

# *Ballad on joy!*

for marimba and woodwind quartet

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

The text used here is based on transcriptions made by Michael Smith <smith@logopoeia.com> from Samuel Greenberg's original manuscripts and are used with permission. Those transcriptions are available online at: <http://logopoeia.com/greenberg/>

# Ballad on joy!

after the poem by Samuel Greenberg (1893-1917)  
for Marimba and String Quartet

Joy! is the fainting spell in ecstasy,  
With spurtive charge, the forgetful dream sensations  
Share the claim - that seasons us --  
Whether stormy or mild, we gayly trip o'er it. -  
In echo - we feel the healing Disolvment of Sound  
Of Death - we real memorial Happiness and Cover  
Our tables with the Great Blossoms, - the drama of life  
Is forgotten - we feel sacredly merry -  
The change through lofty success, where appreciation  
Fades in a mist! - Like Boats lost in fogs  
We dance as the inocent summer sun  
In silence and awe, -- we children of God!

Justin Henry Rubin  
(2012)

*Giochevole* ♩. = 62

Marimba

Flute

Oboe

Clarinet (Bb)

Bassoon

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A

8

Mar.

Fl.

Ob.

Cl. (Bb)

Bsn.

16

Mar.

Fl.

Ob.

Cl. (Bb)

Bsn.

24

Mar. *f*

Fl. *mf*

Ob. *mf*

Cl. (Bb)

Bsn. *mf*

32

Mar. *mf* *mp* *mf*

Fl. *ff* *f* *mf* *f*

Ob. *ff* *f* *mf* *f*

Cl. (Bb) *f* *mf*

Bsn. *f* *mf*

41

Mar.

Fl.

Ob.

Cl. (Bb)

Bsn.

*mp*

*mf*

*mp*

*mf*

*p*

*mp*

51

Mar.

Fl.

Ob.

Cl. (Bb)

Bsn.

*p*

*mp*

*mf*

*p*

*mp*

*p*

61 **B**

Mar. *mp* *mf*

Fl. *p* *mp* *mf*

Ob. *p* *mf*

Cl. (Bb) *mf*

Bsn. *mp* *mf*

72

Mar.

Fl. *mp* *mf*

Ob. *mf*

Cl. (Bb) *mp* *mf* *mp*

Bsn. *mf*

82

Mar. *mf*

Fl. *mf*

Ob. *mf*

Cl. (Bb) *mf* *p* *mf*

Bsn. *mp* *mf*

93

1.

Mar. *f*

Fl. *f*

Ob. *f*

Cl. (Bb) *f*

Bsn. *f*

102

Mar.

Fl.

Ob.

Cl. (Bb)

Bsn.

2.

*f*

110

Mar.

Fl.

Ob.

Cl. (Bb)

Bsn.

**C**

*mf*



120  
Mar.

120  
Fl.

Ob.

Cl. (Bb)

Bsn.

130  
Mar.

130  
Fl.

Ob.

Cl. (Bb)

Bsn.

140

Mar.

Fl.

Ob.

Cl. (Bb)

Bsn.

*mf*

148

Mar.

Fl.

Ob.

Cl. (Bb)

Bsn.

**D**

*mf*

157

Mar.

Fl.

Ob.

Cl. (Bb)

Bsn.

*mf*

*mf*

*mf*

168

Mar.

Fl.

Ob.

Cl. (Bb)

Bsn.

**E**

*mf*

179

Mar.

Fl.

Ob.

Cl. (Bb)

Bsn.

*mf*

*mf*

190

Mar.

Fl.

Ob.

Cl. (Bb)

Bsn.

200 **F**

Mar.

Fl.

Ob.

Cl. (Bb)

Bsn.

211

Mar.

Fl.

Ob.

Cl. (Bb)

Bsn.

222

Mar.

Fl.

Ob.

Cl. (Bb)

Bsn.

234

Mar.

Fl.

Ob.

Cl. (Bb)

Bsn.

G

245

Mar.

Fl.

Ob.

Cl. (Bb)

Bsn.

256

Mar.

Fl.

Ob.

Cl. (Bb)

Bsn.

*p*

*p*

*p*

270 **H**

Mar. *p cresc.* *mp* *mf*

Fl. *cresc.* *mp* *mf*

Ob. *cresc.* *mp* *mf*

Cl. (Bb) *cresc.* *mp* *mf*

Bsn. *cresc.* *mp* *mf*

279

Mar. *f*

Fl. *f*

Ob. *f*

Cl. (Bb) *f*

Bsn. *f*



287

Mar.

