

# *The Autumn Walk*

for

Voice and Piano

by

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HARVEY MUSIC EDITIONS

# The Autumn Walk

music: Justin Henry Rubin (2017)  
poetry: Alexander Anderson (1845-1909)

*Adagietto*

*mp*

The first system of the piano accompaniment, marked *mp* (mezzo-piano). It features a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

*Rit.*

The second system of the piano accompaniment, marked *Rit.* (ritardando). The tempo slows down as the music approaches the end of the system. The melodic and harmonic lines continue with a sense of finality.

*a tempo*

1. As I walk through the gol - den au - tumn wood When leaves de - -  
2. For I think that this life of ours is a tree And leaves are  
3. And I know that the years are slow sure frost That nip a

*mp*

The first system of the vocal line and piano accompaniment. The vocal line is in a soprano or alto range, and the piano accompaniment is marked *mp*. The lyrics are for the first three lines of the poem.

- cay: My heart leaps in - to its so - lemn mood As they wi - ther and  
each fresh green hope, That we keep like dreams of the good to be For blos - soms  
bit - ter breath at the sweet green buds, till their bloom be lost In a

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics, and the piano accompaniment provides a steady accompaniment. The lyrics are for the remaining lines of the poem.

*Rit.*

*a tempo*

drop a - way.  
yet will ope.  
sha - - - dow...

*Molto rit.*