

Blue Columbine

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Blue Columbine

Orchestra:

2 Flute
2 Oboes
2 Clarinets in A
2 Bassoons

2 Horns in F
2 Trumpets in C
Timpani

Violin I
Violin II
Viola
Violoncello
Contrabass

Once when I asked a friend who was studying in Colorado if he had any photos of the Rocky Mountains he showed me a blue columbine in June; what he said next has always lasted with me – he said that the most striking character of something grand only emerges when you come the closest.

Blue Columbine is a symphonic poem in miniature – one that focuses on the life of a single flower (sometimes called the "Rocky Mountain Columbine") from a seedling slowly emerging into the sunlight to its blossoming – reflecting all that surrounds it – and its eventual decline, giving way to the next generation. Like time-lapse photography in sound, the work is a contemplation of both the physical and the symbolic nature that this uniquely American region embodies.

Blue Columbine

Justin Henry Rubin
(2013)

Slow, incredibly elegant ♩ = 36

esp.

2 Flutes

2 Oboes

2 Clarinets in A

2 Bassoons

2 Horns in F

2 Trumpets in C

Timpani

Slow, incredibly elegant ♩ = 36

Violin I

Violin II

Viola

Violoncello

Contrabass

2 Fl. *p*

2 Ob. *pp*

2 Cl. (A) *esp.* *pp*

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

1st. *p*

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

9

Detailed description: This page of a musical score covers measures 9 through 16. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) have active parts, while the Horns and Trumpets are silent. The Flute and Oboe parts feature melodic lines with slurs and dynamic markings of *p* and *pp*. The Clarinet part has a specific dynamic marking of *esp.* *pp*. The Violin parts play a sustained melodic line with hairpins. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes. The Contrabass part is silent. A first ending bracket is shown above the Flute part in measure 16.

à 2

17

2 Fl.

2 Ob.

2 Cl. (A)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mp

mp

p <>

sim.

p <>

sim.

25

2 Fl.

2 Ob.

2 Cl. (A)

2 Bsn.

25

2 Hn. (F)

2 Tpt. (C)

Timp.

25

Vln. I

Vln. II

Vla.

Vlc.

Cb.

1st. div. **A**

mp

pp

p

div.

A

Detailed description: This is a page of a musical score for an orchestra, page 4. It features ten staves of music. The top four staves are for woodwinds: 2 Flutes, 2 Oboes, 2 Clarinets in A, and 2 Bassoons. The next three staves are for brass and percussion: 2 Horns in F, 2 Trumpets in C, and Timpani. The bottom three staves are for strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one sharp (F#). The first measure of each staff is marked with the number 25. The woodwind parts have various dynamics and articulations: Flute (mp), Oboe (pp), Clarinet (p), and Bassoon (p). The string parts have specific articulations and dynamics. A section marked 'div.' (divisi) is indicated for the Flute and Clarinet parts. A section marked '1st. div.' (first division) is indicated for the Flute part. A section marked 'A' is indicated for the Flute and Clarinet parts. The score is written in a standard musical notation with treble and bass clefs, and various musical symbols such as notes, rests, and dynamics.

33

2 Fl.

2 Ob.

2 Cl. (A)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p < *mp* >

mp

sim. cresc.

div.

p < >

sim. cresc.

pp

mp

mp

mp

49 **B** *f* *mf* *p* *mf*

2 Fl. *f* *mf* *p* *mf*

2 Ob. *f* *mf*

2 Cl. (A) *f* *mf*

2 Bsn. *f* *mf*

2 Hn. (F) *f* *mf* 1st. 2nd.

2 Tpt. (C) *f* *mf*

Timp. *f*

Vln. I *f* *mf* *p* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vlc. *f* *mf*

Cb. *f*

2 Fl.

2 Ob.

2 Cl. (A)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

57

mf

à 2

mf

mf

65

2 Fl.

2 Ob.

2 Cl. (A)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

1st.

Detailed description: This page of a musical score, numbered 65, features ten staves for various instruments. The top four staves are for woodwinds: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Clarinets in A (treble clef), and 2 Bassoons (bass clef). The next two staves are for brass: 2 Horns in F (treble clef) and 2 Trumpets in C (treble clef). The fifth staff is for Timpani (bass clef). The bottom five staves are for strings: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Violoncello (bass clef), and Contrabass (bass clef). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *ff*. A first ending bracket labeled "1st." is present at the end of the 2 Tpt. (C) staff.