Fl.

Ob.

Cl. (Bb)

Bsn.

295

Mar.

Fl.

Ob.

Cl. (Bb)

Bsn.

I

304

Mar.

Fl.

Ob.

Cl. (Bb)

Bsn.

313

Mar.

Fl.

Ob.

Cl. (Bb)

Bsn.

*8va* [loco]

*mp*

*mf*

This musical score is for a woodwind ensemble, covering measures 322 to 331. The instruments are arranged in two systems. The first system includes Mar. (Mandolin), Fl. (Flute), Ob. (Oboe), Cl. (Bb) (Clarinet in B-flat), and Bsn. (Bassoon). The second system includes Mar. (Mandolin), Fl. (Flute), Ob. (Oboe), Cl. (Bb) (Clarinet in B-flat), and Bsn. (Bassoon). The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A section marked with a box 'J' begins at measure 327. The music includes complex rhythmic patterns, slurs, and dynamic markings. A *rit.* (ritardando) marking is present at the end of measure 331. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

322

Mar. *f*

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. (Bb) *f*

Bsn. *mf* *f*

327 J

331 *rit.*

340 *(8<sup>va</sup>)* [loco] *mf*

Mar.  
Fl.  
Ob.  
Cl. (Bb)  
Bsn.

350

Mar.  
Fl.  
Ob.  
Cl. (Bb)  
Bsn.

**K**

363

Mar. *f*

Fl.

Ob.

Cl. (Bb)

Bsn.

371

Mar. *ff* *f* *mp* G.P. (*mp*)

Fl. *ff* *mp*

Ob. *ff* *mp*

Cl. (Bb) *ff* *mp*

Bsn. *ff* *mp*

*8va*

380

Mar.

Fl.

Ob.

Cl. (Bb)

Bsn.

MARIMBA PART

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HARVEY MUSIC EDITIONS

# Ballad on joy!

Marimba

*Giochevole* ♩. = 62

Justin Henry Rubin

(2012)

*f*

**A**

8

16

*mp*

24

*f*

32

*mf* *mp* *mf*

40

*mp*

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48

2

Musical staff 48-56: Treble clef, key signature of one sharp (F#). Measure 48 starts with a quarter rest followed by eighth notes. Measure 49 has a quarter rest and a fermata. Measure 50 has a quarter rest and a fermata. Measure 51 has a quarter rest and a fermata. Measure 52 has a quarter rest and a fermata. Measure 53 has a quarter rest and a fermata. Measure 54 has a quarter rest and a fermata. Measure 55 has a quarter rest and a fermata. Measure 56 has a quarter rest and a fermata.

57

**B**

*p*

Musical staff 57-66: Treble clef, key signature of one sharp (F#). Measure 57 has a quarter rest and a fermata. Measure 58 has a quarter rest and a fermata. Measure 59 has a quarter rest and a fermata. Measure 60 has a quarter rest and a fermata. Measure 61 has a quarter rest and a fermata. Measure 62 has a quarter rest and a fermata. Measure 63 has a quarter rest and a fermata. Measure 64 has a quarter rest and a fermata. Measure 65 has a quarter rest and a fermata. Measure 66 has a quarter rest and a fermata.

67

*mp*

*mf*

4

Musical staff 67-78: Treble clef, key signature of one sharp (F#). Measure 67 has a quarter rest and a fermata. Measure 68 has a quarter rest and a fermata. Measure 69 has a quarter rest and a fermata. Measure 70 has a quarter rest and a fermata. Measure 71 has a quarter rest and a fermata. Measure 72 has a quarter rest and a fermata. Measure 73 has a quarter rest and a fermata. Measure 74 has a quarter rest and a fermata. Measure 75 has a quarter rest and a fermata. Measure 76 has a quarter rest and a fermata. Measure 77 has a quarter rest and a fermata. Measure 78 has a quarter rest and a fermata.

79

5

*mf*

Musical staff 79-89: Treble clef, key signature of one sharp (F#). Measure 79 has a quarter rest and a fermata. Measure 80 has a quarter rest and a fermata. Measure 81 has a quarter rest and a fermata. Measure 82 has a quarter rest and a fermata. Measure 83 has a quarter rest and a fermata. Measure 84 has a quarter rest and a fermata. Measure 85 has a quarter rest and a fermata. Measure 86 has a quarter rest and a fermata. Measure 87 has a quarter rest and a fermata. Measure 88 has a quarter rest and a fermata. Measure 89 has a quarter rest and a fermata.

