

Antiphon for Brass and Organ

by

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HARVEY MUSIC EDITIONS

Animato ♩ = 138

Antiphon for Brass and Organ

Justin Henry Rubin (2015)

Poco rit.

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Organ

f

f

f

Animato ♩ = 138

articulate

I: 8', 4', Mix. *f*

Poco rit.

Ped: 16', 8' (4) *mp*

13

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

a tempo

mp

poco esp.

a tempo

II: 8', 4', 2' *mf*

III: 8', 4' *mp*

25

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

p \longrightarrow *f*

I:

37

Poco rit. *a tempo*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

mp

37

Poco rit. *a tempo*

Org.

III:

48

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

mp

mf

mf

mf

mf

mp

mp

59

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

mp

mp

mp

mp

mf

f

mf

f

mf

f

II:

I:

70 *Poco rit.*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

83 *Meno mosso e espressivo* ♩ = 88

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

83 *Meno mosso e espressivo* ♩ = 88

III: *legato*

Org.

94 *Rit.*

C Tpt. 1 *pp*

C Tpt. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Org. *Rit.*

110 *a tempo* *Rit.*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org. *a tempo* *Rit.*

122 ♩ = 128 *tornando a primo tempo* ----- ♩ = 138

C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Org.

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

II: I:

134 (non-rit.)

C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Org.

f *mf* *mf*

(non-rit.)

146

C Tpt. 1 *mp* *f*

C Tpt. 2 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Org. II: I:

159

Poco rit. *Broadly* ♩ = 88 *Rit.*

C Tpt. 1 *mf* *mp*

C Tpt. 2 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Org. II: *+HI/Ped.*

Trumpet in C 1

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3
f

9
Poco rit. *a tempo*
6

21
mp *poco esp.*

29
f

36
Poco rit. *a tempo*
9

49
mp *mf*

53

57
mp

67
mf *f*

74
Poco rit.

81 *Meno mosso e espressivo* ♩ = 88

4/4 6 *p*

Detailed description: This staff contains measures 81 to 93. It begins with a treble clef and a key signature of one flat. A 4/4 time signature is shown. A fermata is placed over the first measure. A six-measure rest is indicated above the staff. The music then consists of a series of eighth and quarter notes, ending with a half note. The dynamic marking *p* is placed below the staff.

94 *Rit.*

8 *pp*

Detailed description: This staff contains measures 94 to 109. It starts with a treble clef and a key signature of two sharps. An eight-measure rest is shown above the staff. The music features a melodic line with various note values and rests. The dynamic marking *pp* is placed below the staff. The tempo marking *Rit.* is placed above the staff.

110 *a tempo* *Rit.* ♩ = 128 *tornando a primo tempo* -----

7 5 3/4 *mp*

Detailed description: This staff contains measures 110 to 124. It begins with a treble clef and a key signature of one flat. A seven-measure rest is shown above the staff, followed by a five-measure rest. The time signature changes to 3/4. The music resumes with a melodic line. The dynamic marking *mp* is placed below the staff. The tempo markings *a tempo*, *Rit.*, and *tornando a primo tempo* are placed above the staff.

125 ♩ = 138

mf

Detailed description: This staff contains measures 125 to 128. It starts with a treble clef and a key signature of one flat. The time signature is 7/8. The music consists of a continuous melodic line of eighth notes. The dynamic marking *mf* is placed below the staff.

129

f

Detailed description: This staff contains measures 129 to 134. It continues the melodic line from the previous staff. The dynamic marking *f* is placed below the staff.

135 (non-rit.)

Detailed description: This staff contains measures 135 to 141. The music continues with a melodic line. The tempo marking *(non-rit.)* is placed above the staff.

142 *mf* 3 *mp*

Detailed description: This staff contains measures 142 to 148. It features a melodic line with a triplet of eighth notes. The dynamic marking *mf* is placed below the staff, and *mp* is placed below the triplet. A three-measure rest is indicated above the staff.

149 *f*

Detailed description: This staff contains measures 149 to 156. The music continues with a melodic line. The dynamic marking *f* is placed below the staff.

157 *Poco rit.*

Detailed description: This staff contains measures 157 to 163. The music continues with a melodic line. The tempo marking *Poco rit.* is placed above the staff.

164 *Broadly* ♩ = 88 *Rit.*

6 *mf* *mp*

Detailed description: This staff contains measures 164 to 170. It begins with a treble clef and a key signature of one flat. A six-measure rest is shown above the staff. The music resumes with a melodic line. The dynamic marking *mf* is placed below the staff, and *mp* is placed below the final measure. The tempo markings *Broadly* and *Rit.* are placed above the staff.

Trumpet in C 2

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The musical score is written for a single trumpet part in C major, 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It starts with a triplet of eighth notes, followed by a series of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first measure. The second staff continues the melody with a *Poco rit.* (ritardando) marking. The third staff starts with a *a tempo* marking and a dynamic of *f*. The fourth staff also features a *Poco rit.* marking. The fifth staff returns to *a tempo* with a dynamic of *mp* (mezzo-piano). The sixth staff includes a triplet of eighth notes. The seventh staff has a dynamic of *mf* (mezzo-forte). The eighth staff has a dynamic of *mp*. The ninth staff concludes with dynamics of *mf* and *f*.

