

Chaconne Éternelle

for piano quartet

by

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HARVEY MUSIC EDITIONS

Chaconne Éternelle

for
piano quartet

Lento, liberamente

$\text{♩} = 42$

Justin Henry Rubin (2019)

Violin

Viola

Violoncello

pp

pp

gradually increasing intensity

gradually increasing intensity

Note: Strings only play upon repeat of this first section.

pp

gradually increasing intensity

Vln.

Vla.

Vlc.

pp

gradually increasing intensity

pp

gradually increasing intensity

Molto rit.

Vln. 9

Vla. 9

Vlc. 9

ff *molto dim.*

9

ff

Vln. 13 *a tempo*

Vla. 13

Vlc. 13

pp *pp* *pp*

gradually increasing intensity

13

pp

gradually increasing intensity

Vln. 17

Vla. 17

Vlc. 17

17

8va [loco]

32

Vln. *gradually increasing intensity*

Vla. *3*

Vcl. *3*

34

Vln. *Molto rit.*

Vla. *3* *ff*

Vcl. *3* *ff*

36

Vln. *molto dim.* *a tempo* *p*

Vla. *3* *molto dim.* *p*

Vcl. *3* *molto dim.* *p*

39

Vln. *p* *mp*

Vla. *p* *mp*

Vlc. *p* *mp*

8vb

43

Vln. *mf* *f*

Vla. *mf* *f*

Vlc. *mf* *f*

43

47 *Molto rit.* *a tempo*

Vln. *ff* *molto dim.* *pp*

Vla. *ff* *molto dim.* *pp*

Vlc. *ff* *molto dim.* *pp*

47

8vb

51 *Rit.*

Vln. *pp*

Vla. *pp*

Vlc. *pp*

51

8vb *dim.* *pppp*

55

Vln. niente

Vla. niente

Vlc. niente

55

8vb

8vb

Chaconne Éternelle

Violin

for
piano quartet

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pp *gradually increasing intensity* -----

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Molto rit.
----- *ff*

molto dim. *pp* *gradually increasing intensity* -----

Molto rit.
----- *ff*

molto dim. *pp* *gradually increasing intensity* -----

32 *gradually increasing intensity* - - - - -

35 *Molto rit.* *ff* *molto dim.* *a tempo* *p* *p*

41 *mp* *mf* *f*

47 *Molto rit.* *ff* *molto dim.* *pp* *a tempo*

51 *Rit.* *pp* *niente*

Chaconne Éternelle

Viola

for
piano quartet

Lento, liberamente ♩ = 42

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pp gradually increasing intensity

Note: Strings only play upon repeat of this first section.

5

8 *Molto rit.*
ff

12 *a tempo*
molto dim. pp gradually increasing intensity

16

20

23 *Molto rit.* *a tempo*
ff molto dim. pp 4

30 *legato*
mp gradually increasing intensity

32

34 *Molto rit.*
ff

36 *a tempo*
molto dim. *p*

40 *p* *mp* *mf*

45 *Molto rit.*
a tempo *f* *ff* *molto dim.* *pp*

49 *Rit.*
pp niente

Chaconne Éternelle

Violoncello

for
piano quartet

$\text{♩} = 42$

Lento, liberamente

Molto rit.

a tempo

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10

pp *gradually increasing intensity*

15

22

Molto rit. *a tempo*
ff *molto dim.* *pp*

27

legato
mp *gradually increasing intensity*

31

33

35

Molto rit.
ff *molto dim.*

37

a tempo
p *p*

42

mp *mf* *f*

This system contains five measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic. The second measure is mezzo-forte (*mf*). The third measure is fortissimo (*f*). The fourth and fifth measures continue the fortissimo dynamic. The music features various chordal textures and melodic lines in the bass clef.

Molto rit. *a tempo*

47

ff *molto dim.* *pp*

This system contains four measures of music. The first measure is fortissimo (*ff*). The second measure is molto dimesso (*molto dim.*). The third and fourth measures are pianissimo (*pp*). The tempo changes from *Molto rit.* to *a tempo* between the second and third measures. The music includes a series of chords in the first measure and a long, sustained chord in the third measure.

51

Rit.

pp niente

This system contains four measures of music. The first measure is pianissimo (*pp*). The tempo is marked *Rit.* (Ritardando). The second and third measures continue the *pp* dynamic. The fourth measure ends with a *niente* (no sound) instruction. The music consists of sparse chords and a final sustained chord.