90

5

1.

*f*

Musical staff 90-100: Treble clef, key signature of one sharp (F#). Measure 90 has a quarter rest and a fermata. Measure 91 has a quarter rest and a fermata. Measure 92 has a quarter rest and a fermata. Measure 93 has a quarter rest and a fermata. Measure 94 has a quarter rest and a fermata. Measure 95 has a quarter rest and a fermata. Measure 96 has a quarter rest and a fermata. Measure 97 has a quarter rest and a fermata. Measure 98 has a quarter rest and a fermata. Measure 99 has a quarter rest and a fermata. Measure 100 has a quarter rest and a fermata.

101

2.

2

Musical staff 101-106: Treble clef, key signature of one sharp (F#). Measure 101 has a quarter rest and a fermata. Measure 102 has a quarter rest and a fermata. Measure 103 has a quarter rest and a fermata. Measure 104 has a quarter rest and a fermata. Measure 105 has a quarter rest and a fermata. Measure 106 has a quarter rest and a fermata.

108 C

*f* *mf*

Musical staff 108-118: Treble clef, 7/8 time signature. Starts with a forte (*f*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. A box labeled 'C' is positioned above the staff at the end of the line.

119

Musical staff 119-127: Treble clef, 7/8 time signature. Continuation of the piece with various chordal textures.

128

Musical staff 128-135: Treble clef, 7/8 time signature. Continuation of the piece with various chordal textures.

136

136 2 3

Musical staff 136-146: Treble clef, 7/8 time signature. Features a double bar line with a '2' above it and a triplet of notes with a '3' above it.

147 D

*mf*

Musical staff 147-152: Treble clef, 7/8 time signature. Starts with a mezzo-forte (*mf*) dynamic. A box labeled 'D' is positioned above the staff at the end of the line.

153

Musical staff 153-159: Treble clef, 7/8 time signature. Continuation of the piece with various chordal textures.

160

Musical staff 160-167: Treble clef, 7/8 time signature. Continuation of the piece with various chordal textures.

169 **E**

Musical staff 169-177: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of chords and melodic lines. A boxed letter 'E' is positioned above the staff at measure 169. The music includes various rhythmic values such as eighth and sixteenth notes, and rests.

178 5 2

Musical staff 178-191: Treble clef, key signature of one flat. The staff features a long horizontal line with the number '5' above it, indicating a five-measure rest. This is followed by a melodic line and another long horizontal line with the number '2' above it, indicating a two-measure rest.

192 5 **F**

Musical staff 192-202: Treble clef, key signature of one flat. The staff contains a sequence of chords and melodic lines. A boxed letter 'F' is positioned above the staff at measure 192. A long horizontal line with the number '5' above it indicates a five-measure rest.

203 8

Musical staff 203-216: Treble clef, key signature of one flat. The staff features a long horizontal line with the number '8' above it, indicating an eight-measure rest. This is followed by a melodic line.

217 4

Musical staff 217-228: Treble clef, key signature of one flat. The staff contains a sequence of chords and melodic lines. A long horizontal line with the number '4' above it indicates a four-measure rest.

229 8 **G** 2

Musical staff 229-243: Treble clef, key signature of one flat. The staff features a long horizontal line with the number '8' above it, indicating an eight-measure rest. This is followed by a melodic line and another long horizontal line with the number '2' above it, indicating a two-measure rest. A boxed letter 'G' is positioned above the staff at measure 229.

244 20 **H**

Musical staff 244-253: Treble clef, key signature of one flat. The staff contains a sequence of chords and melodic lines. A long horizontal line with the number '20' above it indicates a twenty-measure rest. A boxed letter 'H' is positioned above the staff at measure 244.

271 *p cresc.* *mp* *mf*

Musical staff 271-278: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a continuous eighth-note melody. The dynamics are marked as *p cresc.* at the beginning, *mp* in the middle, and *mf* towards the end.

279 *f*

Musical staff 279-285: Treble clef, key signature of two flats. The staff contains a continuous eighth-note melody. The dynamic is marked as *f* at the beginning.

286 2

Musical staff 286-293: Treble clef, key signature of two flats. The staff contains a continuous eighth-note melody. A fermata is placed over the eighth measure, with the number '2' written above it.

294

Musical staff 294-300: Treble clef, key signature of two flats. The staff contains a continuous eighth-note melody.

