

Blackbird

for
Voice and Piano

by
Justin Henry Rubin

HARVEY MUSIC EDITIONS

Blackbird

music: Justin Henry Rubin (2020)
poem: Katharine Tynan (1861-1931)

Disperato, inquieto *Rall.* *Molto rall.* *fine*

The piano introduction is in 4/4 time, starting with a forte (*f*) dynamic. It features a rhythmic pattern of eighth and sixteenth notes in both hands. The dynamics gradually decrease through *dim.* to *p* by the end of the piece.

a tempo

1. Though Christ-mas boughs were green in bud, And hood-wink-éd flow'rs be - gan to
 2. For__ all the sky's soft, shi - ning fleece, And winds that__ from the south-ward
 3. To - day the un - qui-et wind is chill, The stee - ly__ sky is charg'd with
 4. The__ sea - fog's blow - ing from the east, But thoughts of__ birds go nest - ing

The vocal line begins with a melodic phrase in the treble clef. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

Rall. *Meno mosso* *Molto rall.*

show; The Black-bird grew not warm in blood: And when the Spring comes he will know.
 blow, My wise heart Black-bird held his peace: And when the Spring comes he will know.
 snow; But Black-bird's sing-ing with a will: And when the Spring comes he will know.
 go; And Black-bird's sing-ing of a feast: And when the Spring comes he will know.

The second verse continues with the same melodic and harmonic structure. The piano accompaniment includes a *mf* dynamic and a *dim.* marking. The piece concludes with a *Da capo* instruction.

* Vocalist chooses higher or lower C for each verse.