'A'. The third system (measures 11-15) has rests with fingerings 2 and 2. The fourth system (measures 16-20) includes a boxed section marker 'B' and the instruction 'Bassoons 1-2'. It features a melodic line starting at measure 16 with a fingering of 5, and a dynamic marking of *mf* at the end. The fifth system (measures 21-26) shows a melodic line with slurs and hairpins. The sixth system (measures 27-33) has rests with fingerings 3, 3, and 4. The seventh system (measures 34-60) includes a melodic line starting at measure 34 with a dynamic marking of *mf*, followed by rests with fingerings 3 and 5, and a boxed section marker 'C'.

Andromède - Contrabassoon

71 *mp*

75 *f* 6 3

88 **D** 19 **E** 2 Piccolo

112 *f* 2 8

126 **F** 7 *pp*

137 2 *p* *mp*

144 2 4

152 **G** *mf*

156 2

Andromède - Contrabassoon

162

f

166

H *Rit.* ♩ = 42

174

Trumpets 1-2 (C)

pp

Horns (F) 1-2 Part

Andromède

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Horns 1-2 (F)

Andromède

Justin Henry Rubin
(2014)

Venusto con serietà ♩ = 50

6 2 2 3

15 2 2 6 **A**

27 Trumpets 1-2 (C)

34 *mf*

39 **B** 2 5

49 *mp*

53 2 6

62 3 4 **C** Bassoons 1-2

Andromède - Horns (F) 1-2

72 *mp* *f*

78 *mp* *mp*

88 **D** *p*

Violin I

99 *mp* *mf*

107 **E** *mf*

113 *mf* *mf*

div. unis.

118 *mp* **F**

134 *mp*

Andromède - Horns (F) 1-2

141 Bassoons 1-2

mp

147

153 **G**

mf

159 **H**

<

171 *Rit.* $\text{♩} = 42$

Oboes 1-3

pp

176

Horns (F) 3-4 Part

Andromède

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Horns 3-4 (F)

Andromède

Venusto con serietà ♩ = 50

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(2014)

The musical score is divided into several systems. The first system (measures 1-6) is for Horns 3-4 (F) and features a sequence of rests with fingerings: 6, 2, 2, 3. The second system (measures 16-28) continues with rests and fingerings: 2, 2, 6, and includes a boxed section labeled 'A'. The third system (measures 29-33) is for Trumpets 1-2 (C) and shows a melodic line starting with a rest, followed by notes in 3/4, 4/4, and 3/4 time signatures. The fourth system (measures 34-38) continues the trumpet line with a *mf* dynamic. The fifth system (measures 39-53) includes a boxed section labeled 'B' and features rests with fingerings: 2, 5, 2. The sixth system (measures 54-69) includes a boxed section labeled 'C' and features rests with fingerings: 6, 3, 4. The seventh system (measures 70-74) is for Bassoons 1-2 and shows a melodic line starting with a rest, followed by notes in 3/4, 4/4, and 3/4 time signatures, with dynamics *mp* and *f*. The eighth system (measures 75-80) continues the bassoon line with a *mp* dynamic and a triplet of notes.

Andromède - Horns (F) 3-4

83 D

mp *p*

90 E

15 Trumpets 1-2 (C)

mf

110

mp

118 F

7 5 10

pp

144 Flutes 1-2

mp

151 G

mf

157

mf

161

mf

165 H

2

mp

Andromède - Horns (F) 3-4

171 *Rit.* ♩ = 42
Oboes 1-3

175 *pp*

Trumpets (C) 1-2 Part

Andromède

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Andromède

Trumpets 1-2 (C)

Justin Henry Rubin
(2014)

Venusto con serietà ♩ = 50

6 2 2

12 3 2 2

21 **A** 6 Flutes 1-2 *mf*

31 4

39 **B** 2 *mp* *mf*

45 3 *mp*

52 2 2 *mf*

59 **C** 3 3 4

Andromède - Trumpets (C) 1-2

70 Bassoons 1-2

mp *f*

76

mf *mp*

85 **D** Bassoons 1-2

3 8

100

mf

107 **E**

mf

115

p

123 **F**

3 7 12

146 Oboes 1-3

mp

Andromède - Trumpets (C) 1-2

152 **G**

2 2

160

f

2 2

168 **H** *Rit.* $\text{♩} = 42$

mp

2

Oboes 1-3

175 *Ist.* *p* *unis.*

p

unis.