301 I

Musical staff 301-309: Treble clef, key signature of two flats. The staff contains a continuous eighth-note melody. A first ending bracket labeled 'I' spans the last two measures of the staff.

310 *8va* [loco]

Musical staff 310-317: Treble clef, key signature of two flats. The staff contains a continuous eighth-note melody. A first ending bracket labeled 'I' spans the last two measures of the staff. The dynamic *8va* is written above the staff, and [loco] is written above the final measure.

318 *mp*

Musical staff 318-325: Treble clef, key signature of two flats. The staff contains a continuous eighth-note melody. The dynamic is marked as *mp* at the beginning.

325 **J**  
*f*

332 *8va*

340 *8va* [loco] *mf*

349 *4*

360 **K** *f* *ff*

372 *f* *mp* (*mp*) *8va* G.P.

381 *2* *2*

FLUTE PART

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HARVEY MUSIC EDITIONS

# Ballad on joy!

Flute

Justin Henry Rubin  
(2012)

*Giochevole* ♩. = 62

A

6

*f*

14

3

24

4

*mf*

*ff*

*f*

35

*mf*

*f*

*mf*

45

*mp*

B

55

*p*

*mp*

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65 *mf*

Musical staff 65-73: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with a long slur over measures 65-73. The dynamics are marked *mf*. The notes are: 65: B4, C5, D5, E5, F5, G5, A5, B5; 66: B5, A5, G5, F5, E5, D5, C5, B4; 67: B4, A4, G4, F4, E4, D4, C4, B3; 68: B3, A3, G3, F3, E3, D3, C3, B2; 69: B2, A2, G2, F2, E2, D2, C2, B1; 70: B1, A1, G1, F1, E1, D1, C1, B0; 71: B0, A0, G0, F0, E0, D0, C0, B-1; 72: B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2; 73: B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3.

74 *mp* *mf*

Musical staff 74-79: Treble clef, key signature of one flat. The staff contains a melodic line with a long slur over measures 74-79. The dynamics are marked *mp* and *mf*. The notes are: 74: B4, C5, D5, E5, F5, G5, A5, B5; 75: B5, A5, G5, F5, E5, D5, C5, B4; 76: B4, A4, G4, F4, E4, D4, C4, B3; 77: B3, A3, G3, F3, E3, D3, C3, B2; 78: B2, A2, G2, F2, E2, D2, C2, B1; 79: B1, A1, G1, F1, E1, D1, C1, B0.

80

Musical staff 80-88: Treble clef, key signature of one flat. The staff contains a melodic line with a long slur over measures 80-88. The notes are: 80: B4, C5, D5, E5, F5, G5, A5, B5; 81: B5, A5, G5, F5, E5, D5, C5, B4; 82: B4, A4, G4, F4, E4, D4, C4, B3; 83: B3, A3, G3, F3, E3, D3, C3, B2; 84: B2, A2, G2, F2, E2, D2, C2, B1; 85: B1, A1, G1, F1, E1, D1, C1, B0; 86: B0, A0, G0, F0, E0, D0, C0, B-1; 87: B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2; 88: B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3.

90 *f* 1. *b*

Musical staff 90-98: Treble clef, key signature of one flat. The staff contains a melodic line with a long slur over measures 90-98. The dynamics are marked *f*. The notes are: 90: B4, C5, D5, E5, F5, G5, A5, B5; 91: B5, A5, G5, F5, E5, D5, C5, B4; 92: B4, A4, G4, F4, E4, D4, C4, B3; 93: B3, A3, G3, F3, E3, D3, C3, B2; 94: B2, A2, G2, F2, E2, D2, C2, B1; 95: B1, A1, G1, F1, E1, D1, C1, B0; 96: B0, A0, G0, F0, E0, D0, C0, B-1; 97: B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2; 98: B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3.

99

Musical staff 99-105: Treble clef, key signature of one flat. The staff contains a melodic line with a long slur over measures 99-105. The notes are: 99: B4, C5, D5, E5, F5, G5, A5, B5; 100: B5, A5, G5, F5, E5, D5, C5, B4; 101: B4, A4, G4, F4, E4, D4, C4, B3; 102: B3, A3, G3, F3, E3, D3, C3, B2; 103: B2, A2, G2, F2, E2, D2, C2, B1; 104: B1, A1, G1, F1, E1, D1, C1, B0; 105: B0, A0, G0, F0, E0, D0, C0, B-1.

