

to James J. Pellerite
Breath of Life

Breath of Life is a work that attempts to illustrate the profound emotional state that one can achieve when truly observing some everyday events- events that are too often overlooked or taken for granted.

The very wind released from our lungs is as an incantation, evoking the natural forces that lifted us up, and to which we will embrace upon our gentle fall. Now, in the midst of life, we float. - JHR

I. The Yellow Light of Dawn

$\text{♩} = 64$ Peaceful, quiet Justin Henry Rubin
(1997, rev. 2007)

Native American Flute

Modern Flute/Violin

Viola

Violoncello

5 NAF

MF/Vln

Vla

Vcl

9 NAF

MF/Vln

Vla

Vcl

Poco più mosso

14 *Fine*

NAF

MF/Vln

Vla

Vcl

w/Vla.

17

NAF

MF/Vln

Vla

Vcl

esp.

20 *no vib.* *Rit. poco* *Dal segno al fine*

NAF

MF/Vln

Vla

Vcl

$\text{♩} = 132$ *Flowing*

II. Beautiful Clouds Arising

Native American Flute
mf

Modern Flute/Violin
mf
pizzicato throughout

Viola
mf

Violoncello
mf

NAF

MF/Vln

Vla

Vcl

Rit.

NAF

MF/Vln

Vla

Vcl

1. 2.

NAF

MF/Vln

Vla

Vcl

14

Rit. *a tempo*

19

NAF

MF/Vln

Vla

Vcl

5

25

NAF

MF/Vln

Vla

Vcl

(h)

30

NAF

MF/Vln

Vla

Vcl

(h)

Rit.

36

NAF

MF/Vln

Vla

Vcl

5

no vib.

no vib.

III. Incantation

Native American Flute: Improvisation Materials

These Native flute materials, a) through f) are to be alternated in an improvisational manner and in combination with the materials at letter **A**.

A **B** **C**

NAF *Relinquishing any sense of time 15"* *Continue until* **C**

MF/Vln *ppp* *15"* *Continue until* **C**

Vla *Independent of one another* *pp* *p*

Vcl *pp* *p*

C *Tutti: dim. a niente*

NAF *no vib.* *vib.* *v. v.*

MF/Vln *no vib.* *vib.* *v. v.*

Vla *mp* *pp*

Vcl *mp* *pp*

3x

Native American Flute

to James J. Pellerite

Breath of Life

I. The Yellow Light of Dawn

Justin Henry Rubin
(1997, rev. 2007)

♩ = 64 *Peaceful, quiet*

1 *no vib.*

4 *vib.*

6

7 *Rit. poco* *a tempo* *no vib.*

11 *Fine*

Poco più mosso

15 *w/Vla.* 3 3 3 3

18 *esp.* *no vib.* *esp.* *Dal segno al fine*

Native American Flute

$\text{♩} = 132$ *Flowing*

II. Beautiful Clouds Arising

mf

Rit.

1.

2.

Rit. (♩)

a tempo

5

5

Rit.

5

no vib.

5

Modern Flute/Violin

to James J. Pellerite

Breath of Life

I. The Yellow Light of Dawn

Justin Henry Rubin
(1997, rev. 2007)

♩ = 64 *Peaceful, quiet*

1 *no vib.* 3 6

6 *vib.* *Rit. poco*, *a tempo*  *no vib.* 3

11 *Poco più mosso*
Fine

17

20 *Rit. poco*
Dal segno al fine

Modern Flute/Violin

$\text{♩} = 132$ *Flowing* **II. Beautiful Clouds Arising**

mf

1. *Rit.*

2.

Rit. *a tempo*

Rit.

no vib.

Viola

$\text{♩} = 132$ *Flowing*

II. Beautiful Clouds Arising

1 *pizzicato throughout*

Musical staff 1: Measures 1-6. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music starts with a dynamic marking of *mf*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Rit.

1.

2.

7

Musical staff 2: Measures 7-12. Measure 7: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 8: A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 9: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 10: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter). Measure 11: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). Measure 12: A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter). The staff changes to a 3/4 time signature at measure 10.

13

Musical staff 3: Measures 13-19. Measure 13: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 14: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 15: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter). Measure 16: B4 (quarter), C5 (quarter), D5 (quarter), C5-B4 (beamed eighth notes), A4 (quarter). Measure 17: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 18: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 19: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The staff changes to a 3/4 time signature at measure 13.

Rit.

a tempo

20

Musical staff 4: Measures 20-26. Measure 20: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 21: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 22: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter). Measure 23: B4 (quarter), C5 (quarter), D5 (quarter), C5-B4 (beamed eighth notes), A4 (quarter). Measure 24: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 25: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 26: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The staff changes to a 3/4 time signature at measure 20.

27

Musical staff 5: Measures 27-33. Measure 27: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 28: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 29: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter). Measure 30: B4 (quarter), C5 (quarter), D5 (quarter), C5-B4 (beamed eighth notes), A4 (quarter). Measure 31: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 32: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 33: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The staff changes to a 3/4 time signature at measure 27.

34

Musical staff 6: Measures 34-38. Measure 34: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 35: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 36: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter). Measure 37: B4 (quarter), C5 (quarter), D5 (quarter), C5-B4 (beamed eighth notes), A4 (quarter). Measure 38: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The staff changes to a 3/4 time signature at measure 34.

39

Rit.

Musical staff 7: Measures 39-42. Measure 39: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 40: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 41: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter). Measure 42: B4 (quarter), C5 (quarter), D5 (quarter), C5-B4 (beamed eighth notes), A4 (quarter). The staff changes to a 3/4 time signature at measure 39.

Violoncello

$\text{♩} = 132$

II. Beautiful Clouds Arising

1 *Flowing*

mf

Rit.

1. 2.

13

Rit. *a tempo*

17

23

28

32

36

Rit.

40