73 **C**

2 Fl.

2 Ob.

2 Cl. (A)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Timp.

73 **C**

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

mf

mf

mf

2 Fl.

2 Ob.

2 Cl. (A)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

81

Detailed description: This page of a musical score covers measures 81 through 88. The score is for a full orchestra. The woodwind section includes two flutes, two oboes, two clarinets in A, two bassoons, two horns in F, and two trumpets in C. The percussion section includes timpani. The string section includes first and second violins, viola, violin, and cello. The key signature is D major (two sharps) and the time signature is 4/4. The flute part begins with a melodic line in measure 81, while the other instruments provide harmonic support with sustained notes and rhythmic patterns. The score concludes with a final measure in measure 88.

89

2 Fl.

2 Ob.

2 Cl. (A)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mp

mp

mp

mp

mp

mp

p

p

p

sim.

sim.

D

2 Fl. *esp.*

2 Ob. *esp.*

2 Cl. (A)

2 Bsn. *mp*

2 Hn. (F) *mp*

2 Tpt. (C) *mp*

Timp. *mp*

D

Vln. I

Vln. II

Vla. *mp*

Vlc.

Cb. *mp*

The image shows a page of a musical score for an orchestra. It consists of 13 staves, each for a different instrument. The key signature is D major (two sharps). The score is divided into two systems. The first system includes 2 Flutes, 2 Oboes, 2 Clarinets in A, 2 Bassoons, 2 Horns in F, and 2 Trumpets in C. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box with the letter 'D' is placed above the first staff of each system. The dynamic marking 'mp' (mezzo-piano) is used throughout. The number '97' is written at the beginning of each staff.

104

2 Fl.

2 Ob.

2 Cl. (A)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

pp

esp.

mp

mp

1st.

Detailed description: This page of a musical score covers measures 104 to 113. It features ten staves for various instruments. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) have active parts with dynamic markings such as *p*, *pp*, *mp*, and *esp.*. The strings (Violins I and II, Viola, Violoncello, Contrabass) provide harmonic support with various rhythmic patterns. The brass (Horn in F, Trumpet in C) and Timpani are mostly silent, indicated by rests. A first flute solo is marked at the end of the page. The score is written in a key signature of two sharps (D major or F# minor).

112

2 Fl. *mf* *mp* à 2

2 Ob. 1st. *mf* *mp* à 2

2 Cl. (A) 1st. *mf* *mp* à 2

2 Bsn. *mp*

2 Hn. (F) *mp* *mp*

2 Tpt. (C) 1st.

Timp.

Vln. I 112 *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vlc. *mf* *mp*

Cb. *mp*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 112. The score is arranged in systems. The first system includes parts for 2 Flutes, 2 Oboes, 2 Clarinets (A), and 2 Bassoons. The second system includes 2 Horns (F) and 2 Trumpets (C). The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). There are several instances of 'à 2' (doubling) and first endings ('1st.'). The score includes various musical notations such as slurs, accents, and dynamic markings.

120 **E**

2 Fl.

2 Ob.

2 Cl. (A)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp *f* *mf* *f* *mf* *f*

1st. *mf* *f* *mf* *f*

à 2

128

2 Fl. *mf* *mp*

2 Ob. *f*

2 Cl. (A) *mp*

2 Bsn. *f*

2 Hn. (F)

2 Tpt. (C) *mp* 1st.

Timp.

Vln. I *f* *mp*

Vln. II *mp* *mf*

Vla. *mp*

Vlc. *mp*

Cb. *f* *mp*

144

2 Fl. *f*

2 Ob. *f*

2 Cl. (A) *f*

2 Bsn.

2 Hn. (F) *mf*

2 Tpt. (C) *mf*

Timp. *mf*

Vln. I

Vln. II

Vla.

Vlc.

Cb.

152 **F**

2 Fl. *mp*

2 Ob. *mp*

2 Cl. (A) *mp*

2 Bsn.

2 Hn. (F) *mp*

2 Tpt. (C)

Timp. *mp*

152 **F**

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *mp*

Vlc. *mf* *mp*

Cb. *mf* *mp*

160

2 Fl.

2 Ob.

2 Cl. (A)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mp

mp

p

mp

p

p

168

2 Fl.

2 Ob.

2 Cl. (A)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

2nd.

mp

p

p

p

sim.

sim.

184

2 Fl.

2 Ob.

2 Cl. (A)

2 Bsn.

2 Hn. (F)

2 Tpt. (C)

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mp

p

Detailed description: This page of a musical score covers measures 184 through 188. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes, two oboes, two clarinets in A, and two bassoons. The brass section consists of two horns in F, two trumpets in C, and a tuba. The string section includes first and second violins, viola, violin, and cello. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The music features a variety of note values, including half notes, quarter notes, and eighth notes, often with slurs and ties. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The score is marked with measure numbers 184, 185, 186, 187, and 188.

