

*Two Madrigals on
Poems of Rupert Brooke*

for SATB choir

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

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Forward

These choral madrigals have no indication of dynamics, instead it is intended that this aspect of the music should flow naturally and give the text depth based on the character of the passage as interpreted by the director. The poems themselves (reprinted here) are not set in their entirety, and on occasion some sections are reconfigured to provide meaning suited perhaps more closely to the composer's concerns than those of the author.

Rupert Brooke (1887–1915)
from *Collected Poems* (1916)

1. Seaside

SWIFTLY out from the friendly lilt of the band,
The crowd's good laughter, the loved eyes of men,
I am drawn nightward; I must turn again
Where, down beyond the low untrodden strand,
There curves and glimmers outward to the unknown
The old unquiet ocean. All the shade
Is rife with magic and movement. I stray alone
Here on the edge of silence, half afraid,

Waiting a sign. In the deep heart of me
The sullen waters swell towards the moon,
And all my tides set seaward.
From inland
Leaps a gay fragment of some mocking tune,
That tinkles and laughs and fades along the sand,
And dies between the seawall and the sea.

2. Beauty and Beauty

WHEN Beauty and Beauty meet
All naked, fair to fair,
The earth is crying-sweet,
And scattering-bright the air,
Eddying, dizzying, closing round,
With soft and drunken laughter;
Veiling all that may befall
After—after—

Where Beauty and Beauty met,
Earth's still a-tremble there,
And winds are scented yet,
And memory-soft the air,
Bosoming, folding glints of light,
And shreds of shadowy laughter;
Not the tears that fill the years
After—after—

I: Seaside

Music: Justin Henry Rubin (2011)
Texts: Rupert Brooke (1887–1915)
from *Collected Poems* (1916)

Graceful, expressive ♩ = ca. 62

Soprano
Swift - ly out from the lilt of the band, The crowd's good laugh - ter, the

Alto
Swift - ly out from the lilt of the band, The crowd's good laugh - ter, the

Tenor
Swift - ly out from the lilt of the band, The crowd's good laugh - ter, the

Bass
Swift - ly out from the lilt of the band, The crowd's good laugh - ter, the

Piano

(for rehearsal only)

5 *echo* *Poco rit.* *a tempo*

S
lov'd eyes of men (the lov'd eyes of men), I am drawn night - ward,

A
lov'd eyes of men (the lov'd eyes of men), I am drawn night - ward,

T
lov'd eyes of men (the lov'd eyes of men),

B
lov'd eyes of men (the lov'd eyes of men),

Piano

Poco rit. *a tempo*

10

S I am drawn night - ward, I am drawn night - ward;

A I am drawn night - ward, I am drawn night - ward; I must

T I am drawn night - ward, I am drawn night - ward; I must

B I am drawn night - ward, I am drawn night - ward; I

15

S I must turn a - gain Where, down bey - ond low un - trod - den strand,

A a - gain bey - ond low un - trod - den strand,

T a - gain bey - ond, bey - ond the low un - trod - den strand,

B must, turn a - gain bey - ond low un - trod - den strand,

20

S There curves, and curves, and glim - mers, and glim - mers out - ward,

A There curves, and curves, and glim - mers out -

T There curves, and curves, and glim - mers out - ward,

B There curves, and curves, and glim - mers out -

20

25 *Poco rit.* *a tempo*

S out - ward to the un - known... The shade is

A ward to the un - known... The shade

T out - ward to un - known... The shade

B ward un - known... The shade

25

30 *Poco rit.* *a tempo* *Poco rit.*

S rife with ma - gic (old un - qui - et) ma - gic and move - ment, ma - gic and move - ment,

A old ma - gic and move - ment, ma - gic and move - ment,

T 8 rife with ma - gic (old un - qui - et) move - - - - - ment.

B old move - - - - - ment. *div.*

34 *Meno mosso* *Rit.* *Molto rit.*

S I stray a - lone

A Here on the edge of si - lence, half a - fraid, half a -

T 8 a - - - lone a - fraid, a -

B a - - - lone a - fraid, a -

38 *a tempo primo*

S In the deep heart of me sul - len wa - ters

A fraid... In the deep heart of me sul - len wa - ters

T fraid... In the deep heart of me sul - len wa - ters

B **tutti** fraid... In the deep heart of me sul - len wa - ters

42 *echo*

S swell towards the moon, And all my tides, And all my tides

A swell towards the moon, And all my tides, And all my tides

T swell towards the moon, And all my tides, And all my tides

B swell towards the moon, And all my tides, And all my tides

46 *echo*

S sea - ward, sea - ward. From in - land Leaps a

A sea - ward, sea - ward. From in - land Leaps a

T sea - ward, sea - ward.

B sea - ward, sea - ward.

50 *Poco rit.*

S gay frag - ment, From in - land Leaps a gay frag - ment,

A gay frag - ment, From in - land Leaps a gay frag - ment,

T From in - land Leaps a gay frag - ment,

B From in - land Leaps a gay frag - ment,

53 *a tempo Rit.* *a tempo (poco meno mosso)*

S That fades a - long the sand, And dies be-tween the

A That fades a - long the sand, And dies the

T 8 That fades a - long the sand, And dies the

B That fades a - long the sand, And dies be-tween the

53

58 *Poco rit.*

S sea - wall and the sea, sea - wall and the sea.

