

Bagatelles for Bassoon and Marimba

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Bagatelles for Bassoon and Marimba

for Jeff and Gene

I: Tiento nuevo de baxon

Justin Henry Rubin
(2008)

Frettoloso ♩ = 108

The musical score is presented in three systems. The first system (measures 1-6) features Bassoon and Marimba parts in 2/4 time, both marked *f*. The second system (measures 7-12) features Bassoon and Marimba parts in 3/8 time, with dynamics *mf*. The third system (measures 13-18) features Bassoon and Marimba parts in 2/4 time, with dynamics *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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19

Bsn.

Mrb.

25

Bsn.

Mrb.

f

31

Bsn.

Mrb.

37

Bsn.

Mrb.

mf

44

Bsn.

Mrb.

mp

mp

50

Bsn.

Mrb.

cresc.

f

f

55

Bsn.

Mrb.

61

Bsn.

Mrb.

Spianato ♩ = 74

II: *La canzone dell'orologio*

Bassoon

Musical score for Bassoon and Marimba, measures 1-4. The Bassoon part is in the bass clef with a 4/4 time signature and contains whole rests. The Marimba part is in the treble clef with a 4/4 time signature and features a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, 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B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371

17 *Rit.* *a tempo*

Bsn.

Mrb.

cresc.

21

Bsn.

Mrb.

f

25 *Rit.* *a tempo*

Bsn.

Mrb.

mp

29

Bsn.

Mrb.

p

33

Bsn.

Mrb.

p

37

Bsn.

Mrb.

III: Minuet

Soavemente ♩ = 112

This musical score is for a Minuet in 3/4 time, marked *Soavemente* (softly) with a tempo of 112 beats per minute. The score is divided into four systems, each featuring a Bassoon (Bsn.) and a Marimba (Mrb.).

- System 1 (Measures 1-5):** The Bassoon part is mostly silent, with a melodic phrase starting in measure 5 marked *mf*. The Marimba part plays a rhythmic accompaniment of eighth notes, also marked *mf*.
- System 2 (Measures 6-10):** The Bassoon part has a melodic line with slurs and ties. The Marimba part continues with eighth-note accompaniment.
- System 3 (Measures 11-15):** The Bassoon part features a long melodic phrase with slurs and ties. The Marimba part continues with eighth-note accompaniment.
- System 4 (Measures 16-19):** The Bassoon part has a melodic line with slurs and ties. The Marimba part continues with eighth-note accompaniment.

The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*). The Marimba part is written in treble clef, and the Bassoon part is written in bass clef.

21

Bsn.

Mrb.

This system contains measures 21 through 25. The Bsn. staff is in bass clef with a key signature of one flat. It features a melodic line with slurs and ties. The Mrb. staff is in treble clef and provides harmonic accompaniment with chords and moving lines.

26

Bsn.

Mrb.

This system contains measures 26 through 30. The Bsn. staff continues its melodic line with slurs and ties. The Mrb. staff provides accompaniment, with some measures showing rests for the instrument.

31

Bsn.

Mrb.

This system contains measures 31 through 35. The Bsn. staff has a melodic line with slurs and ties. The Mrb. staff provides accompaniment with chords and moving lines.

36

Bsn.

Mrb.

This system contains measures 36 through 40. The Bsn. staff has a melodic line with slurs and ties. The Mrb. staff provides accompaniment with chords and moving lines.

41

Bsn.

Mrb.

This system contains measures 41 through 45. The Bsn. staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with a long slur over measures 41-42 and 43-44. The Mrb. staff is in treble clef and provides a rhythmic accompaniment with eighth and sixteenth notes, often beamed together. The music concludes with a double bar line at the end of measure 45.

46

Bsn.

Mrb.

This system contains measures 46 through 50. The Bsn. staff continues the melodic line from the previous system, with a long slur over measures 46-47. The Mrb. staff continues its accompaniment, featuring a mix of eighth and sixteenth notes. The system ends with a double bar line at the end of measure 50.

10 *Rit. poco* *a tempo*

Bsn.

Mrb.

f

13

Bsn.

Mrb.

16

Bsn.

Mrb.

19

Bsn.

Mrb.

22

Bsn.

Mrb.

25

Bsn.