Trombones 1-2 Part

Andromède

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Andromède

Trombones 1-2

Venusto con serietà ♩ = 50

Justin Henry Rubin
(2014)

6 2 2

12 3 Violin I

19 A mf

24

29 B

40 2 5 Horns 1-2 (F)

51 mp

Andromède - Trombones 1-2

56 **C**

6 3 5

72 Horns 1-2 (F)

f

79

mf

2 3

88 **D** **E**

16

Trumpets 1-2 (C)

mf

108

mf

116

mp

p

124 **F**

mf

7 12

146 **Contrabass**

4

Andromède - Trombones 1-2

154 **G**

mf

Musical staff for measures 154-157. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes, some beamed together. A dynamic marking of *mf* is present below the staff.

158

Musical staff for measures 158-161. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes, some beamed together. A time signature change to 2/4 is indicated at the beginning of measure 160.

162

Musical staff for measures 162-164. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes, some beamed together. Time signature changes from 3/4 to 4/4 are indicated at the beginning of measure 163.

165 **H** *Rit.*

mp *mp*

Musical staff for measures 165-168. The staff is in bass clef with a key signature of one flat. It contains a melodic line with quarter and half notes. A dynamic marking of *mp* is present below the staff. A time signature change to 3/4 is indicated at the beginning of measure 165. A fermata is placed over the first note of measure 166. A second dynamic marking of *mp* is present below the staff. A *Rit.* marking is placed above the staff. A double bar line is present at the end of measure 167.

172

$\text{♩} = 42$

pp

Musical staff for measures 172-175. The staff is in bass clef with a key signature of one flat. It contains a melodic line with quarter and half notes. A dynamic marking of *pp* is present below the staff. A tempo marking of $\text{♩} = 42$ is placed above the staff. A time signature change from 4/4 to 3/4 is indicated at the beginning of measure 173. A second time signature change from 3/4 to 4/4 is indicated at the beginning of measure 175. A fermata is placed over the first note of measure 175.

Timpani Part

Andromède

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Andromède

Timpani

Justin Henry Rubin
(2014)

Venusto con serietà ♩ = 50

6 2

11

mf

18

A

2 6

29

Trumpets 1-2 (C)

34

mf

2

40

2 5 4 3

55

4

Contrabassoon

Andromède - Timpani

C

63

p

69

3

mf

76

4

D

85

3

3

Violin I

95

p

mp

101

mf

E

107

6

Violin I

117

f

mp

p

Andromède - Timpani

122 **F**

pp

131

137

p *mp*

142

150 **G**

Contrabass

mf

156

162 **H** *Rit.*

173

$\text{♩} = 42$

pp

Marimba Part

Andromède

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Marimba

Andromède

Justin Henry Rubin
(2014)

Venusto con serietà ♩ = 50

6

mf

10

2

15

2

2

5

27

2

2

5

39

B

2

5

4

52

3

Piccolo

f

58

60

mf

mp

Andromède - Marimba

C

65 5 5 7 Harp

D

86 *mp* 18

E

107 6 2 2 8

F

126 7 12 7

G

154 Trombones 1-2 *mf*

157

160 2 *ff*

165 2

Andromède - Marimba

H

168 *mf* *Rit.*

172 $\text{♩} = 42$

176 2

Harp Part

Andromède

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Harp

Andromède

Justin Henry Rubin
(2014)

Venusto con serietà ♩ = 50

Musical score for measures 1-5. The piece is in 3/4 time. The key signature is D-flat major (Db, Ab, Bb). The dynamic is *mf*. The score consists of two staves: a treble clef staff and a bass clef staff. The melody is in the treble clef, and the accompaniment is in the bass clef.

Musical score for measures 6-10. The piece is in 3/4 time. The key signature is D-flat major (Db, Ab, Bb). The dynamic is *mf*. The score consists of two staves: a treble clef staff and a bass clef staff. The melody is in the treble clef, and the accompaniment is in the bass clef.