A sea, the sea, sea - wall and the sea.

T 8 sea, the sea, be - tween the sea - wall and the sea.

B sea, the sea, sea - wall and the sea.

58

II: *Beauty and Beauty*

Music: Justin Henry Rubin (2011)
Texts: Rupert Brooke (1887–1915)
from *Collected Poems* (1916)

Swaying; with strength ♩. = ca. 58

Poco rit.

a tempo

Soprano

Alto

Tenor

Bass

Piano

When Beau - ty and Beau - ty meet All na-ked, fair.. When Beau - ty and Beau - ty meet

(for rehearsal only)

4

S

A

T

B

8

Beau - ty and Beau - ty meet, When Beau - ty meet na-ked fair to

All na - ked, All na - ked fair, na-ked fair to fair,

4

7

S The earth is cry - ing, cry - ing

A The earth is cry - ing sweet, is cry - ing

T fair, earth is sweet, is cry - ing

B fair to fair, na - ked fair, The earth is sweet cry - ing

Detailed description: This block contains the musical score for measures 7 through 9. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano part begins with a whole rest in measure 7, followed by the lyrics 'The earth is cry - ing, cry - ing'. The Alto part has lyrics 'The earth is cry - ing sweet, is cry - ing'. The Tenor part has lyrics 'fair, earth is sweet, is cry - ing'. The Bass part has lyrics 'fair to fair, na - ked fair, The earth is sweet cry - ing'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

10

S sweet, And scat - ter - ing bright

A sweet, Ed - dy - ing, diz - zy - ing, Ed - dy - ing, diz - zy - ing,

T sweet, Ed - dy - ing, diz - zy - ing, Ed - dy - ing, diz - zy - ing,

B sweet, bright air,

10

Detailed description: This block contains the musical score for measures 10 through 12. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano part has lyrics 'sweet, And scat - ter - ing bright'. The Alto part has lyrics 'sweet, Ed - dy - ing, diz - zy - ing, Ed - dy - ing, diz - zy - ing,'. The Tenor part has lyrics 'sweet, Ed - dy - ing, diz - zy - ing, Ed - dy - ing, diz - zy - ing,'. The Bass part has lyrics 'sweet, bright air,'. The piano accompaniment continues with harmonic support, including a prominent bass line in the left hand.

13 *Molto rit.* *a tempo*

S
clo - sing, clo - sing round, With soft and drun - ken,

A
clo - sing, clo - sing round, With soft and drun - ken laugh - ter, laugh - ter,

T
clo - sing, clo - sing round, with soft

B
clo - sing, clo - sing round,

16

S
drun - ken laugh - ter; Veil - ing, Veil - ing all that, all that may be - fall,

A
laugh - - - - ter; Veil - ing, Veil - ing

T
laugh - - - - ter; Veil - - - - - ing

B

19 *Poco rit.* *a tempo*

S all that may be - fall

A may be - - - fall The earth is cry - ing, Af -

T may be - - - fall Af -

B may be - - - fall, Af - ter af - ter, af - ter..

22 1. *Poco rit.* 2.

S

A ter, af - - - ter... ter,

T ter, af - - - ter... ter,

B When Beau - ty and Beau - ty, Beau - ty meet, When Where Beau - ty and Beau - ty,

25 *Poco rit.* , *a tempo*

S Earth's still a - trem - ble there, And winds are

A af - - - ter... Earth's still a - trem - ble there, And winds are

T af - - - ter... still a - trem - ble there, winds are

B Beau - ty met, Earth's still a - trem - ble there, winds are

28 *Poco rit.*

S scen - ted, scen - ted yet, And soft the

A scen - ted, scen - ted yet, And soft the

T scen - ted, scen - ted yet, me - mo - ry soft the

B scen - - - - ted yet, And me - mo - ry soft the

31 *a tempo*

S
air, soft, fol - ding, fol - ding, soft air fol - ding

A
air, soft, air, soft, soft

T
8 air, soft, air, soft, soft

B
air, soft, air, soft, soft

Rit. *Meno mosso*

37

S
glints of light, And shreds of sha-dow-y laugh-ter; Earth's

A
glints of light, shreds of sha-dow-y laugh-ter;

T
8 glints of light, shreds of sha-dow-y laugh-ter;

B
glints of light, shreds of sha-dow-y laugh-ter; Earth's

1.

43 2. *Poco rit.*

S laugh - ter; Not...

A laugh - ter; Not...

T 8 laugh - ter; Not... Af - ter,

B laugh - ter; the tears that fill the years Af - ter,

47 *a tempo (II)* *Poco rit.* *Meno mosso*

S div. Not... Af - ter, af -

A Not... Af - ter, af -

T 8 Not the years Af - ter,

B the tears that fill the years Af - ter,

51 *tutti* *Molto rit.*

S ter, And Not the tears, the tears, And shreds

A ter, Not tears, And shreds

T 8 af - ter, Not tears, And shreds

B af - ter, Not the tears, And shreds

56

S Not af - ter...

A Not af - ter...

T 8 shreds Not af - ter...
div.

B Not af - ter...