Mrb.

p subito

p subito

28

Bsn.

Mrb.

f

31

Bsn.

Mrb.

33

Bsn.

Mrb.

36 *Rit. poco* *a tempo*

Bsn.

Mrb.

mp

Detailed description: This system covers measures 36 and 37. The Bassoon part in measure 36 features a melodic line with a slur over the first three notes (F#4, G#4, A4) and a quarter rest. The Maracas part consists of a rhythmic accompaniment of eighth notes. Measure 37 shows the Bassoon with a whole rest and the Maracas continuing with a similar rhythmic pattern. A dynamic marking of *mp* is placed below the Maracas staff in measure 37.

38

Bsn.

Mrb.

mp

Detailed description: This system covers measures 38 and 39. In measure 38, the Bassoon has a whole rest while the Maracas play a rhythmic pattern of eighth notes. In measure 39, both instruments play. The Bassoon part features a melodic line with accents and slurs, while the Maracas continue with a rhythmic accompaniment. A dynamic marking of *mp* is placed below the Maracas staff in measure 39.

40

Bsn.

Mrb.

Detailed description: This system covers measures 40 and 41. In measure 40, the Bassoon part has an accent (>) over the first note (F#4), and the Maracas part has a rhythmic accompaniment. In measure 41, the Bassoon part has a dynamic marking of *(p)* and a melodic line with slurs, while the Maracas part continues with a rhythmic accompaniment.

42

Bsn.

cresc.

ff

Mrb.

cresc.

ff

44

Bsn.

Mrb.

47

Bsn.

Mrb.

BASSOON PART

Bagatelles for Bassoon and Marimba

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Bagatelles for Bassoon and Marimba

Bassoon

for Jeff and Gene

I: Tiento nuevo de baxon

Justin Henry Rubin
(2008)

Frettoloso ♩ = 108

Musical notation for measures 1-7. The piece begins in 2/4 time with a dynamic marking of *f*. The key signature has one flat. The notation includes eighth and sixteenth notes, some with accents and slurs. The time signature changes to 3/8 at measure 3 and back to 2/4 at measure 5.

Musical notation for measures 8-15. Measure 8 starts with a dynamic marking of *f*. The notation includes eighth and sixteenth notes with slurs. The time signature changes to 3/8 at measure 10 and back to 2/4 at measure 12. The dynamic marking changes to *mf* at measure 10 and *mp* at measure 14.

Musical notation for measures 16-22. The notation includes eighth and sixteenth notes with slurs. The time signature changes to 3/8 at measure 16 and back to 2/4 at measure 18. The dynamic marking is *f*.

Musical notation for measures 23-29. The notation includes eighth and sixteenth notes with slurs. The time signature changes to 3/8 at measure 23 and back to 2/4 at measure 25. The dynamic marking is *f*.

Musical notation for measures 30-36. The notation includes eighth and sixteenth notes with slurs. The time signature changes to 3/8 at measure 30 and back to 2/4 at measure 32. The dynamic marking is *f*.

37

mf

Musical staff 37-44: Bass clef, 2/4 time signature. Measures 37-40 contain eighth-note patterns with slurs and accents. Measure 41 has a whole rest. Measure 42 has a half note G2 with a flat and a bar line. Measure 43 has a whole rest. Measure 44 has a whole note G2 with a flat and a bar line. Dynamics include *mf* with hairpins.

45

mp

Musical staff 45-51: Bass clef, 2/4 time signature. Measure 45 has a whole rest. Measure 46 has a quarter rest. Measures 47-50 contain eighth-note patterns with slurs and accents. Measure 51 has a quarter note G2 with a flat and a bar line. Dynamics include *mp* with hairpins.

52

f

Musical staff 52-58: Bass clef, 2/4 time signature. Measures 52-53 contain eighth-note patterns with slurs and accents. Measure 54 has a quarter note G2 with a flat and a bar line. Measure 55 has a whole rest. Measure 56 has a quarter note G2 with a flat and a bar line. Measure 57 has a quarter note G2 with a flat and a bar line. Measure 58 has a quarter note G2 with a flat and a bar line. Dynamics include *f* with hairpins.