192 *Rit.*

2 Fl.

2 Ob.

2 Cl. (A)

2 Bsn.

192

2 Hn. (F)

2 Tpt. (C)

Timp.

pp

p

p

à 2

192 *Rit.*

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

Flutes 1-2

Blue Columbine

for

orchestra

by

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HARVEY MUSIC EDITIONS

2 Flutes

Blue Columbine

Justin Henry Rubin
(2013)

Slow, incredibly elegant ♩ = 36

4 *esp.*
mp

12 1st. 3 *p* *mp* *à 2*

22

30 1st. div. **A** *mp* *p* *mp* *mp*

38 *sim. cresc.*

47 **B** *f* *mf* *à 2*

55 3

63 3 4 **C**

75 3 3

Blue Columbine - 2 Flutes

86 **D** *mp*

95 *esp.* *mp*
ossia piccolo 8ba (to 113)

103 **2** 1st. *p*

112 *mf* *mp*
à 2

118 **2** **9** *mf* *mp*

134 **8** **11** **F** *mf* *f* *mp*

157 **11** *mp*

173 2 Trumpets in C *mp* *esp.*

180 *mp*

186 **9** *Rit.* *p*

Oboes 1-2

Blue Columbine

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

2 Oboes

Blue Columbine

Justin Henry Rubin
(2013)

Slow, incredibly elegant ♩ = 36

4 *esp.*
mp

11 *pp* 3

20 *mp*

27 *pp* **A** *div.*
p < mp >

35 *p < mp >* *sim. cresc.*

44 *(f)* **B** *à 2*

53 *mf* 2

63 3

73 **C** 2

Blue Columbine - 2 Oboes

83 **3**

93 *mp* *esp.* **D**

99

107 *pp* *mf* *mp* **3** 1st. *à 2*

117 **E** **8** *f*

131 **10** *f* **3**

149 **F** **2** *mp*

158 **15** 2 Trumpets in C *mp* *esp.*

180 **4**

192 *p* **2** *Rit.*

Clarinets (A) 1-2

Blue Columbine

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

2 Clarinets in A

Blue Columbine

Justin Henry Rubin
(2013)

Slow, incredibly elegant ♩ = 36

14 Violin I *esp.* *pp* *mp*

21

28 **A** *p* *div.* *sim.* *cresc.*

39

49 **B** *& 2* *< (f) >* *mf*

57

65

71 **C**

79

Blue Columbine - 2 Clarinets (A)

88 *mp*

96 **D**

104 *esp.* *pp* *mp* *mf* *mp*

118 **E** *mp* *f*

143 *f*

154 **F** *mp* *mp*

166 *mp*

176 *esp.* *mp*

184 *mp*

191 *p* *Rit.*

Bassoons 1-2

Blue Columbine

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Blue Columbine

Slow, incredibly elegant

♩ = 36 A Violin I

41

51 B 3 7

66 C 6

78 D 7 9

98 6 3

110 E 3 2 2

122 4 4

Blue Columbine - 2 Bassoons

135

3

f

f

144

8

F

157

7

mp

2

170

4

mp

180

4

5

193

Rit.

7

Horns (F) 1-2

Blue Columbine

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Blue Columbine

Justin Henry Rubin
(2013)

2 Horns in F

Slow, incredibly elegant

♩ = 36

2 Flutes

A

30

div.

p

2

38

sim.

cresc.

B

46

6

< (f) >

57

mf

à 2

4

C

66

7

3

4

83

2

D

91

3

mp

98

mp

12

Blue Columbine - 2 Horns (F)

114 *mp* *mp* 2

120 **E** 17 Violin II

142 *f* *mf*

150 **F** 6 *mp* 6

168 10 *mp*

184 8 2 Oboes *p*

195 *Rit.*

Trumpets (C) 1-2

Blue Columbine

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Blue Columbine

2 Trumpets in C

Justin Henry Rubin
(2013)

Slow, incredibly elegant ♩ = 36 **A**

The musical score is written for 2 Trumpets in C. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Slow, incredibly elegant" with a metronome marking of ♩ = 36. The score is divided into sections A, B, and D. Section A starts at measure 31 and ends at measure 37. Section B starts at measure 49 and ends at measure 66. Section D starts at measure 92 and ends at measure 100. The score includes parts for Violoncello and 2 Flutes. Dynamics include *mf*, *f*, *mp*, and *fz*. Performance markings include accents, slurs, and breath marks. Section B includes first and second endings. Section D includes a first ending. The score is printed in U.S.A.