106 2. *mf*

Musical staff 106-114: Treble clef, key signature of one flat. The staff contains a melodic line with a long slur over measures 106-114. The dynamics are marked *mf*. The notes are: 106: B4, C5, D5, E5, F5, G5, A5, B5; 107: B5, A5, G5, F5, E5, D5, C5, B4; 108: B4, A4, G4, F4, E4, D4, C4, B3; 109: B3, A3, G3, F3, E3, D3, C3, B2; 110: B2, A2, G2, F2, E2, D2, C2, B1; 111: B1, A1, G1, F1, E1, D1, C1, B0; 112: B0, A0, G0, F0, E0, D0, C0, B-1; 113: B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2; 114: B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3.

115 **C**

Musical staff 115-119: Treble clef, key signature of one flat. The staff contains a melodic line with a long slur over measures 115-119. The notes are: 115: B4, C5, D5, E5, F5, G5, A5, B5; 116: B5, A5, G5, F5, E5, D5, C5, B4; 117: B4, A4, G4, F4, E4, D4, C4, B3; 118: B3, A3, G3, F3, E3, D3, C3, B2; 119: B2, A2, G2, F2, E2, D2, C2, B1.



123

132

140

148

**D** 14 *mf* 5 **E**

176

184

7

198

**F**

207

6

220  $\text{2}$

230 **G**

238  $\text{5}$

253 **H**

263 *p* *cresc.* *mp*

275 *mf*

281 *f*

286  $\text{4}$

293

299

I

306

2

3

317

5

*mf*

*ff*

J

329

*f*

337

345

Musical staff 1: Treble clef, starting at measure 345. It contains a melodic line with eighth notes and quarter notes, some beamed together. There are dynamic markings of crescendo and decrescendo.

356

Musical staff 2: Treble clef, starting at measure 356. It continues the melodic line with eighth notes and quarter notes, featuring a long slur over several measures.

365 **K**

Musical staff 3: Treble clef, starting at measure 365. It features a key signature change to one sharp (F#) and a dynamic marking of *ff*. The music includes a section marked *8va* with a dashed line above it, indicating an octave shift.

373 **4 G.P.**

Musical staff 4: Treble clef, starting at measure 373. It begins with a 4-measure rest followed by a melodic line. A dynamic marking of *mp* is present.

389

Musical staff 5: Treble clef, starting at measure 389. It contains a short melodic phrase ending with a fermata over the final note.

OBOE PART

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# Ballad on joy!

Oboe

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(2012)

*Giochevole* ♩. = 62 A

8 3

17

25 4

36

49

59

*f*

*mf*

*ff*

*f*

*mf*

*f*

*mp*

*p*

A

B

6

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67 *mf* *mf* 3

78

86 *f*

95 1. 2.

106 2. C *mf*

117

128

136

Detailed description of the musical score: The score is written for a single melodic line in treble clef. It begins at measure 67 with a mezzo-forte (*mf*) dynamic. The first line (measures 67-77) features a melodic phrase with a triplet of eighth notes. The second line (measures 78-85) continues the melodic development with various slurs and accents. The third line (measures 86-94) shows a crescendo leading to a forte (*f*) dynamic. The fourth line (measures 95-105) contains a first ending (marked '1.') and a second ending (marked '2.'). The fifth line (measures 106-116) includes a C-clef (C) and a mezzo-forte (*mf*) dynamic. The sixth line (measures 117-127) continues the melodic line with various articulations. The seventh line (measures 128-135) features a more rhythmic passage with eighth notes. The final line (measures 136-140) concludes the piece with a series of quarter notes.

143 D

mf

Detailed description: This staff contains measures 143 through 151. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of dotted half notes and quarter notes, some with slurs. A dynamic marking of *mf* is placed below the staff towards the end. A box containing the letter 'D' is positioned above the staff.

152

Detailed description: This staff contains measures 152 through 160. The music continues with slurred eighth and sixteenth notes, and dotted half notes. The key signature remains one sharp.

161

Detailed description: This staff contains measures 161 through 171. It features slurred eighth notes and dotted half notes. A dynamic marking of *mf* is present below the staff.

E 12

mf

Detailed description: This staff contains measures 172 through 191. It starts with a treble clef and a key signature of one sharp. A box containing the letter 'E' is above the staff, followed by the number '12'. The music includes slurred eighth notes and dotted half notes. A dynamic marking of *mf* is below the staff.

192

Detailed description: This staff contains measures 192 through 199. It continues with slurred eighth notes and dotted half notes.

F

Detailed description: This staff contains measures 200 through 209. It features slurred eighth notes and dotted half notes. A box containing the letter 'F' is above the staff.