Musical score for measures 11-14. The piece is in 3/4 time. The key signature is D-flat major (Db, Ab, Bb). The dynamic is *mf*. The score consists of two staves: a treble clef staff and a bass clef staff. The melody is in the treble clef, and the accompaniment is in the bass clef.

Musical score for measures 15-18. The piece is in 3/4 time. The key signature is D-flat major (Db, Ab, Bb). The dynamic is *mf*. The score consists of two staves: a treble clef staff and a bass clef staff. The melody is in the treble clef, and the accompaniment is in the bass clef.

Musical score for measures 21-24. The piece is in 3/4 time. The key signature is D-flat major (Db, Ab, Bb). The dynamic is *mf*. The score consists of two staves: a treble clef staff and a bass clef staff. The melody is in the treble clef, and the accompaniment is in the bass clef. A box labeled 'A' is placed above measure 21. The text 'Flutes 1-2' is written above the treble clef staff in measure 22.

Andromède - Harp

30

34

B

48

Horns 1-2 (F)

52 (D#)

mf

56

f

59

mp

Andromède - Harp Trumpets 1-2 (C)

65 **C**

81

86 **D** **E**

114 Violin I Timpani

120 (C#, Eb, G#, Ab) *mf* *gva-*

Andromède - Harp

123 F 3 7 12 8 G

Trombones 1-2

155 *mf* *8va*

158 *f* *8va*

161 2 2 *ff*

165 *8va* 13 13

Violin I Part

Andromède

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Andromède

Violin I

Venusto con serietà ♩ = 50

Justin Henry Rubin
(2014)

6 2 2

12 Violin II

17

mp *mf* A

22

30

38

B *pp*

44

Andromède - Violin I

51 *mp* *f*

Musical staff 51-56: Treble clef, key signature of one sharp (F#). Measures 51-56. Measure 51 starts with a *mp* dynamic. The piece changes from 3/4 to 2/4 at measure 54, and then to 4/4 at measure 55. The staff ends with a *f* dynamic.

57 *p*

Musical staff 57-62: Treble clef, key signature of one sharp (F#). Measures 57-62. The staff ends with a *p* dynamic.

C

63

Musical staff 63-69: Treble clef, key signature of one sharp (F#). Measures 63-69. The staff contains a series of dotted notes with slurs.

70 *mp* *f*

Musical staff 70-76: Treble clef, key signature of one sharp (F#). Measures 70-76. Measure 70 starts with a *mp* dynamic. The piece changes from 2/4 to 3/4 at measure 74. The staff ends with a *f* dynamic.

77 *ff* *mf*

Musical staff 77-82: Treble clef, key signature of one sharp (F#). Measures 77-82. Measure 77 starts with a *ff* dynamic. The staff ends with a *mf* dynamic.

D

83 *p*

Musical staff 83-90: Treble clef, key signature of one sharp (F#). Measures 83-90. Measure 83 starts with a *p* dynamic. Measures 83-84 and 85-86 contain double and triple bar lines respectively. The staff ends with a *p* dynamic.

91

Musical staff 91-96: Treble clef, key signature of one sharp (F#). Measures 91-96. The staff contains a series of eighth and sixteenth notes with slurs.

97 *mp*

Musical staff 97-102: Treble clef, key signature of one sharp (F#). Measures 97-102. Measure 97 starts with a *mp* dynamic. The staff contains a series of half notes with slurs.

Andromède - Violin I

103 *mf* *f*

109

114

118 *mp* *pp*

124 **F** 2 6

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Andromède - Violin I

132

ppp

Musical staff 132-137. Treble clef. Measure 132: quarter note G4, quarter note A4. Measure 133: quarter note B4, quarter note C5. Measure 134: quarter note D5, quarter note E5. Measure 135: quarter note F5, quarter note G5. Measure 136: quarter note A5, quarter note B5. Measure 137: quarter note C6, quarter note D6. Time signatures: 3/4, 2/4.