Blue Columbine - 2 Trumpets (C)

112 1st. 4 **E** 1st. *mp*

121 *f* à 2

127 4 1st. *mp*

136 *f* à 2

142 5 *mf*

152 4 **F** 5 6 *mp*

170 3 2nd. *mp*

178 14 2 Oboes *p* à 2

197 *Rit.*

Timpani

Blue Columbine

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Timpani

Blue Columbine

Justin Henry Rubin
(2013)

Slow, incredibly elegant

$\text{♩} = 36$

31 **A** 7 Violoncello

42 *mf*

48 **B** 11 **C** 12 11 *f*

85 12 **D** 2 Trumpets in C

102 16 **E** 4 *mp* *mf*

126 16 *f* *mf*

148 2

Blue Columbine - Timpani

156 **F**

mp

This staff contains measures 156 through 161. It begins with a dynamic marking of *mp*. The music consists of eighth notes with stems pointing up, alternating between the bass and treble clefs. A fermata is placed over the final note of measure 161.

162

2

p

This staff contains measures 162 through 168. It starts with a dynamic marking of *p*. Measure 162 features a whole rest with a '2' above it, indicating a two-measure rest. The music continues with eighth notes with stems pointing up, alternating between the bass and treble clefs.

169

22

2 Oboes

pp

This staff contains measures 169 through 195. It begins with a dynamic marking of *pp*. Measure 169 has a whole rest with a '22' above it, indicating a 22-measure rest. The music then continues with eighth notes with stems pointing up, alternating between the bass and treble clefs. A fermata is placed over the final note of measure 195.

196

Rit.

This staff contains measures 196 through 201. It begins with a dynamic marking of *Rit.* (Ritardando). The music consists of whole rests for the first four measures, followed by a final measure with a whole note and a fermata.

Violin I

Blue Columbine

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Violin I

Blue Columbine

Justin Henry Rubin
(2013)

Slow, incredibly elegant ♩ = 36

p

9

18

26 **A**

pp

35 *mp* *mf*

42

49 **B** *f* *mf* *p*

54 *mf*

Blue Columbine - Violin I

60

66

73

C

79

85

93

D

100

107

Blue Columbine - Violin I

114 *mf* *mp*

Musical staff 114-119: Treble clef, key signature of two sharps (F# and C#). Measures 114-119. Dynamics: *mf* (measures 114-115), *mp* (measures 116-119). Features a melodic line with slurs and a fermata over the final measure.

120 **E**

Musical staff 120-126: Treble clef, key signature of two sharps. Measures 120-126. Dynamics: *f* (measures 120-121), *mp* (measures 122-126). Features a melodic line with slurs and a fermata over the final measure.

127 *f* *mp*

Musical staff 127-132: Treble clef, key signature of two sharps. Measures 127-132. Dynamics: *f* (measures 127-128), *mp* (measures 129-132). Features a melodic line with slurs and a fermata over the final measure.

133

Musical staff 133-139: Treble clef, key signature of two sharps. Measures 133-139. Dynamics: *f* (measures 133-134), *mp* (measures 135-139). Features a melodic line with slurs and a fermata over the final measure.

140 *f*

Musical staff 140-145: Treble clef, key signature of two sharps. Measures 140-145. Dynamics: *f* (measures 140-141), *mp* (measures 142-145). Features a melodic line with slurs and a fermata over the final measure.

146

Musical staff 146-151: Treble clef, key signature of two sharps. Measures 146-151. Dynamics: *f* (measures 146-147), *mp* (measures 148-151). Features a melodic line with slurs and a fermata over the final measure.

152 **F** *mf*

Musical staff 152-157: Treble clef, key signature of two sharps. Measures 152-157. Dynamics: *mf* (measures 152-157). Features a melodic line with slurs and a fermata over the final measure.

158 **3**

Musical staff 158-163: Treble clef, key signature of two sharps. Measures 158-163. Dynamics: *mf* (measures 158-163). Features a melodic line with slurs and a fermata over the final measure.

Blue Columbine - Violin I

167 *mp* *p*

174

182

189 *p*

196 *Rit.*

Violin II

Blue Columbine

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Blue Columbine

Justin Henry Rubin
(2013)

Violin II

Slow, incredibly elegant ♩ = 36

The musical score for Violin II is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Slow, incredibly elegant' with a quarter note equal to 36 beats per minute. The score consists of eight staves of music. The first staff begins with a dynamic marking of *p* and features a series of slurs and hairpins. The second staff starts at measure 9. The third staff starts at measure 17. The fourth staff starts at measure 24. The fifth staff starts at measure 32 and includes a boxed letter 'A' above the first measure. It features dynamic markings of *pp* and *mp*. The sixth staff starts at measure 39 and includes a dynamic marking of *mf*. The seventh staff starts at measure 47 and includes a boxed letter 'B' above the first measure of the second phrase, with dynamic markings of *f* and *mf*. The eighth staff starts at measure 53. The score concludes with a final flourish.