59

2

Musical staff 59-64: Bass clef, 2/4 time signature. Measure 59 has a quarter note G2 with a flat and a bar line. Measure 60 has a quarter note G2 with a flat and a bar line. Measure 61 has a half note G2 with a flat and a bar line. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Dynamics include *f* with hairpins.

II: *La canzone dell'orologio*

Bassoon

Spianato ♩ = 74

6

mp

11

p

18

10

mp

33

p

39

p

III: Minuet

Bassoon

Soavemente ♩ = 112

4

mf

10

16

22

30

37

44

Bassoon

IV: *Fuga*

Giustamente ♩ = 88

2 *f*

6 *Rit. poco*

11 *a tempo* *f*

15

19

22

26 *p subito* *f*

32

36 *Rit. poco* *a tempo* *mp*

41 *cresc.* *ff*

44

47

MARIMBA PART

Bagatelles for Bassoon and Marimba

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Bagatelles for Bassoon and Marimba

for Jeff and Gene

Marimba

I: Tiento nuevo de baxon

Justin Henry Rubin
(2008)

Frettoloso ♩ = 108

The musical score is written for Marimba in 2/4 time. It begins with a dynamic of *f* (forte) and a tempo marking of *Frettoloso* with a quarter note equal to 108 beats per minute. The score is divided into five systems, each starting with a measure number: 1, 7, 14, 20, and 26. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor). The score concludes with a final *f* dynamic.

33

Musical staff 1: Treble clef, 2/4 time signature. Measures 33-39. Includes dynamics like *mf* and *mp*.

40

Musical staff 2: Treble clef, 2/4 time signature. Measures 40-46. Includes dynamics *mf* and *mp*.

47

Musical staff 3: Treble clef, 3/8 and 2/4 time signatures. Measures 47-52. Includes dynamics *cresc.* and *f*.

53

Musical staff 4: Treble clef, 2/4 time signature. Measures 53-58.

59

Musical staff 5: Bass clef, 3/8 and 2/4 time signatures. Measures 59-64.

65

Musical staff 6: Bass clef, 2/4 and 4/4 time signatures. Measures 65-67.

II: *La canzone dell'orologio*

Marimba

Spianato ♩ = 74

mp

5

9

p

13

17

Rit.

a tempo

cresc.

21

f

25

Rit. *a tempo*

mp

29

p

33

37

III: Minuet

Marimba

Soavemente ♩ = 112

The musical score for the Marimba part of 'III: Minuet' is written in 3/4 time. It begins with a dynamic marking of *mf* and a tempo marking of *Soavemente* with a quarter note equal to 112 beats per minute. The key signature has one flat (B-flat). The score is divided into five staves, with measure numbers 7, 13, 19, and 25 indicated at the start of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The dynamics are marked with *p.* (piano) and *mf* (mezzo-forte). The piece concludes with a final chord in the fifth staff.

Marimba

IV: *Fuga*

Giustamente ♩ = 88

f

4

7

10 *Rit. poco* *a tempo* *f*

13

16

Musical staff 16-18: Treble clef, key signature of two sharps (F# and C#). Staff 16 begins with a complex chordal texture of eighth notes. Staff 17 continues with a melodic line of eighth notes, featuring accents (>) and slurs. Staff 18 continues the melodic line with accents and slurs.

19

Musical staff 19-21: Treble clef, key signature of two sharps. Staff 19 continues the melodic line with accents and slurs. Staff 20 continues with slurs and accents. Staff 21 continues with slurs and accents.

22

Musical staff 22-24: Treble clef, key signature of two sharps. Staff 22 continues with slurs and accents. Staff 23 continues with slurs and accents. Staff 24 continues with slurs and accents.

25

Musical staff 25-27: Treble clef, key signature of two sharps. Staff 25 consists of a series of chords. Staff 26 continues with chords. Staff 27 continues with chords.

28

p subito

Musical staff 28-30: Treble clef, key signature of two sharps. Staff 28 begins with a series of chords. Staff 29 continues with chords. Staff 30 continues with chords, marked with a forte (*f*) dynamic.

31

Musical staff 31-33: Treble clef, key signature of two sharps. Staff 31 continues with chords. Staff 32 continues with chords. Staff 33 continues with chords, featuring slurs and accents.

34 *Rit. poco*

37 *a tempo*
mp

39

42 *cresc.* *ff*

45

48