138

pp *p* *mp*

Musical staff 138-145. Treble clef. Measure 138: quarter note G4, quarter note A4. Measure 139: quarter note B4, quarter note C5. Measure 140: quarter note D5, quarter note E5. Measure 141: quarter note F5, quarter note G5. Measure 142: quarter note A5, quarter note B5. Measure 143: quarter note C6, quarter note D6. Measure 144: quarter note E6, quarter note F6. Measure 145: quarter note G6, quarter note A6. Dynamics: *pp*, *p*, *mp*.

146

Musical staff 146-153. Treble clef. Measure 146: quarter note G4, quarter note A4. Measure 147: quarter note B4, quarter note C5. Measure 148: quarter note D5, quarter note E5. Measure 149: quarter note F5, quarter note G5. Measure 150: quarter note A5, quarter note B5. Measure 151: quarter note C6, quarter note D6. Measure 152: quarter note E6, quarter note F6. Measure 153: quarter note G6, quarter note A6. Time signature: 3/4.

154

G
mf

Musical staff 154-159. Treble clef. Measure 154: quarter note G4, quarter note A4. Measure 155: quarter note B4, quarter note C5. Measure 156: quarter note D5, quarter note E5. Measure 157: quarter note F5, quarter note G5. Measure 158: quarter note A5, quarter note B5. Measure 159: quarter note C6, quarter note D6. Dynamics: *mf*. Section marker **G**.

160

f

Musical staff 160-163. Treble clef. Measure 160: quarter note G4, quarter note A4. Measure 161: quarter note B4, quarter note C5. Measure 162: quarter note D5, quarter note E5. Measure 163: quarter note F5, quarter note G5. Time signature: 2/4.

164

ff *mp* **H**

Musical staff 164-168. Treble clef. Measure 164: quarter note G4, quarter note A4. Measure 165: quarter note B4, quarter note C5. Measure 166: quarter note D5, quarter note E5. Measure 167: quarter note F5, quarter note G5. Measure 168: quarter note A5, quarter note B5. Dynamics: *ff*, *mp*. Section marker **H**.

169

Rit. *p* $\text{♩} = 42$

Musical staff 169-174. Treble clef. Measure 169: quarter note G4, quarter note A4. Measure 170: quarter note B4, quarter note C5. Measure 171: quarter note D5, quarter note E5. Measure 172: quarter note F5, quarter note G5. Measure 173: quarter note A5, quarter note B5. Measure 174: quarter note C6, quarter note D6. Dynamics: *p*. Tempo marking: *Rit.*. Metronome marking: $\text{♩} = 42$.

175

pp

Musical staff 175-180. Treble clef. Measure 175: quarter note G4, quarter note A4. Measure 176: quarter note B4, quarter note C5. Measure 177: quarter note D5, quarter note E5. Measure 178: quarter note F5, quarter note G5. Measure 179: quarter note A5, quarter note B5. Measure 180: quarter note C6, quarter note D6. Dynamics: *pp*.

Violin II Part

Andromède

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Andromède

Violin II

Venusto con serietà ♩ = 50

Justin Henry Rubin
(2014)

6 2 2

12 *mf*

17 **A**

22

28

34 **B**

40

Andromède - Violin II

47

p *mp* *mp*

52

f

57

p

62

C

mp

69

mp *f*

75

ff

80

mf

2 3

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Andromède - Violin II

88 **D**

p

Musical staff 88-96: Treble clef, 4/4 time signature. Measure 88 starts with a piano (*p*) dynamic. The staff contains a series of eighth notes with various accidentals (sharps, naturals, flats) and slurs. Measure 96 ends with a fermata.

97

mp *mf*

Musical staff 97-104: Treble clef, 4/4 time signature. Measure 97 starts with a mezzo-piano (*mp*) dynamic. The staff contains eighth notes with slurs and accents. Measure 104 ends with a fermata.

105 **E**

f

Musical staff 105-110: Treble clef, 3/4 time signature. Measure 105 starts with a forte (*f*) dynamic. The staff contains eighth notes with slurs and accents. Measure 110 ends with a fermata.

111

Musical staff 111-115: Treble clef, 3/4 time signature. The staff contains eighth notes with slurs and accents. Measure 115 ends with a fermata.