Blue Columbine - Violin II

60

65

71

C

77

82

87

mp

93

D

p

101

108

3

2

mf

-2-

Blue Columbine - Violin II

118 **E**

124 *f*

130 *mp* *mf*

136 *f*

142 *f*

149 *mp*

155 **F** *mf*

161 *mp*

169

2

p

Musical staff 169-175: Treble clef, key signature of two sharps (F# and C#). Measure 169 starts with a quarter rest followed by a quarter note G4 and an eighth note F#4. Measure 170 has a fermata over a whole note G4. Measures 171-175 contain half notes G4, F#4, E4, D4, and C4 respectively, all under a single slur. A piano (*p*) dynamic marking is placed below the first measure. Four hairpins are shown below the staff, indicating a gradual decrease in volume from measure 170 to 175.

176

Musical staff 176-181: Treble clef, key signature of two sharps. Measures 176-181 contain half notes G4, F#4, E4, D4, and C4 respectively, all under a single slur. Five hairpins are shown below the staff, indicating a gradual decrease in volume from measure 176 to 181.

182

Musical staff 182-187: Treble clef, key signature of two sharps. Measures 182-187 contain half notes G4, F#4, E4, D4, and C4 respectively, all under a single slur. Five hairpins are shown below the staff, indicating a gradual decrease in volume from measure 182 to 187.

188

Musical staff 188-193: Treble clef, key signature of two sharps. Measures 188-193 contain half notes G4, F#4, E4, D4, and C4 respectively, all under a single slur. A piano (*p*) dynamic marking is placed below the first measure. A hairpin is shown below the staff, indicating a gradual decrease in volume from measure 188 to 193.

194

Rit.

Musical staff 194-199: Treble clef, key signature of two sharps. Measures 194-199 contain half notes G4, F#4, E4, D4, and C4 respectively, all under a single slur. A *Rit.* (ritardando) marking is placed above the first measure. A hairpin is shown below the staff, indicating a gradual decrease in volume from measure 194 to 199.

Viola

Blue Columbine

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Blue Columbine

Viola

Justin Henry Rubin
(2013)

Slow, incredibly elegant ♩ = 36

Blue Columbine - Viola

69 C

75

82

88

94 D

102

109

116 E

126

Blue Columbine - Viola

136

Musical staff 136: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. Dynamics include *mf* and *f*. A hairpin crescendo is shown between *mf* and *f*.

143

Musical staff 143: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. Dynamics include *f* and *mp*. Hairpin crescendos and decrescendos are present.

F

150

Musical staff 150: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. Dynamics include *mf* and *mp*. Hairpin crescendos and decrescendos are present.

158

Musical staff 158: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. Dynamics include *p*. Hairpin crescendos and decrescendos are present.

166

Musical staff 166: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. Dynamics include *p*. Hairpin crescendos and decrescendos are present.

174

Musical staff 174: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. Dynamics include *sim.* (sforzando). Hairpin crescendos and decrescendos are present.

182

Musical staff 182: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. Dynamics include *p*. A six-measure rest is indicated by a horizontal line with the number 6 above it. Hairpin crescendos and decrescendos are present.

194

Musical staff 194: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. Dynamics include *Rit.* (ritardando). The staff ends with a double bar line.

Violoncello

Blue Columbine

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Blue Columbine

Justin Henry Rubin
(2013)

Slow, incredibly elegant ♩ = 36

Blue Columbine - Violoncello

74 **C**

80

86

95 **D**

102

111

120 **E**

131

Blue Columbine - Violoncello

137

mf *f*

144

150

F
mf *mp*

158

p

165

172

p *sim.*

178

185

p

194

Rit.

Contrabass

Blue Columbine

for

orchestra

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HARVEY MUSIC EDITIONS

Contrabass

Blue Columbine

Justin Henry Rubin
(2013)

Slow, incredibly elegant

♩ = 36

31 **A** Violin I

41 *mf*

48 **B** 9 *f* *mf*

62

68 **C** 6 6 *mf*

84 9

97 **D** *mp*

102 2 7

114 **E** 2 6 *mp*

Blue Columbine - Contrabass

126

mf *f* *mp* *mf*

8

141

148

mf

F

156

mp

164

p

172

180

188

4

p

196

Rit.