210 6 2

Detailed description: This staff contains measures 210 through 222. It includes slurred eighth notes and dotted half notes. There are two horizontal lines with numbers '6' and '2' above them, likely indicating fingerings or rests.

223

Detailed description: This staff contains measures 223 through 231. It features slurred eighth notes and dotted half notes.



232

**G**

241

249

259

**H**

270

**I**

281

307

314

324 *mf* *ff* **J**

331 *f* **6**

347

359 **K** **2**

370 *ff* **4** **G.P.** *mp*

382

CLARINET (Bb) PART

# *Ballad on joy!*

for marimba and woodwind quartet

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# Ballad on joy!

Clarinet (Bb)

Justin Henry Rubin  
(2012)

*Giochevole* ♩. = 62

2

*f*

A

9

17

25

33

41

49

*mf*

*mp*

*p*

*mp*

*mf*

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**B**

Musical score for section B, measures 60-121. The score is written in treble clef with a 7/8 time signature. It consists of seven staves of music. The first staff (measures 60-71) begins with a piano (*p*) dynamic and includes a fermata over the final measure. The second staff (measures 72-81) starts with mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The third staff (measures 82-96) features a five-measure rest (marked '5') and dynamics ranging from *p* to *f*. The fourth staff (measures 97-102) contains sixteenth-note passages. The fifth staff (measures 103-110) includes a first ending bracket and a repeat sign. The sixth staff (measures 111-120) begins section C and features a mezzo-forte (*mf*) dynamic. The seventh staff (measures 121-128) concludes with a second ending bracket and a fermata. Dynamics throughout include *p*, *mp*, *mf*, and *f*.

131 2

Musical staff 131-141: Treble clef, starting with a half note G4. A slur covers measures 132-141. Measure 132 has a fermata. Measure 133 has a '2' above it. The staff contains eighth and sixteenth notes with various accidentals (sharps, flats).

142 D

Musical staff 142-149: Treble clef, starting with a half note G4. A slur covers measures 142-149. Measure 142 has a fermata. The staff contains eighth and sixteenth notes with various accidentals.

150 11 *mf*

Musical staff 150-168: Treble clef, starting with a half note G4. A slur covers measures 150-168. Measure 150 has a fermata. Measure 151 has an '11' above it. Measure 152 has a 'mf' dynamic marking. The staff contains eighth and sixteenth notes with various accidentals.

169 E 8 *mf*

Musical staff 169-186: Treble clef, starting with a half note G4. A slur covers measures 169-186. Measure 169 has a fermata. Measure 170 has an 'E' in a box. Measure 171 has an '8' above it. Measure 172 has a 'mf' dynamic marking. The staff contains eighth and sixteenth notes with various accidentals.

187

Musical staff 187-196: Treble clef, starting with a half note G4. A slur covers measures 187-196. Measure 187 has a fermata. The staff contains eighth and sixteenth notes with various accidentals.

197 F

Musical staff 197-203: Treble clef, starting with a half note G4. A slur covers measures 197-203. Measure 197 has a fermata. Measure 198 has an 'F' in a box. The staff contains eighth and sixteenth notes with various accidentals.

204 2

Musical staff 204-214: Treble clef, starting with a half note G4. A slur covers measures 204-214. Measure 204 has a fermata. Measure 205 has a '2' above it. The staff contains eighth and sixteenth notes with various accidentals.

215

Musical staff 215-224: Treble clef, starting with a half note G4. A slur covers measures 215-224. Measure 215 has a fermata. The staff contains eighth and sixteenth notes with various accidentals.

225

237

G

248

257

H

*p*

268

*cresc.*

*mp*

278

*mf*

*f*

2

287

2

295

I

301

307

315

J

323

331

339



347

Musical staff 347: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The first four notes are beamed together. The last four notes are also beamed together. There are two fermatas under the final notes.

357

Musical staff 357: Treble clef. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first three notes are beamed together. The last six notes are beamed together. There is a fermata under the final note.

364

**K**

2

*ff*

Musical staff 364: Treble clef. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first four notes are beamed together. The last six notes are beamed together. There is a fermata under the final note. The dynamic marking *ff* is present.

372

4 G.P.

*mp*

Musical staff 372: Treble clef. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first four notes are beamed together. The last six notes are beamed together. There is a fermata under the final note. The dynamic marking *mp* is present.

384

Musical staff 384: Treble clef. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first four notes are beamed together. The last six notes are beamed together. There is a fermata under the final note.

