

Asleep

for

Voice and Piano

by

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HARVEY MUSIC EDITIONS

Asleep

music: Justin Henry Rubin (2020)
poem: Theodore Wratlslaw (1871-1933)

Moderato

mp

Molto rit. *a tempo*

1. Lids closed and
2. Ah then I

molto *p*

a tempo

pale with par - ted lips she lay. Black and white pil - lows spread her hair un -
knew that Love had pass'd a - way, Though with sun that en - tered crown'd With light A -

mp

Molto rit.

a tempo

- bound. A - wake, I watch her sleep - ing
- las! ...the beau - ty that mine arms en -

The first system features a vocal line in treble clef and piano accompaniment in grand staff. The piano part consists of chords and moving lines in both hands. The tempo changes from *Molto rit.* to *a tempo* at the beginning of the second measure.

face and found Its beau - ty per - fect in the break - ing
- wound Came too the mor - - - - ning mu - sic of the

The second system continues the vocal and piano parts. A dashed line above the vocal line indicates a slur over the notes for "mor - - - - ning". The piano accompaniment provides harmonic support with chords and melodic fragments.

Molto rit.

Meno mosso

day, break - ing day.
bay, of the bay.

The third system shows the vocal line and piano accompaniment. The piano part features a prominent bass line with sustained notes and chords. The tempo changes from *Molto rit.* to *Meno mosso* at the start of the system.

Rit.

The fourth system shows the piano accompaniment for the final part of the piece. It features a bass line with sustained notes and chords, and a treble line with chords and melodic fragments. The tempo is marked *Rit.*