116

mp

Musical staff 116-120: Treble clef, 4/4 time signature. Measure 116 starts with a mezzo-piano (*mp*) dynamic. The staff contains eighth notes with slurs and accents. Measure 120 ends with a fermata.

121 **F**

pp 6

Musical staff 121-126: Treble clef, 2/4 time signature. Measure 121 starts with a pianissimo (*pp*) dynamic. The staff contains eighth notes with slurs and accents. Measure 126 ends with a fermata and a '6' indicating a six-measure rest.

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Andromède - Violin II

132

ppp pp

Musical staff 132-139. Treble clef, key signature of one flat. Measures 132-139. Dynamics: ppp, pp. Time signatures: 3/4, 2/4.

140

p mp

Musical staff 140-147. Treble clef, key signature of one flat. Measures 140-147. Dynamics: p, mp. Time signature: 3/4.

148

Musical staff 148-153. Treble clef, key signature of one flat. Measures 148-153. Dynamics: mp.

154

G

mf f

Musical staff 154-160. Treble clef, key signature of one flat. Measures 154-160. Dynamics: mf, f. Time signature: 2/4.

161

ff

Musical staff 161-165. Treble clef, key signature of one flat. Measures 161-165. Dynamics: ff. Time signatures: 3/4, 4/4.

166

H

Rit.

mp

Musical staff 166-171. Treble clef, key signature of one flat. Measures 166-171. Dynamics: mp. Time signature: 3/4. Includes a 'Rit.' marking.

172

♩ = 42

p pp

Musical staff 172-177. Treble clef, key signature of one flat. Measures 172-177. Dynamics: p, pp. Time signature: 4/4. Includes a tempo marking '♩ = 42'.

178

Musical staff 178-183. Treble clef, key signature of one flat. Measures 178-183. Time signatures: 3/4, 4/4.

Viola Part

Andromède

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Andromède - Viola

50 *mp* *mp*

56 *f*

61 *p* **C**

67 *mp* *f*

75 *ff*

80 *mf* 2

86 *mp* **D**

93

Andromède - Viola

99 *mp* *mf*

105 **E** *f*

110

115

119 *mp* *pp*

126 **F** 6

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Andromède - Viola

132

Musical staff 132-141. The staff is in bass clef with a key signature of one sharp (F#). It begins with a 3/4 time signature, changes to 2/4, and then back to 3/4. The dynamics are *ppp*, *pp*, and *p*. There are slurs and hairpins throughout the staff.

142

Musical staff 142-148. The staff is in bass clef with a key signature of one sharp (F#). It begins with a 3/4 time signature, changes to 3/4, and then back to 3/4. The dynamics are *mp*. There are slurs and hairpins throughout the staff.

149

Musical staff 149-154. The staff is in bass clef with a key signature of one sharp (F#). It begins with a 3/4 time signature, changes to 3/4, and then back to 3/4. The dynamics are *mf*. There are slurs and hairpins throughout the staff. A box containing the letter 'G' is located above the staff.

155

Musical staff 155-159. The staff is in bass clef with a key signature of one sharp (F#). It begins with a 3/4 time signature, changes to 3/4, and then back to 3/4. The dynamics are *mf*. There are slurs and hairpins throughout the staff.

160

Musical staff 160-164. The staff is in bass clef with a key signature of one sharp (F#). It begins with a 2/4 time signature, changes to 3/4, and then back to 4/4. The dynamics are *f* and *ff*. There are slurs and hairpins throughout the staff.

165

Musical staff 165-169. The staff is in bass clef with a key signature of one sharp (F#). It begins with a 3/4 time signature, changes to 3/4, and then back to 3/4. The dynamics are *mp*. There are slurs and hairpins throughout the staff. A box containing the letter 'H' is located above the staff.

170

Musical staff 170-175. The staff is in bass clef with a key signature of one sharp (F#). It begins with a 3/4 time signature, changes to 4/4, and then back to 4/4. The dynamics are *p* and *pp*. The word *Rit.* is written above the staff. A tempo marking $\text{♩} = 42$ is also present. There are slurs and hairpins throughout the staff.