BASSOON PART

# *Ballad on joy!*

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by

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HARVEY MUSIC EDITIONS

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Bassoon

Justin Henry Rubin  
(2012)

*Giochevole* ♩. = 62

3

*f*

A

11

20

4

*mf*

31

2

*mf*

40

*mp*

48

*mp*

*mf*

*p*

4

58 **B**

68

80

92 1.

103 2.

115 **C**

125

*mp* *p* *mp* *mf* *mf* *mf* *f* *f* *mf*

2 3 5

mf

136 Musical staff 136-145. Bass clef, 4/4 time. Measure 136 starts with a bass line of quarter notes: G2, A2, B2, C3. Measure 137 has a slur over two eighth notes: G2, A2. Measure 138 has a slur over two eighth notes: B2, C3. Measure 139 has a slur over two eighth notes: D3, E3. Measure 140 has a slur over two eighth notes: F3, G3. Measure 141 has a slur over two eighth notes: A3, B3. Measure 142 has a slur over two eighth notes: C4, B3. Measure 143 has a slur over two eighth notes: A3, G3. Measure 144 has a slur over two eighth notes: F3, E3. Measure 145 has a slur over two eighth notes: D3, C3. A fermata is placed over the final note. A box containing the letter 'D' is positioned above the staff between measures 139 and 141. A '2' is written above the staff between measures 140 and 141.

146 Musical staff 146-167. Bass clef, 4/4 time. Measure 146 has a slur over two eighth notes: G2, A2. Measure 147 has a slur over two eighth notes: B2, C3. Measure 148 has a slur over two eighth notes: D3, E3. Measure 149 has a slur over two eighth notes: F3, G3. Measure 150 has a slur over two eighth notes: A3, B3. Measure 151 has a slur over two eighth notes: C4, B3. Measure 152 has a slur over two eighth notes: A3, G3. Measure 153 has a slur over two eighth notes: F3, E3. Measure 154 has a slur over two eighth notes: D3, C3. Measure 155 has a slur over two eighth notes: B2, A2. Measure 156 has a slur over two eighth notes: G2, F2. Measure 157 has a slur over two eighth notes: E2, D2. Measure 158 has a slur over two eighth notes: C2, B1. Measure 159 has a slur over two eighth notes: A1, G1. Measure 160 has a slur over two eighth notes: F1, E1. Measure 161 has a slur over two eighth notes: D1, C1. Measure 162 has a slur over two eighth notes: B1, A1. Measure 163 has a slur over two eighth notes: G1, F1. Measure 164 has a slur over two eighth notes: E1, D1. Measure 165 has a slur over two eighth notes: C1, B0. Measure 166 has a slur over two eighth notes: A0, G0. Measure 167 has a slur over two eighth notes: F0, E0. A fermata is placed over the final note. A box containing the letter 'D' is positioned above the staff between measures 146 and 148. A '14' is written above the staff between measures 154 and 155. The dynamic marking *mf* is placed below the staff between measures 154 and 155.

168 Musical staff 168-182. Bass clef, 4/4 time. Measure 168 has a slur over two eighth notes: G2, A2. Measure 169 has a slur over two eighth notes: B2, C3. Measure 170 has a slur over two eighth notes: D3, E3. Measure 171 has a slur over two eighth notes: F3, G3. Measure 172 has a slur over two eighth notes: A3, B3. Measure 173 has a slur over two eighth notes: C4, B3. Measure 174 has a slur over two eighth notes: A3, G3. Measure 175 has a slur over two eighth notes: F3, E3. Measure 176 has a slur over two eighth notes: D3, C3. Measure 177 has a slur over two eighth notes: B2, A2. Measure 178 has a slur over two eighth notes: G2, F2. Measure 179 has a slur over two eighth notes: E2, D2. Measure 180 has a slur over two eighth notes: C2, B1. Measure 181 has a slur over two eighth notes: A1, G1. Measure 182 has a slur over two eighth notes: F1, E1. A fermata is placed over the final note. A box containing the letter 'E' is positioned above the staff between measures 168 and 170. A '5' is written above the staff between measures 170 and 171. The dynamic marking *mf* is placed below the staff between measures 170 and 171.