73 *Poco rit.*

Meno mosso e espressivo ♩ = 88

81

6
p

94

8
pp

a tempo *Rit.*

110

7 5
mp

♩ = 128 *tornando a primo tempo* ----- ♩ = 138

126

mf

131

f

137

(non-rit.)

146

5
mp *f*

156

Poco rit.

Broadly ♩ = 88

163

6
Rit.
mf *mp*

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3

f

Poco rit.

9

a tempo

14

f

Poco rit.

34

a tempo

40

mp

45

7

57

mf

mp

62

mf

69

f

74

Poco rit. *Meno mosso e espressivo*
79 $\text{♩} = 88$ 6 *p*

Musical staff 79-90: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 79-80 show a melodic line with a slur and a fermata. Measure 81 has a fermata. Measures 82-90 continue the melodic line with slurs and a dynamic marking of *p*.

91 8 *pp*

Musical staff 91-105: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 91-105 show a melodic line with a slur and a dynamic marking of *pp*.

106 *Rit.* *a tempo* *Rit.*
7 5

Musical staff 106-121: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 106-121 show a melodic line with slurs and dynamic markings. The tempo changes from *Rit.* to *a tempo* and back to *Rit.*.

122 $\text{♩} = 128$ *tornando a primo tempo* ----- $\text{♩} = 138$
mp

Musical staff 122-127: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 122-127 show a melodic line with slurs and a dynamic marking of *mp*.

128 *mf* *f*

Musical staff 128-133: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 128-133 show a melodic line with slurs and dynamic markings of *mf* and *f*.

134 (non-rit.)

Musical staff 134-140: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 134-140 show a melodic line with slurs and a dynamic marking of *f*.

141 *mf* *mp*

Musical staff 141-147: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 141-147 show a melodic line with slurs and dynamic markings of *mf* and *mp*.

148 *f*

Musical staff 148-156: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 148-156 show a melodic line with slurs and a dynamic marking of *f*.

157 *Poco rit.*

Musical staff 157-163: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 157-163 show a melodic line with slurs and a dynamic marking of *f*.

Broadly $\text{♩} = 88$ *Rit.*
164 6 *mf* *mp*

Musical staff 164-170: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 164-170 show a melodic line with slurs and dynamic markings of *mf* and *mp*.

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5 *f*

11 *Poco rit.* *a tempo* 13 *p* *f*

30

37 *Poco rit.* *a tempo* 11 *mf*

53 3 *mp*

62 *mf* *f*

70

76 *Poco rit.*

Meno mosso e espressivo ♩ = 88

83 6 8 *p*

102 *Rit.*
pp

a tempo *Rit.* ♩ = 128 *tornando a primo tempo* ----- ♩ = 138

110 7 5 2 2

127 *mp* *mf*

132 2 *f*

139 (non-rit.) 2 *mf*

146 4 *mp* *f*

156

161 *Poco rit.* *Broadly* ♩ = 88 *Rit.* 6 *mf*

172 *mp*

Organ

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Animato ♩ = 138

articulate
I: 8', 4', Mix. **f**

Ped: 16', 8' (4) *mp*

10 *Poco rit.* *a tempo*

II: 8', 4', 2' **mf**

19 III: 8', 4' *mp*

27

I:

Poco rit.

a tempo

36

III:

47

6

60

II:

67

I:

74

Poco rit.

Meno mosso e espressivo ♩ = 88

83

III: *legato*

Musical score for measures 83-91. The system consists of three staves: Treble, Bass, and Bass. The key signature is two sharps (F# and C#). Measure 83 starts with a treble clef and a whole note chord. The bass line is mostly rests. The word "III:" is written above the first measure, and "legato" is written above the second measure. The music continues with various chords and melodic lines in the treble and bass staves.

92

Musical score for measures 92-101. The system consists of three staves: Treble, Bass, and Bass. The key signature is two sharps. The music continues with various chords and melodic lines in the treble and bass staves.

102

Rit.

Musical score for measures 102-111. The system consists of three staves: Treble, Bass, and Bass. The key signature is two sharps. The word "Rit." is written above the first measure. The music continues with various chords and melodic lines in the treble and bass staves.

110 *a tempo* *Rit.*

118 $\text{♩} = 128$ *tornando a primo tempo* ----- $\text{♩} = 138$

127

135 (non-rit.)

3

3

3

146

II:

I:

155 *Poco rit.*

4/4

4/4

4/4

164 *Broadly* ♩ = 88 *Rit.*

II:

+II/Ped.

The musical score consists of three staves. The top staff is in Treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a treble clef, a key signature change to one flat, and a common time signature. The tempo is marked 'Broadly' with a quarter note equal to 88. The middle staff is in a middle clef (C-clef) with a key signature of two flats (B-flat, E-flat). The bottom staff is in Bass clef with a key signature of two flats. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'Rit.' (ritardando) marking is present above the staff. The score ends with a double bar line.