176

Musical staff 176-178. The staff is in bass clef with a key signature of one sharp (F#). It begins with a 3/4 time signature, changes to 4/4, and then back to 4/4. The dynamics are *p*. There are slurs and hairpins throughout the staff.

Violoncello Part

Andromède

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Andromède

Violoncello

Justin Henry Rubin
(2014)

Venusto con serietà ♩ = 50

mf

6

10

15

A

21

29

B

35

2

Andromède - Violoncello

42 *mf*

47 *p* *mp*

55 *mf* *f* *mf*

62 *mp* *f*

75

78 *mp*

86 *D*

91

95 *8*

Detailed description: This is a page of a musical score for Cello, titled 'Andromède - Violoncello'. The score consists of nine staves of music. The first staff (measures 42-46) is in 4/4 time, marked *mf*. The second staff (measures 47-54) is in 4/4 time, marked *p* and *mp*, featuring a triplet of eighth notes. The third staff (measures 55-61) is in 2/4 time, marked *mf* and *f*. The fourth staff (measures 62-74) is in 3/4 time, marked *mp* and *f*, with a 'C' time signature change box. The fifth staff (measures 75-77) is in 3/4 time. The sixth staff (measures 78-85) is in 2/4 time, marked *mp*. The seventh staff (measures 86-90) is in 2/4 time, marked *D*. The eighth staff (measures 91-94) is in 7/8 time. The ninth staff (measures 95-98) is in 8/8 time, marked *8*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Andromède - Violoncello

103 **E**
mf *f*

108

110 2

114

117 **F**
ppp

128

134
pp *p*

142
mp

148

Andromède - Violoncello

153 **G**

mf

159

f

163

ff *mp*

168 **H** *Rit.* ♩ = 42

pp

174

pp

Contrabass Part

Andromède

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Andromède

Justin Henry Rubin
(2014)

Contrabass

Venusto con serietà ♩ = 50

6 2

12 Violin II

17

mf

A

23

30

2

B

39

2 5

49 Horns 1-2 (F)

mp

54

f

Andromède - Contrabass

F

126 *pp*

Measure 126: Bass clef, 2/4 time signature, starting with an 8-measure rest. The melody begins with a quarter rest, followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. This pattern repeats with a quarter note D#4, an eighth note C#4, and a quarter note B3.

131

Measure 131: Bass clef, 2/4 time signature, starting with an 8-measure rest. The melody begins with a quarter rest, followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. This pattern repeats with a quarter note D#4, an eighth note C#4, and a quarter note B3.

137 *p* *mp*

Measure 137: Bass clef, 2/4 time signature, starting with an 8-measure rest. The melody begins with a quarter rest, followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. This pattern repeats with a quarter note D#4, an eighth note C#4, and a quarter note B3.

144 *6*

Measure 144: Bass clef, 2/4 time signature, starting with an 8-measure rest. The melody begins with a quarter rest, followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. This pattern repeats with a quarter note D#4, an eighth note C#4, and a quarter note B3.

G

154 *mf*

Measure 154: Bass clef, 2/4 time signature, starting with an 8-measure rest. The melody begins with a quarter rest, followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. This pattern repeats with a quarter note D#4, an eighth note C#4, and a quarter note B3.

158 *f*

Measure 158: Bass clef, 2/4 time signature, starting with an 8-measure rest. The melody begins with a quarter rest, followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. This pattern repeats with a quarter note D#4, an eighth note C#4, and a quarter note B3.

164 *ff*

Measure 164: Bass clef, 2/4 time signature, starting with an 8-measure rest. The melody begins with a quarter rest, followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. This pattern repeats with a quarter note D#4, an eighth note C#4, and a quarter note B3.

H

Rit.

167 *mp* *pp*

Measure 167: Bass clef, 2/4 time signature, starting with an 8-measure rest. The melody begins with a quarter rest, followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. This pattern repeats with a quarter note D#4, an eighth note C#4, and a quarter note B3.

173 *pp*

Measure 173: Bass clef, 2/4 time signature, starting with an 8-measure rest. The melody begins with a quarter rest, followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. This pattern repeats with a quarter note D#4, an eighth note C#4, and a quarter note B3.