183 Musical staff 183-194. Bass clef, 4/4 time. Measure 183 has a slur over two eighth notes: G2, A2. Measure 184 has a slur over two eighth notes: B2, C3. Measure 185 has a slur over two eighth notes: D3, E3. Measure 186 has a slur over two eighth notes: F3, G3. Measure 187 has a slur over two eighth notes: A3, B3. Measure 188 has a slur over two eighth notes: C4, B3. Measure 189 has a slur over two eighth notes: A3, G3. Measure 190 has a slur over two eighth notes: F3, E3. Measure 191 has a slur over two eighth notes: D3, C3. Measure 192 has a slur over two eighth notes: B2, A2. Measure 193 has a slur over two eighth notes: G2, F2. Measure 194 has a slur over two eighth notes: E2, D2. A fermata is placed over the final note. A '2' is written above the staff between measures 185 and 186. A '2' is written above the staff between measures 193 and 194.

195 Musical staff 195-203. Bass clef, 4/4 time. Measure 195 has a slur over two eighth notes: G2, A2. Measure 196 has a slur over two eighth notes: B2, C3. Measure 197 has a slur over two eighth notes: D3, E3. Measure 198 has a slur over two eighth notes: F3, G3. Measure 199 has a slur over two eighth notes: A3, B3. Measure 200 has a slur over two eighth notes: C4, B3. Measure 201 has a slur over two eighth notes: A3, G3. Measure 202 has a slur over two eighth notes: F3, E3. Measure 203 has a slur over two eighth notes: D3, C3. A fermata is placed over the final note. A box containing the letter 'F' is positioned above the staff between measures 195 and 197.

204 Musical staff 204-213. Bass clef, 4/4 time. Measure 204 has a slur over two eighth notes: G2, A2. Measure 205 has a slur over two eighth notes: B2, C3. Measure 206 has a slur over two eighth notes: D3, E3. Measure 207 has a slur over two eighth notes: F3, G3. Measure 208 has a slur over two eighth notes: A3, B3. Measure 209 has a slur over two eighth notes: C4, B3. Measure 210 has a slur over two eighth notes: A3, G3. Measure 211 has a slur over two eighth notes: F3, E3. Measure 212 has a slur over two eighth notes: D3, C3. Measure 213 has a slur over two eighth notes: B2, A2. A fermata is placed over the final note. A '2' is written above the staff between measures 204 and 205. A '2' is written above the staff between measures 211 and 212.

214 Musical staff 214-222. Bass clef, 4/4 time. Measure 214 has a slur over two eighth notes: G2, A2. Measure 215 has a slur over two eighth notes: B2, C3. Measure 216 has a slur over two eighth notes: D3, E3. Measure 217 has a slur over two eighth notes: F3, G3. Measure 218 has a slur over two eighth notes: A3, B3. Measure 219 has a slur over two eighth notes: C4, B3. Measure 220 has a slur over two eighth notes: A3, G3. Measure 221 has a slur over two eighth notes: F3, E3. Measure 222 has a slur over two eighth notes: D3, C3. A fermata is placed over the final note.

223 Musical staff 223-232. Bass clef, 4/4 time. Measure 223 has a slur over two eighth notes: G2, A2. Measure 224 has a slur over two eighth notes: B2, C3. Measure 225 has a slur over two eighth notes: D3, E3. Measure 226 has a slur over two eighth notes: F3, G3. Measure 227 has a slur over two eighth notes: A3, B3. Measure 228 has a slur over two eighth notes: C4, B3. Measure 229 has a slur over two eighth notes: A3, G3. Measure 230 has a slur over two eighth notes: F3, E3. Measure 231 has a slur over two eighth notes: D3, C3. Measure 232 has a slur over two eighth notes: B2, A2. A fermata is placed over the final note. A '4' is written above the staff between measures 228 and 229.

236

G

Musical staff 1: Bass clef, measures 236-246. Includes a triplet of eighth notes in measure 243.

247

4

Musical staff 2: Bass clef, measures 247-258. Includes a four-measure rest in measure 253.

H

259

Musical staff 3: Bass clef, measures 259-271. Dynamics include *p* and *cresc.* Includes a tenuto mark in measure 271.

272

Musical staff 4: Bass clef, measures 272-279. Dynamics include *mp* and *mf*. Includes a tenuto mark in measure 272.

280

14

Musical staff 5: Bass clef, measures 280-299. Dynamics include *f*. Includes a fourteen-measure rest in measure 293.

I

300

Musical staff 6: Bass clef, measures 300-307. Includes a first ending bracket.

308

4

Musical staff 7: Bass clef, measures 308-311. Includes a four-measure rest in measure 311.

322 *mf* *f*

329 **J** 2

339

347 8

363 **K** 2 *ff*

373 4 G.P. *mp*

387